

Cambridge University Press

978-0-521-51378-4 - Ben Jonson and the Politics of Genre

Edited by A. D. Cousins and Alison V. Scott

Index

[More information](#)*Index*

- 'A Celebration of Charis in Ten Lyric Pieces'
 3, 8, 115, 130
 female voice in 122, 123
 male speaker in 118–20
 myth of Venus in 120, 122
 politics of gender in 115, 130
 structure of 129
- Aesop 139
- Alchemist, The* 115, 193
 1612 First Edition 128, 129
 dedication to Wroth 128
- Alciati
Emblematum (1591) 49
- Anderson, William S. 192, 194
- 'An Epigram on William Lord Burghley,
 Lord High Treasurer of
 England' 181
- 'An Epistle to Master John
 Selden' 91, 101, 107
- 'An Epistle to Sir Edward Sackville,
 now Earl of Dorset' 100, 104
 gift-giving in 102–4
- 'An Execration Upon Vulcan' 164
- Anne (of Denmark), Queen 117, 128, 153
- antimasque 45, 46, 49–51, 54–6, 62
- Bacon, Francis 52, 58, 69, 177
- Bakhtin, Mikhail 1
- Barrell, John 107
- Barroll, Leeds 116, 117
- Bartholomew Fair* 153
- Bedford, Lucy, Countess of 27, 153
- Blackley, Brian 147–9
- Bolton, Edmund 144
- Brady, Jennifer 191
- Brennan, Michael G. 3, 116
- Brisson, Barnaby 166
- Burbage, Richard 164, 179
- Burghley, William Cecil, Lord 142
- Burt, Richard 6
- Butler, Martin 5, 43–6, 52, 64, 100
- Cain, Tom 5, 8–10, 163, 185
- Camden, William 9, 16, 165, 168
- Casaubon, Isaac 10, 192, 195, 196
- Case is Altered, The* 162
- Castelain, Maurice 190, 191, 194, 196
- Castiglione, Baldassare 103
- Catiline* 9, 162, 168, 172, 174, 185
 and the Gunpowder Plot 172, 180, 181
- Caxton, William 139
- Cecil, Robert, Earl of Salisbury 4, 35, 36, 134,
 136–8, 140, 145, 147, 148, 151, 158, 176
 and the Gunpowder Plot 9, 135, 140
- Charles I 174
- Cicero 15, 43, 46, 50, 61, 182
Dream of Scipio 15, 33
- Claudian
De consulatu Stilichonis 174, 175
- Clayton, Margaret 190
- Coleridge, Samuel Taylor 157
- Collinson, Patrick 168
- Contarini, Gaspare 140
- Cotgrave, Randle 196
- Cotton, Robert 9, 164, 165, 168, 181
Henry the Third 173
- country house poems (see also
 'To Penshurst', 'To Sir Robert Wroth')
 73, 87, 97
 epideictic rhetoric in 86
 nationalism in 100
 personal complaints in 82
 politics of 73, 86, 87, 96, 97
- Cousins, A. D. 2, 5, 6
- Croft, Pauline 140, 152
- Cubeta, Paul 74, 75
- Cynthia's Revels* 162, 169
- Daniel, Samuel 109
- Davies, John 49
- De Luna, B. N. 172, 173, 179, 180
- Dekker, Thomas 163, 164
- Devil is an Ass, The* 115, 120

Cambridge University Press

978-0-521-51378-4 - Ben Jonson and the Politics of Genre

Edited by A. D. Cousins and Alison V. Scott

Index

[More information](#)

Index

215

- Donaldson, Ian 6, 15, 16, 123, 129, 191, 192, 196
 Doni, Anton Francesco 140, 143
 Donne, John 4, 9, 16, 30, 41, 101, 104, 135, 139,
 146, 152, 155, 158, 166, 167, 170, 182
 ‘Metempsychosis, or the Progress of the Soul’
 4, 9, 146, 148, 151
 ‘Satire I’ 104
 Drebbel, Cornelius 144
 Drummond, William 16, 115, 150, 154, 155, 164
 Dryden, John
 An Essay on Dramatick Poesie 157
 Dutton, Richard 4, 6, 8, 9, 71
 Ben Jonson: To the First Folio 134–6
 Ben Jonson, Volpone' and the Gunpowder Plot 134
 Mastering the Revels 136

