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978-0-521-51494-1 - Tudor Books and Readers: Materiality and the Construction of Meaning

Edited by John N. King

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TUDOR BOOKS AND READERS

The Tudor period witnessed the coexistence of traditional forms of manuscript communication and the effects of the technological revolution of the advent of printing with movable type. This collection of essays investigates ways in which the dissemination and reception of books is intertwined with the material conditions of their production. Offering a comprehensive account of Tudor book culture, experts in early book history consider the formative years of English printing; book format, marketing and the reception of books; print, politics and patronage; and connections between reading and religion. They challenge conventional periodization that posits a sharp break between older and newer modes of book production, sale and reading under the 'early Tudor' monarchs (1485–1558) versus Elizabeth I (1558–1603). Essays in this collection instead consider the gradual development of late medieval book culture into the genuinely early modern book culture that emerged by the death of Queen Elizabeth.

JOHN N. KING is Distinguished University Professor and Humanities Distinguished Professor of English and of Religious Studies in the Department of English at The Ohio State University. His recent published work includes *Foxe's Book of Martyrs and early modern print culture* (Cambridge, 2006) and, co-edited with Mark Rankin and Christopher Highley, *Henry VIII and his afterlives: literature, politics, and art* (Cambridge, 2009).

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EDITED BY

JOHN N. KING

The Ohio State University



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Henry E. Huntington
and
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at
The Henry E. Huntington Library*

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Throughout the text of this volume, we employ the popular title *Book of Martyrs* in place of *Actes and Monuments*.

<i>A&M</i>	John Foxe, <i>Acts and Monuments of the English Church</i>
BL	The British Library
<i>ESTC</i>	<i>English Short Title Catalogue</i> . http://estc.bl.uk
<i>ISTC</i>	<i>Incunabula Short Title Catalogue</i> . www.bl.uk/catalogues/istc/
NPG	National Portrait Gallery, UK
<i>ODNB</i>	<i>The Oxford Dictionary of National Biography</i> . www.oxforddnb.com
<i>OED</i>	<i>The Oxford English Dictionary</i> . www.oed.com
<i>STC</i>	<i>A Short-Title Catalogue of Books Printed in England, Scotland, and Ireland, and of English Books Printed Abroad, 1475–1640</i> . Compiled by A. W. Pollard, G. R. Redgrave, W. A. Jackson, F. S. Ferguson and Katharine F. Pantzer. 2nd edn rev. and enlarged. 3 vols. London: Bibliographical Society, 1976–91
TNA	The National Archives, UK
<i>Wing</i>	<i>Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English books Printed in Other Countries, 1641–1700</i> . Compiled by Donald Wing. 2nd edn rev. and enlarged. New York: Modern Language Association of America, 1972–98
YML	York Minster Library