

Cambridge University Press

978-0-521-51922-9 - Acts of Activism: Human Rights as Radical Performance

D. Soyini Madison

Table of Contents

[More information](#)*Contents*

<i>List of illustrations</i>	page viii
<i>Acknowledgments</i>	ix
Introduction	I
Act I: Is it a human being or a girl?	34
Scene one: Watching <i>60 Minutes</i>	34
Scene two: Deep particularities	60
Scene three: Klikor, the sage, and the chief	67
Scene four: Graduation day	86
Act II: Water rites/rights	97
Scene one: "Then do it!"	97
Scene two: The sense of being present	124
Scene three: The aim to provoke	139
Scene four: Who am I in all this?	148
Act III: Acts of activism	157
Scene one: The white girl upstairs	157
Scene two: Don't cry, wail	172
Scene three: I am an activist	187
Scene four: Narrating Theatre for Development	201
Epilogue	224
<i>Appendices: Scripts</i>	229
<i>Appendix 1 Is it a human being or a girl?</i>	231
<i>Appendix 2 Water rites</i>	268
<i>Bibliography</i>	305
<i>Index</i>	318