

## Index

- A'Beckett, Gilbert Abbott, 175, 176, 182  
*Above and Below* (Stirling), 178  
*Acis and Galatea* (Handel), 135  
 Adams, William Davenport, 200  
 Adelaide Gallery, 39, 66  
 Adelphi, 9, 35, 37, 38, 129, 141, 148, 154, 163, 172,  
     173, 180, 182, 188, 197, 200  
     under Celeste's management, 196  
 Adolphus, Francis, 64  
 Alhambra Theatre, 30, 62, 203. *See also* Royal  
     Panopticon of Science and Art  
 Altick, Richard, 28  
 Argyll Rooms, 43  
 Armstrong, Isobel, 41  
 Arnold, Matthew, 46, 50, 61, 85, 146  
 Arnold, Samuel, 164  
 Arundel Club, 36, 66, 104  
 Auerbach, Nina, 169
- Bailey, Peter, 47  
 Balfe, Michael, 171  
 Bancroft, Mr and Mrs, 110, 196, 205.  
     *See also* Wilton, Marie  
*Barnaby Rudge* (Dickens *et al.*), 181  
 Barnett, C. L., 99  
 Barrière, Theodore, 95  
 Barry, Thomas, 55  
 Barton-Baker, Henry, 201  
 Bateman, Mrs, 207  
*Battle of Life, The* (Dickens and Smith), 186–7  
 Bayliss, Lilian, 169  
 Bazalguette, Joseph, 21  
 Bedford Club, 103  
 Bedford, Paul, 192  
 Beefsteak Club, 36  
*Bells, The*, 208  
*Belphegor*, 130  
 Benjamin, Walter, 40, 86  
 Bernard, William Bayle, 141  
 Beverley, William, 68, 69  
 Bishop, Henry, 56
- Black-ey'd Susan* (Jerrold), 87, 200  
 blackface minstrelsy, 58, 201. *See also* Christy's  
     Minstrels, Ethiopian Serenaders  
 Blanchard, E. L., 66, 70, 99, 103, 162  
 Blessington, Lady, 107  
*Bohemian Girl, The*, 56  
 Boleno, Harry, 55  
 Booth, Michael, 175, 176  
*Boots at the Swan, The* (Selby), 176  
 Boucicault, Dion, 68, 87, 195  
 Braham, John, 112  
 Bridal, The, 171  
 Brough, Robert, 102, 107  
     *Marston Lynch*, 97–8, 100–1, 106  
 Brough, Robert and William, 135  
 Brough, William, 107  
 Browning, Robert, 87  
 Buckstone, John Baldwin, 12, 154, 162, 189,  
     190, 194  
 Bufton, Eleanor, 150  
 Bunn, Alfred, 10–11, 67, 122, 137, 140, 141  
 Burford's Panorama, 29, 36  
 burlesque at the Strand Theatre, 204  
 Byron, H. J., 111, 151, 200, 201, 202, 203
- Camp at the Olympic, The* (Planché), 199  
 Canterbury Music Hall, 44, 58  
*Capuleti e i Montecchi* (Bellini), 131  
 Carlisle, Thomas, 89–90  
 Castle, Terry, 119, 141  
 category crisis, panic, 118–19, 120  
 Celeste, Celine, aka Elliott, 8, 9, 36, 110, 113, 153,  
     154, 172, 183, 188, 204, 208, 144  
     management at the Adelphi, 196  
 Celeste, Constance, 137  
 Certeau, Michel de, 22  
 Chatterton, E. L., 146  
 Chevalier, Albert, 43  
*Chimes, The* (Dickens, Lemon and A'Beckett),  
     182, 184  
 Christie's auction rooms, 32

- Christmas Carol, A* (Dickens *et al.*), 182  
 Christy's Minstrels, 33, 58  
 Coal Hole, the, 38, 56, 59  
 Cochran, Charles, 43  
 Coffin, Haydn, 157  
 Cole, John, 188  
 Coleman, John, 156  
 Coleridge, Samuel, 68  
*Colleen Bawn, The* (Boucicault), 195  
 Collins, Samuel, 58  
 Cooke, T. P., 140  
 Cooke's Circus, 43  
 Cowell, Sam, 38  
 Craven, H. T., 203  
*Cricket on the Hearth, The*  
 (Dickens and Smith), 185  
 Crockford's, 32  
 Cushman, Charlotte, 131, 150  
 Cyder Cellars, 38, 56, 101
- Davidoff, Leonore, and Hall, Catherine, 104  
