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978-0-521-51582-5 - Rousseau and Freedom
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ROUSSEAU AND FREEDOM

Debates about freedom, an ideal continually contested, were first set out in their modern version by the eighteenth-century French philosopher Jean-Jacques Rousseau. His ideas and analyses were taken up during the philosophical Enlightenment, often invoked during the French Revolution, and still resonate in contemporary discussions of freedom. This volume examines Rousseau's many approaches to the concept of freedom, in the context of his thought on literature, religion, music, theater, women, the body, and the arts. Its expert contributors cross disciplinary frontiers to develop thought-provoking new angles on Rousseau's thought. By taking freedom as the guiding principle of their analysis, the essays form a cohesive account of Rousseau's writings.

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CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
 São Paulo, Delhi, Dubai, Tokyo

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9780521515825

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First published 2010

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Rousseau and freedom / [edited by] Christie McDonald, Stanley Hoffmann.
 p. cm.

Includes bibliographical references and index.

ISBN 978-0-521-51582-5 (Hardback)

1. Rousseau, Jean-Jacques, 1712–1778—Criticism and interpretation.
2. Freedom—Philosophy. 3. Free will and determinism.
4. Liberty—Philosophy. I. McDonald, Christie, 1942—
 II. Hoffmann, Stanley. III. Title.

PQ2053.R567 2010

848'.509—dc22

2010001519

ISBN 978-0-521-51582-5 Hardback

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 accuracy of URLs for external or third-party internet websites referred to
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- 4.1 Front board and title page of Sir William Petty, *Several Essays in Political Arithmetick* (London, 1699; SRAFFA 293), showing dedication from Rousseau to Diderot. Reproduced by kind permission of the Master and Fellows of Trinity College, Cambridge.

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Acknowledgments

This book grew out of a conference held at the Rockefeller Foundation's Bellagio Study and Conference Center in Bellagio, Italy, that surpassed all expectations. We are grateful to the Rockefeller Foundation for giving us the opportunity to meet in the splendid Center situated on Lake Como. We would like to thank Pina Palacia, the Managing Director, Nadia Gilardoni, Conference Coordinator, and the whole team who took such good care of all the participants while we were there. We would also like to express our gratitude to the Florence Gould Foundation whose generous grant made travel to Italy possible for our junior colleagues.

Tali Zechory was assistant to the conference in Bellagio and for this volume. We thank her for her enthusiasm, her help at every stage, and for her commitment to this important field as *dix-huitiémiste*.

Laurie Calhoun, editor of *Transition Magazine*, oversaw the extensive first stage of copy-editing for the manuscript, and Rebecca du Plessis of Cambridge University Press the second; we are most grateful to both for their meticulous work.

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Abbreviation

OC Jean-Jacques Rousseau, *Œuvres complètes*, 5 vols. (Paris: Gallimard, 1959–1995).