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978-0-521-51464-4 - Henry VIII and his Afterlives: Literature, Politics, and Art
Edited by Mark Rankin, Christopher Highley and John N. King

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HENRY VIII AND HIS AFTERLIVES

Henry VIII remains one of the most fascinating, notorious, and recognizable monarchs in English history. In the five centuries since his accession to the throne, his iconic status has been shaped by different media. From Shakespeare to *The Tudors*, this book reassesses treatments of Henry VIII in literature, politics, and culture during the period spanned by the king's own reign (1509–47) and the twenty-first century. Historians and literary scholars investigate how representations of the king provoked varied responses from influential writers, artists, and political figures in the decades and centuries following his death. Individual chapters consider interrelated responses to Henry's character and policies during his lifetime; his literary and political afterlife; the king's impact on art and popular culture; and his debated place in historiography, from the Tudor period to the present.

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Hans Holbein the Younger, cartoon for the Privy Chamber wall-painting, ink and watercolour on paper, 1537. National Portrait Gallery, London.

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Frontmatter

[More information](#)*Contents*

<i>List of illustrations</i>	<i>page</i> vii
<i>List of contributors</i>	ix
<i>Acknowledgements</i>	x
<i>List of abbreviations</i>	xi
 Introduction <i>Mark Rankin, Christopher Highley, and John N. King</i>	 I
 PART I CONTEMPORARY RESPONSES	 13
1. Henry VIII in the interludes <i>Peter Happé</i>	 15
2. Henry VIII as David: the king's image and Reformation politics <i>John N. King</i>	 34
3. The legacy of Henry VIII <i>Dale Hoak</i>	 53
 PART II HENRY VIII'S LITERARY AND POLITICAL AFTERLIVES	 73
4. The slow death of a tyrant: learning to live without Henry VIII, 1547–1563 <i>Alec Ryrie</i>	 75
5. The literary afterlife of Henry VIII, 1558–1625 <i>Mark Rankin</i>	 94
6. The Henry VIII story in the eighteenth century: words and images <i>Ronald Paulson</i>	 115

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978-0-521-51464-4 - Henry VIII and his Afterlives: Literature, Politics, and Art
Edited by Mark Rankin, Christopher Highley and John N. King

Frontmatter

[More information](#)

vi	<i>Contents</i>	
PART III	HENRY VIII IN ART AND POPULAR CULTURE	141
7.	Projecting masculinity: Henry VIII's codpiece <i>Tatiana C. String</i>	143
8.	The remains of Henry VIII <i>Christopher Highley</i>	160
9.	Henry VIII: his musical contribution and posthumous reputation <i>Matthew Spring</i>	190
10.	Henry VIII and popular culture <i>Tom Betteridge</i>	208
PART IV	HENRY VIII THROUGH HISTORY	223
11.	"Conveyance of history": narrative, chronicle, history, and the Elizabethan memory of the Henrician golden age <i>Andrew Fleck</i>	225
12.	Henry VIII and the modern historians: the making of a twentieth-century reputation <i>Peter Marshall</i>	246
	<i>Select bibliography</i>	266
	<i>Index</i>	278

Cambridge University Press

978-0-521-51464-4 - Henry VIII and his Afterlives: Literature, Politics, and Art
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Frontmatter

[More information](#)*Illustrations*

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- Frontispiece. Hans Holbein the Younger, cartoon for the Privy Chamber wall-painting, ink and watercolour on paper, 1537. National Portrait Gallery, London. page ii
1. Hans Holbein the Younger, title-page border, Coverdale Bible (1535). © British Library Board. All rights reserved (shelfmark C.32.h.46). 36
 2. School of Holbein, title-page border, Great Bible (1539). By permission of the Henry E. Huntington Library. 39
 3. Henry VIII as David with Lyre, “Henry VIII’s Psalter” (c. 1530–40). © British Library Board. All rights reserved (shelfmark MS Royal 2 A XVI, fo. 63v). 43
 4. Henry VIII Jousting, segment, membranes 25 and 26, MS Great Tournament Roll of Westminster. By permission of the Chapter of the College of Arms. 63
 5. Remigius van Leemput, copy of Whitehall Mural, oil on canvas, 1667. The Royal Collection © 2008 Her Majesty Queen Elizabeth II. 66
 6. Henry Peacham, *Initium sapientiae*. From *ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ in Basilica Emblemata totum versum*. © British Library Board. All rights reserved (shelfmark MS Royal 12 A lxvi, fo. 4r) (detail). 109
 7. William Hogarth, *Henry VIII and Anne Boleyn*, etching and engraving, 1727–8. © Trustees of the British Museum. 120
 8. William Hogarth, *The Beggar’s Opera*, oil on canvas, 1728. Tate Britain, London. 122
 9. John Wootton and Jonathan Richardson, *Sir Robert Walpole*, oil on canvas, 1740. Private Collection. 123

Cambridge University Press

978-0-521-51464-4 - Henry VIII and his Afterlives: Literature, Politics, and Art
Edited by Mark Rankin, Christopher Highley and John N. King

Frontmatter

[More information](#)

viii

Illustrations

- | | |
|--|-----|
| 10. William Hogarth, <i>The Analysis of Beauty</i> , Plate 2, etching and engraving, 1753. © Trustees of the British Museum. | 124 |
| 11. Sir Joshua Reynolds, <i>Master Crewe as Henry VIII</i> , painting, engraving by J. R. Smith, 1776. © Trustees of the British Museum. | 126 |
| 12. William Hogarth, <i>The Times</i> , Plate 1, etching and engraving, 1762, first state. © Trustees of the British Museum. | 127 |
| 13. Hans Holbein the Younger, <i>The Ambassadors</i> , oil on panel, 1533. National Gallery, London. | 146 |
| 14. Henry VIII's Tonlet armor. II.7. Royal Armouries Collection. | 169 |
| 15. Henry VIII's Foot Combat armor. II.6. Royal Armouries Collection. | 170 |
| 16. Henry VIII's "Big" armor for field and tournament. II.8. Royal Armouries Collection. | 171 |
| 17. The horned helmet. IV.22. Royal Armouries Collection. | 178 |

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Frontmatter

[More information](#)

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Frontmatter

[More information](#)

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Frontmatter

[More information](#)*Abbreviations*

BL	The British Library
Bodl.	The Bodleian Library
CUL	Cambridge University Library
HL	The Henry E. Huntington Library
Madan	Falconer Madan, et al., <i>A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford which have not hitherto been Catalogued in the Quarto Series</i> , 7 vols. in 8 [vol. 2 in 2 parts] (Oxford: Clarendon Press, 1895–1953; reprinted with corrections in vols. 1 and 7, Munich, 1980).
ODNB	H. C. G. Matthew and Brian Harrison (eds.), <i>The Oxford Dictionary of National Biography: In Association with the British Academy: from the Earliest Times to the Year 2000</i> , 60 vols. (Oxford: Oxford University Press, 2004) (print and online at http://www.oxforddnb.com).
OED	<i>The Oxford English Dictionary</i>
RSTC	<i>A Short-Title Catalogue of Books Printed in England, Scotland, and Ireland, and of English Books Printed Abroad, 1475–1640</i> , compiled by A. W. Pollard and G. R. Redgrave; 2nd edn. revised and enlarged by W. A. Jackson, F. S. Ferguson, and Katharine F. Pantzer, 3 vols. (London: The Bibliographical Society, 1976–91).
TNA	The National Archives