 Davies, Robertson, 206  
 Davis, Jim, 208  
 Davis, Jim and Emeljanow, Victor, 4  
 Davis, Tracy C., 7, 58, 158, 165  
*Economics of the British Stage*, 1, 18, 146–7  
 Déjazet, Virginie, 126, 144  
*Delicate Ground*, 197  
 Depp, Johnny, 132  
 Dibdin, Charles (snr), 37  
 Dickens, Charles, 23, 25, 29, 65, 83, 88, 90–2,  
 107, 113, 128, 129, 163, 171, 202  
 as stage professional, 92–4  
*David Copperfield*, 101  
*Nicholas Nickleby*, 99  
 working with the Keeleys, 188  
 'dignity of literature' debate, 90–2  
 Dillon, Charles, 130  
*Domestic Economy* (Lemon), 194  
*Dumb Brigand, The*, 137, 140  
 Duncombe, Thomas, 123  
 Dunn, Richard, 55
- Ebers, John, 30, 120  
 Egyptian Hall, 33, 61, 67, 68, 69  
 Eliot, George, 32, 156  
 Elliston, Robert, 123, 207  
 Ellsler, Fanny, 121  
 Emery, Sam, 183, 185  
 Empire Theatre of Varieties. *See* Saville House  
*Era, The*, 34, 47  
*Esmeralda, or, the Sensation Goat*, 202  
 Ethiopian Serenaders, 32, 58  
 Evans's, 25, 103  
 Exeter Hall, 37, 38, 56, 64, 83
- Fairbrother, Louisa, aka Sarah, 128, 174  
 Farren, Nellie, 203  
 Farren, William, 110  
 Fasnick, Laura, 88  
 Faucit, Helen, 110  
 Featherstone, Isabella, Mrs Howard Paul, 84  
 Fielding Club, 103  
*fille du régiment, La*, 12  
*Finesse* (Lady Dufferin), 162  
 Fitzball, Edward, 51  
 Fitzwilliam, Fanny, 112, 132, 154, 190, 192  
 Fleming, Fanny, 70  
*Flowers of the Forest, The* (Buckstone), 192–4  
 Fortescue, Julia, 128, 174, 181  
 Francis, Adolphus, 63, 85  
*French Spy, The* (Haines), 137, 138  
 French, Dawn, 200
- Gaiety Theatre, 36, 203  
 Gale, Maggie, 1  
 Gallery of Illustration, 9, 40  
 Garber, Marjorie, 7, 118, 119, 132  
 Garrick Club, 25, 102, 103, 113  
 Garrick, David, 37  
 Gatti's Music Halls, 8, 39  
*Geneviève, or, The Reign of Terror*  
 (Boucicault), 194  
 gentlemen's clubs, 32, 101–2. *See also* individual  
 names  
 Gibson, Mrs Milner, 109  
 Gilbert, W. S., 35, 111, 153, 172, 204  
*Giovanni in London*, 122  
 Glavin, James, 10  
 Globe Theatre, 34, 38  
 Glyn, Isabella, 150  
 Goodman, Walter, 133  
 Grant, Gus, 56  
 Granville-Barker, Harley, 201  
 Great Exhibition of 1851, 3, 13, 28, 30, 41, 67  
*Green Bushes, The* (Buckstone), 143, 190–2, 194  
 Grisi, Carlotta, 176  
 Grisi, Guilia, 11  
*Gustavus the Third* (Auber), 140
- Hall, Mrs S. C., 113  
 Halliday, Andrew, 203  
 Hanover Square Rooms, 32, 52, 58, 70  
 Harris, Augustus, 24  
 Hawes, Maria B., 112  
 Heraud, Edith, 63  
 Herbert, Louisa, 109, 152–3, 168  
 Hodson, George, 38  
 Hodson, Henrietta, 8, 28, 38, 157, 168  
 Hoey, Frances Cashel, 113  
 Hollingshead, John, 203

- Honey, Mrs, 8  
 Honner, Marcia, neé Macarthy, 132  
 Hood, Thomas (jnr), 110  
 Hook, Theodore, 112  
 Horton, Priscilla, Mrs German Reed, 9, 58, 64,  
 84, 133, 135–6, 196, 199  
*House on the Bridge of Notre Dame, The*,  
 (de Kock and Barrière), 195  
 Huddart, Mary Amelia, Mrs Warner, 103, 146,  
 154–5, 171  
 Hullah, John, 25
- Indian Girl, The*, see *Wept of Wish-ton-wish*, 141  
*Ion* (Talfourd), 131, 159  
 Irving, Henry, 5, 36, 153, 206–8  