Eastward Ho! 137, 138, 179
 Elizabeth I 116, 148, 150, 151, 167, 177
Epicene 140, 143, 144, 152
Epigrams 2, 6, 7, 14, 36, 136
 in 31
 Britain in 35
 community of understanders in 5, 16, 23, 27,
 32, 34
 constancy in 14, 15, 17, 22, 25, 27
 dedication of 16, 23, 27
 ethics in 16
 feigning the commonwealth in 15, 32, 33
 feigning the king in 32
 hyperbolic rhetoric in 25, 26
 intellectual proprietorship of 27, 28
 juxtaposition in 5, 14, 35
 notions of kingship in 15
 politics of 14–6
 Roman colouring of 24
 stoicism in 16, 17, 20, 22, 25, 35
 1: *To The Reader* 15, 27
 2: *To My Book* 15, 28, 30
 3: *To My Bookseller* 31, 32
 4: *To King James* 32, 35
 5: *On the Union* 34, 35
 14: *To William Camden* 30, 31
 23: *To John Donne* 30
 36: *To the Ghost of Martial* 35
 63: *To Robert, Earl of Salisbury* 35
 64: *To the Same* 35
 65: *To My Muse* 2, 35, 36, 58, 59, 63, 64, 136
 76: *On Lucy, Countess of Bedford* 26, 27
 92: *The New Cry* 179
 95: *To Sir Henry Savile* 166, 182
 96: *To John Donne* 30
 98: *To Sir Thomas Roe* 21, 24
 99: *To the Same* 23
 101: *Inviting a Friend to Supper* 102

 102: *To William, Earl of Pembroke* 23, 24, 30
 109: *To Sir Henry Neville* 24
 119: *To Sir Ralph Sheldon* 24, 25
 125: *To Sir William Uvedale* 25, 26
 128: *To William Roe* 92, 94, 95, 97, 109
 Essex, Robert, Earl of 142
 Evans, Robert C. 1, 3, 4, 7, 58, 73, 87
Every Man In His Humour 162, 163
Every Man Out of His Humour 162, 169

 Fish, Stanley 92, 102, 104
 Florio, John 141, 143
 Flynn, Dennis 149, 150
For the Honour of Wales 62
Forest, The, see ‘To Elizabeth, Countess of Rutland’, ‘To Penshurst’, ‘To Katherine, Lady Aubigny’, ‘To Sir Robert Wroth’
Fortunate Isles, The 62, 63
 Fowler, Alistair 74, 76, 77, 88, 89
 Frye, Northrop 158
 Fumerton, Patricia 52

 Gaggero, Christopher 3
 Goldberg, Jonathan 5, 44, 45, 48, 51
 James I and the Politics of Literature 5
 Gosse, Edmund 148
 Graves, Robert 171
 Greenblatt, Stephen 45, 145
 Shakespearean Negotiations 45
 Grierson, Herbert J. C. 148

Haddington Masque, The 60, 64
 Harsnett, Samuel 145
 Haynes, Jonathan 2
 Hayward, John 165
 Henry III 173, 178
 Helgerson, Richard 1, 5
 Henri IV 180, 181
 Henry (Prince) 46, 53
 as Oberon 47
 Henslowe, Philip 163, 166
 ‘Herologia’ 16
 Hibbard, G. R. 73, 74, 76, 78
 Hill, Eugene 6, 10, 191, 198
 Holland, Hugh 165, 168, 173
 Hoskyns, John 165
Hymenaei 2, 58–63

 ‘In the Person of Womankind: A Song Apologetic’ 126
Irish Masque, The 62
Isle of Dogs, The 153, 179

Cambridge University Press

978-0-521-51378-4 - Ben Jonson and the Politics of Genre

Edited by A. D. Cousins and Alison V. Scott

Index

[More information](#)

