

Contents

<i>List of illustrations</i>	<i>page</i> viii
<i>Acknowledgements</i>	ix
<i>List of abbreviations</i>	xi
Introduction	I
I The culture of dance	19
2 Almack's: dancing at the center of the world	40
3 Heritage and hierarchy: the English country dance	69
4 Social circles and dance squares: the quadrille	104
5 Les contretemps dangereux: <i>enter the waltz</i>	132
Afterword: Confessions of a lady patroness	172
<i>Notes</i>	174
<i>Bibliography</i>	188
<i>Index</i>	200