 Italian Opera House, Her Majesty's Theatre, 11,  
 20, 24, 40, 52, 120
- Jack and the Beanstalk*, 194  
*Jack Sheppard* (Ainsworth *et al.*), 133–5  
 James, Henry, 171  
*Janet Pride* (Boucicault), 194  
 Jerrold, Douglas, 35, 67, 103, 175, 176  
*Jingle*, 208
- Kahn, Dr, 44, 61  
 Kean, Charles, 9, 12, 41, 159, 160, 164, 171  
 Kean, Ellen, neé Tree, 9, 131, 132, 168, 169, 171,  
 161  
 Keeley, Louisa, 163, 164  
 Keeley, Mary Ann, 8, 112, 129, 133–5, 144, 162,  
 165, 169, 179, 187, 189, 194, 197  
 Keeley, Mr and Mrs Robert and Mary Ann, 12,  
 36, 110, 162–5, 172, 194, 204  
 management at the Lyceum, 188  
 Keeley, Robert, 163, 165  
 Keene, Laura, 195  
 Kelly, Frances Maria (Fanny), 8, 32, 70, 157, 163, 168  
 Kemble, Adelaide, 11  
 Kemble, Charles, 24, 31  
 Kemble, Frances Anne (Fanny), 31, 63, 127, 131,  
 171  
 Kenney, Charles, 178  
 Kent, Christopher, 102  
 Kilpack's Cigar Divan, 25  
 Knowles, Sheridan, 87, 130
- Labouchere, Henry, 28, 157  
*Ladies' Club, The* (Lemon), 106  
 Lara Croft, 140  
 Ledger, Frederick, 49  
 Lemon, Mark, 106, 175, 176, 182, 194  
 Lewes, G. H., 124, 156, 187, 197  
*Ramthorpe*, 101  
 Lind, Jenny, 12, 32, 177
- Linton, Eliza Lynn, 107  
*The Adventures of Christopher Kirkland*, 108–9  
 Linwood, Miss, 29  
 Loibl and Sonnhammer, 44  
*London Assurance* (Boucicault and Brougham),  
 87, 130  
 London Pavilion, 43–5, 59, 61, 150  
 Lord Raglan Music Hall, 56  
*Love Chase, The* (Knowles), 87, 130  
 Lover, Samuel, 112  
 Lyceum, or English Opera House, 9, 11, 36, 38, 51,  
 124, 128, 150, 152, 154, 163, 172, 195, 203, 207  
 Lytton, Edward Bulwer, 9, 87, 90–2
- Mackney, E. W., 37, 198  
 Maclise, Daniel, 128  
 Macready, William Charles, 10, 85, 87, 107, 122,  
 124, 135, 155, 177, 180  
*Maid and the Magpie, The*, 200, 202  
 Malibran, 11  
*Marble Heart, The* (Selby), 194  
 Marshall, the Misses, 61  
*Martin Chuzzlewit* (Dickens and Stirling), 181  
 Marylebone Theatre, 32, 147, 158, 163, 171  
*Masaniello* (Auber), 120, 121, 141  
 Mascall, the Misses, 62, 65  
*masnadieri, I*, 12  
 masquerade, 119–20, 141  
 Mathews, Anne, 98  
 Mathews, Charles (snr), 39, 98, 112  
 Mathews, Charles James, 12, 36, 109, 124, 135–6,  
 153, 158, 172, 196–7  
 Mathews, Mr and Mrs Charles. See *Vestris*, Eliza  
 and Mathews, Charles James  
 Matthews, Frank, 174  
 Mayhew, Henry, 23  
 Mayhew, Horace, 23  
 Meisel, Martin, 181  
 Mendelssohn, Felix, 62, 63  
 Mildenhall, T., 176  
*Miller and His Men, The*, 200  
 Minor Theatre, 34, 52, 198  
 Mitchell, John, 30–1, 126, 197  
 Mitford, Mary Russell, 112  
 Mogul Saloon, later Middlesex Music Hall, 34  
 Morecombe and Wise, 201  
 Morley, Henry, 65  
 Murger, Henry, 94  
 Musard, Philippe, 119  
*Mysterious Stranger, The*, 189
- Nead, Lynda, 35, 54, 68  
 Neagle, Anna, 43  
 Newey, Katherine, 7  
*Nicholas Nickleby* (Dickens *et al.*), 180

## Index

221

- Nicholson, Baron Renton, 38, 56, 198  
Nisbett, Louisa, 8, 130, 152, 161  
*Norma* (Bellini), 11  
*nozze di Figaro, Le*, 112, 122
- Offenbach, Jacques, 172, 178  
*Oliver Twist* (Dickens *et al.*), 129, 180  
*Oliver!* (Dickens and Bart), 187  
