

Contents

<i>List of illustrations</i>	<i>page</i> viii
<i>List of maps</i>	ix
<i>Acknowledgements</i>	x
<i>Abbreviations</i>	xii
Introduction: Folklore and the historian	1
1 Storytelling in a maritime community: Saint-Cast, 1879–1882	31
2 The sailor’s tale: storytelling on board the North Atlantic fishing fleet	79
3 Love riddles and family strategies: the <i>dâjemans</i> of Lorraine	109
4 Storytelling and family dynamics in an extended household: the Briffaults of Montigny-aux-Amognes	149
5 Work songs and peasant visions of the social order	185
6 The visionary world of the Vellave lacemaker	210
Conclusion: Between the micro and the macro	253
<i>Bibliography</i>	262
<i>Index</i>	290

Illustrations

1 The genealogical connections of the Briffault/Chaumereuil/ Férien <i>communauté</i> .	<i>page</i> 157
2 Portrait of France Briffault by Louis Mohler (1875–1934). AD Nièvre.	164
3 Portrait of ‘La Briffaude’ (Louise Chaumereuil) by France Briffault (1862–1930). AD Nièvre.	168

Maps

- | | |
|---|------------------|
| 1 Map of the main locations mentioned in the text. | <i>page</i> xiii |
| 2 Paul Sébillot's map of the legendary geography of the canton of Matignon. | 69 |
| 3 Map of locations where <i>dâyemans</i> have been collected. | 121 |