## Contents

*List of illustrations*  
*Notes on contributors*  
*Acknowledgments*  
*A note on transliteration and the use of foreign words*  

Introduction: Situating the early modern Ottoman world  
*Virginia H. Aksan and Daniel Goffman*  

### PART I MAPPING THE OTTOMAN WORLD  

1. Imagining the early modern Ottoman space, from world history to Piri Reis  
   *Palmira Brummett*  

### PART II LIMITS TO EMPIRE  

2. Negotiating with the Renaissance state: the Ottoman Empire and the new diplomacy  
   *Daniel Goffman*  

3. Information, ideology, and limits of imperial policy: Ottoman grand strategy in the context of Ottoman–Habsburg rivalry  
   *Gábor Ágoston*  

4. The Ottomans in the Mediterranean  
   *Molly Greene*  

5. Military reform and its limits in a shrinking Ottoman world, 1800–1840  
   *Virginia H. Aksan*
vi

Contents

PART III EVOCATIONS OF SOVEREIGNTY

6 Genre and myth in the Ottoman advice for kings literature
   Douglas A. Howard
   137

7 The politics of early modern Ottoman historiography
   Baki Tezcan
   167

PART IV BOUNDARIES OF BELONGING

8 Inside the Ottoman courthouse: territorial law at the
   intersection of state and religion
   Najwa Al-Qattan
   201

9 The material world: ideologies and ordinary things
   Leslie Peirce
   213

10 Urban voices from beyond: identity, status and social
    strategies in Ottoman Muslim funerary epitaphs of
    Istanbul (1700–1850)
    Edhem Eldem
    233

11 Who is a true Muslim? Exclusion and inclusion among
    polemicists of reform in nineteenth-century Baghdad
    Dina Rizk Khoury
    256

PART V AESTHETICS OF EMPIRE

12 Public spaces and the garden culture of Istanbul in the
    eighteenth century
    Shirine Hamadeh
    277

Bibliography
Index

© in this web service Cambridge University Press www.cambridge.org