Oliver, Martha (Pattie), 8, 157, 168, 203  
Olympic, 9, 34, 65, 123–4, 131, 150, 153, 161, 162, 172, 205  
    Wigan management at, 197–9  
*Open Sesame*, 176  
Oxenford, John, 66, 124  
Oxford Music Hall, 58, 59
- Pardoe, Julia, 112  
Parliamentary Select Committee on the Theatres 1832, 24, 123  
Parliamentary Select Committee on the Theatres 1866, 12, 41, 59, 62, 82  
Paton, Mary, 151  
Paul, Mr and Mrs Howard. *See* Isabella Featherstone  
Payne, George, 55  
*Peter Pan* (Barrie), 132  
Phelps, Samuel, 103, 155  
Phillips, Watts, 188  
Pick, John, 17, 19, 20  
Pincott, Leonora, 165, 169, 198. *See* Wigan, Mr and Mrs Alfred  
Planché, J. R., 135, 175, 178, 196  
*Plot and Passion* (Taylor), 199  
Polygraphic Hall, later Charing Cross Theatre, Toole's Theatre, 39, 66  
Poovey, Mary, 18, 88  
portal, West End as, 5, 45, 204  
Powell, Kerry, 145, 146  
Prince of Wales's, formerly Queen's, 32, 137, 165, 167, 203  
Princep, Sara, 109  
Princess's, 32, 41, 61, 70, 160, 161, 164, 171  
*Prisoner of War, The* (Jerrold), 184  
Prowse, William Jeffrey, 94, 97  
*Punch*, 59, 67, 106, 176, 177, 178, 179, 182, 203
- Rachel (Elisa Felix), 31  
Raglan Music Hall, 59  
Reade, Charles, 153, 155–7  
*Red Rover, The*, 200  
Reed, Mr and Mrs German, 71–8, 84, 172.  
    *See also* Priscilla Horton  
Reed, Thomas German, 83, 85, 158  
Reeve, John, 189  
Reeves, Sims, 84
- Re-Union Club, 104  
*Revolt of the Harem, The*, 141  
Rhona, Madame de, 168  
Rice, T. D., 59  
*Rigoletto* (Verdi), 12  
*Robert le diable* (Meyerbeer), 12  
*Robert the Devil*, 204  
Robertson, Madge, 203  
Robertson, T. W., 66, 111, 153, 165, 203  
Robin, Henry, 44  
Robson, Frederick, 12, 131, 151, 198–9, 203  
Romer, Annie, 106  
Romer, Elizabeth, 106  
Romer, Emma, 106, 112  
Ross, W. G., 38, 198  
Rossetti, Dante Gabriel, 152  
Rouse, Thomas, 198  
Royal Albion Theatre, 43  
Royal Court Theatre, 148  
Royal Cremorne Gardens, 54  
Royal Holborn, 150  
Royal Panopticon of Science and Art, 30, 62  
Royal Polytechnic, 32, 62  
Royalty (Miss Kelly's Theatre), 157, 168, 203  
Ruskin, John, 67
- Sala, George Augustus, 23, 29, 39, 107, 112  
Sala, Madame, 110, 112  
Samuel Phelps, 5  
Sand, George, 95  
Santley, Kate, 157  
Saunders, Jennifer, 200  
Savage Club, 102, 104, 165  
Saville House, 29–30  
Schafer, Elizabeth, 169  
Scott, Clement, 1, 103, 109, 110–12, 148, 205  
Scott, Jane, 37, 148–9, 168, 203  
Scott, John, 151  
Sedgwick, Eve Kosofsky, 6, 89  
Seigel, Jerrold, 95  
*Seven Castles of the Passions, The* (Stirling), 178, 179  
Seymour, Mrs (Laura Allison), 155–7  
Sharp, J. W., 38  
Sheppard, Jack, 180  
Sherston, Erroll, 200, 203  
Shoolbred, Alfred, 167  
Smart, Mrs Henry, 162  
Smith, Albert, 33, 64, 65, 67–9, 83, 85, 163, 175, 176, 178, 181, 183, 185, 186, 198  
Smith, E. T., 24, 30  
Smith, O., 190, 192  
*sonnambula, La*, 12, 56  
St George's Hall, 150  
St James's Hall, 33, 58, 84

- St James's Theatre, 8, 31, 63, 126, 148, 152, 156, 157, 158, 161, 175, 179, 197
- St Martin's Hall, later the Queen's Theatre, 25, 28, 52
- Stanley, Emma, 64, 70–1
- Stead, J. H., 56, 198
