Unparalleled in its range of topics and geographical scope, the sixth and final volume of *The New Cambridge History of Islam* provides a comprehensive overview of Muslim culture and society since 1800. Robert Hefner’s thought-provoking account of the political and intellectual transformation of the Muslim world introduces the volume, which proceeds with twenty-five essays by luminaries in their fields through a broad range of topics. These include developments in society and population, religious thought and Islamic law, Muslim views of modern politics and economics, education and the arts, cinema and new media. The essays, which highlight the diversity and richness of Islamic civilisation, engage with regions right across the Islamic world from the heartlands of the Middle East and Asia, through new territories in Europe and the Americas. Narratives are clear and engaging and will fascinate all those curious about the momentous changes that have taken place among the world’s 1.7 billion Muslims in the last two centuries.

The New Cambridge History of Islam offers a comprehensive history of Islamic civilisation, tracing its development from its beginnings in seventh-century Arabia to its wide and varied presence in the globalised world of today. Under the leadership of the Prophet Muhammad, the Muslim community coalesced from a scattered, desert population and, following his death, emerged from Arabia to conquer an empire which, by the early eighth century, stretched from India in the east to Spain in the west. By the eighteenth century, despite political fragmentation, the Muslim world extended from West Africa to South-East Asia. Today, Muslims are also found in significant numbers in Europe and the Americas, and make up about one-fifth of the world’s population.

To reflect this geographical distribution and the cultural, social and religious diversity of the peoples of the Muslim world, The New Cambridge History of Islam is divided into six volumes. Four cover historical developments, and two are devoted to themes that cut across geographical and chronological divisions – themes ranging from social, political and economic relations to the arts, literature and learning. Each volume begins with a panoramic introduction setting the scene for the ensuing chapters and examining relationships with adjacent civilisations. Two of the volumes – one historical, the other thematic – are dedicated to the developments of the last two centuries, and show how Muslims, united for so many years in their allegiance to an overarching and distinct tradition, have sought to come to terms with the emergence of Western hegemony and the transition to modernity.

The time is right for this new synthesis reflecting developments in scholarship over the last generation. The New Cambridge History of Islam is an ambitious enterprise directed and written by a team combining established authorities and innovative younger scholars. It will be the standard reference for students, scholars and all those with enquiring minds for years to come.
General editor

MICHAEL COOK, CLASS OF 1943 UNIVERSITY PROFESSOR OF NEAR EASTERN STUDIES, PRINCETON UNIVERSITY

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THE NEW CAMBRIDGE
HISTORY OF
ISLAM

VOLUME 6
Muslims and Modernity
Culture and Society since 1800

Edited by
ROBERT W. HEFNER
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Note on transliteration

Since many of the languages used by Muslims are written in the Arabic or other non-Latin alphabets, these languages appear in transliteration. The transliteration of Arabic and Persian is based upon the conventions used by The Encyclopaedia of Islam, second edition, with the following modifications. For the fifth letter of the Arabic alphabet (jīm), j is used (not dj), as in jumla. For the twenty-first letter (qāf), q is used (not k), as in qādī. Digraphs such as th, dh, gh, kh and sh are not underlined.

For Ottoman Turkish, modern Turkish orthography is used. For terms and names in other languages, the individual chapter contributors employ systems of transliteration that are standard for those languages. Where there are well-accepted Anglicised versions of proper nouns or terms (e.g. Nasser, Baghdad, Sufi), these are used instead of strict transliterations.
Abbreviations

BSOAS  Bulletin of the School of Oriental and African Studies
CSSH  Comparative Studies in Society and History
IJMES  International Journal of Middle East Studies
ILS  Islamic Law and Society
JAOS  Journal of the American Oriental Society
JEMS  Journal of Ethnic and Migration Studies
JRAS  Journal of the Royal Asiatic Society
MEJ  Middle East Journal
MES  Middle Eastern Studies
REI  Revue des études islamiques
ZDMG  Zeitschrift der Deutschen Morgenländischen Gesellschaft