

Contents

<i>List of illustrations</i>	<i>page</i> vii
<i>Note on the text</i>	viii
<i>Acknowledgements</i>	ix
1 Introduction	I
A model of creation	3
Malevolent eyes: spectators and readers	20
‘Small Latine, and lesse Greeke’	35
2 An anatomy of envy	42
The ancient and medieval traditions	42
Envy in the early modern period	51
Jonson’s <i>pharmakon</i>	65
3 Defacement: anxiety and the Jonsonian imagination	75
Corruptible relics	80
Literary slander and ‘the Epidemicall Infection’	84
Defacing the ‘old Masters’	90
The envious reader: <i>Poetaster, Or His Arraignment</i>	94
4 Sanctuary: Jonson’s prophylactic strategy	110
The poet’s sanctuary: ‘To Penshurst’	112
Authority and sanctuary	118
The envious creator	132
5 Monument: turning the text to stone	139
‘Immortal moniment’	144
‘Borrowing a life of posterity’: monument and the court masque	148
The gorgon gaze of envy: <i>The Masque of Queenes</i>	153
The Medusa of eloquence: <i>Catiline, His Conspiracy</i>	177

6 Being posthumous	186
The patched mantle of fame: <i>The Staple of Newes</i>	188
Epilogue: fame in the age of print	204
<i>Bibliography</i>	207
<i>Index</i>	226