- Stirling, Edward, 155, 175, 178, 182
- Stirling, Fanny (Mary Anne Hehl), 106, 132, 156, 169
- Strand Music Hall, 36
- Strand Theatre, 36, 38, 120, 140, 150–1, 152, 157, 158, 163, 165, 172, 173, 174, 181
- burlesque at, 204
- Streets of London, The*, 68
- Sussman, Herbert, 96
- Swanborough family, 8, 148, 149–51, 169, 172, 201, 204
- Sylphide, La*, 11, 121
- Taglioni, Marie, 11, 121
- Tale of Two Cities, A* (Dickens *et al.*), 187
- Talfourd, Thomas Noon, 87, 198
- Taylor, Tom, 175, 176, 178, 194, 198
- Terry, Ellen, 36, 109, 160, 161, 168, 207
- Terry's Theatre, 59
- Thackeray, William, 29, 31, 38, 67, 90–2, 95, 107, 113, 185
- Pendennis*, 92, 101, 105
- Philip*, 96
- Ravenswing, The*, 92, 105–6
- Theatre Royal Covent Garden, 9, 10, 12, 13, 23, 24, 34, 51, 55, 62, 87, 120, 140, 162, 163, 171, 180
- Theatre Royal Drury Lane, 9, 10, 12, 13, 23, 24, 34, 85, 123, 140, 149, 159, 161, 163, 185, 187, 195
- Theatre Royal Haymarket, 9, 12, 20, 40, 135, 150, 152, 154, 164, 167, 189, 194
- Theatres Act 1843, 17, 40
- theatrical clubs, 102–4
- Thompson, Lydia, 151
- Timour the Tartar*, 202
- Traviata, La* (Verdi), 12
- Trip to Kissingen, A* (Taylor), 179
- Trocadero, the London, 42–3
- Trollope, Anthony, 113
- Two Loves and a Life* (Taylor and Reade), 194
- Uncle Tom's Cabin* (Harriet Beecher Stowe *et al.*), 24, 194, 200
- Usher, Dickie, 161
- Valentine and Orson* (Smith and Kenney), 178, 183–4
- Vandenhoff, George, 124
- Verdi, Giuseppe, 12, 171
- Vertpré, Jenny, 8, 158
- Vestris, Armand, 122, 153
- Vestris, Eliza, *néé* Bartolozzi, 8, 10, 11, 12, 34, 36, 87, 109, 122, 126, 128, 135, 146, 147, 153, 164, 168, 170, 172, 174, 187, 204, 205
- management at the Lyceum, 196–7
- Villiers, R. E., 44
- Vining family, 147, 153
- Virginius* (Knowles), 87
- Warner, Mrs. *See* Huddart, Mary Amelia
- Watts, Walter, 155
- Waylett, Harriet, 8, 112, 123, 151
- Webster, Benjamin, 9, 38, 40, 110, 135, 144, 153, 154, 172, 188, 189, 190
- and Boucicault, 195
- managing at the Adelphi, 194–5
- Wept of Wish-ton-wish, The* (Barnard, Cooper), 141–3
- Weston's Music Hall, 56
- Whittington Club, previously Crown and Anchor Tavern, 35
- Wife's Secret, The*, 160
- Wigan, Mr and Mrs Alfred, 152, 161–2, 163, 164, 172, 174, 179, 194, 203, 204
- management at the Olympic, 197–9
- See also* Leonora Pincott
- Wilde, Oscar, 145
- Williams, Clifford John, 196
- Williams, Miss R. I., 60
- Williams, Raymond, 86
- Willis's Rooms, 31, 60
- Wilton, Marie, 8, 111–12, 130, 132, 146, 147, 151, 165–8, 202, 203, 204, 205
- Wizard Skiff, The* (Haines), 137, 138
- women
- as consumers, 4, 38, 172
- as managers, 117
- as theatre managers, 8–9, 145, 207
- as writers, 7
- Wood, Gillen D'Arcy, 68
- Wood, Joseph, 151
- Wood, Mrs John *néé* Mathilda Vining, 148, 158, 168
- Wood, Victoria, 201
- Woodin, W. L., 64, 65–7, 69, 70, 83
- Woolgar, Sarah, 174, 192, 193, 194
- Wrekin, The, 103
- Wright, Edward, 192, 195
- Wrights & Sites, 41
- Wyld, James, 28, 30
- Yates, Edmund, 23, 51, 70, 85, 97, 98, 99, 103, 109, 112
- Yates, Elizabeth, 8, 112, 172, 189, 190, 191, 192
- Yates, Frederick, 113, 189, 190