216

Index

- James I 5, 15, 16, 18, 32, 35, 47, 53, 83, 153, 166, 168, 169, 175, 180
 and ideal commonwealth 7
- Jonson, Ben
 antifeminism 3
 canon 1, 2, 14, 190, 196
 censorship 6
 classicism in the works of 1, 3, 4, 8, 138, 163, 170, 173, 176
 comedies 6
 cosmopolitanism 20
 decorum, treatment of 7, 10, 44, 46, 53, 55, 60, 195
 education of 165, 166
 euopian visions in the works of 7, 16, 27, 35
 and 'gathered self' 14
 gender politics in the works of 3, 119, 129
 genre, political use of 2, 5–7, 76
 and gift-giving 8, 101, 103, 112
 as historian 180
 and humanism 1, 3, 5, 31, 58, 92, 169–72, 174, 196
 laureate ambitions of 1, 5
 literary markets of 6
 and Machiavelli 91, 92
 as monarchist 10
 New Cambridge edition of 134
 personae of 10
 Platonism and 7
 praise, ethics of 4, 91, 92
 religion in the works of 7, 145, 156, 157, 175
 republicanism and 9
 resources of kind, use of 1, 6, 10
 Rome, representations of 5, 9, 168, 169, 173, 177, 180, 181, 185
 self-presentation of 3, 5, 18, 24, 129, 164–6
 Sophism and 7
 stoicism in the works of 7, 8, 14, 18, 23, 43, 175
 treatment of love in 1616 Folio 1, 2, 79, 128, 129, 135, 162
 tragedies 9, 163, 165, 185
- Kay, David W. 115
King's Entertainment, The 168
- Kinney, Clare R. 117
- Knowles, James 153, 155
- Kyd, Thomas
Spanish Tragedy 166
- Lanham, Robert A. 56, 57
- Leicester, Robert Dudley, Earl of 142
- Leinwand, Theodore B. 45
- Levin, Henry 150
- Lewalski, Barbara Kiefer 117, 127, 129
- Lewkenor, Lewis 143
- Lindley, David 43, 46, 64
- Lipsius 9, 15, 17, 19, 21, 29, 41, 165–7, 170, 173, 174, 176, 182, 183
De Constantia 17, 20
Politicorum 164
- Loewenstein, Joseph 2
- Love's Triumph* 57, 58
- Loxley, James 6, 43, 45
- Lucan
Dream, or The Cock 155
- Machiavelli, Niccolò 9, 91, 92, 165, 166, 171, 174, 176, 177, 182, 188
Discourses 164, 171
The Prince 92, 164
- Mackenzie, D. F. 179
- Macrobius 33
- Marotti, Arthur 104, 105
- Marston, John 172
- Martial 2, 7, 25
Epigrams 30
- Martyn, Richard 166, 167
- Masque of Augurs* 49
- Masque of Blackness, The* 115, 153
- Masque of Queens, The* 62, 64, 153
- masques and entertainments (see also
 antimasque) 2, 5, 43
 diversification of 5
 as humanist poetry 59
kairos in 43, 44, 47, 53, 54, 57, 62, 63
 Platonic ideals in 51, 58
 politics of 43, 46
 rhetoric of decorum in 52, 54–7, 64, 65
vanitas of 53
- Maus, Katharine Eisaman 1, 3, 6
Ben Jonson and the Roman Frame of Mind 3
- McCanles, Michael 1, 3–5
- McClung, William 78
- McRae, Andrew 78
- Medine, Peter E. 193, 194
- Meres, Francis 163, 164
- Merwin, W. S. 192
- Mickel, Lesley 46, 52
- Middleton, Thomas 172
A Game at Chess 172
- Miles, Rosalind 2, 4
Ben Jonson: His Craft and Art 4
- Milton, John 163, 175
- Mitchell, Marea 3, 8
- More, Thomas 9, 166, 170, 174, 187
History of Richard III 166
- Mortimer, Anthony 80
- 'My Picture Left in Scotland' 95, 97

Cambridge University Press

978-0-521-51378-4 - Ben Jonson and the Politics of Genre

Edited by A. D. Cousins and Alison V. Scott

Index

[More information](#)

Index

217

- Neptune's Triumph* 53, 56, 60, 63
 new historicism 7
News from the New World 60, 61
 Niccols, Richard 140, 147
 Nietzsche, Friedrich 45
 North, Sir Thomas 141
 Northumberland, Henry Percy,
 Earl of 149

Oberon 46, 47, 53
 Oram, William 140
 Orgel, Stephen 5, 43–5, 55, 56, 64, 123
 The Illusion of Power 43
 Ostovich, Helen 3, 115
 Ovid 170

 Paglia, Camille 48
 Palmer, John 196
 'Panegyre' 169
 Parfitt, George 191
 Parker, Brian 144
 Parker, R. B. 156
 Parry, Graham 98
 patronage, relations of 1, 4–6, 8, 9, 22–4, 36,
 91, 101, 102, 106, 109, 112, 129, 136,
 153, 155, 175
 Pebworth, Ted-Larry 195
 Pembroke, William, Earl of 14, 16, 17, 24
 Percy, Thomas 149
 Persius 191, 193, 195
 Peterson, Richard S. 93, 142
 Petrarch
 Rime 26
 Plato 57
 Gorgias 57, 58
 Republic, The 43
Pleasure Reconciled to Virtue 48, 53, 63
 Pliny 25
 Plutarch 33
Poetaster 162, 167, 168, 170–3, 176, 178, 179

 Quilligan,
 Maureen 116, 127
 Quintilian 57

 Raleigh, Sir Walter 174, 188
 Ramsay, G. G. 191–3
 Rebhorn, Wayne 49
Richard Crookback 167
 Riggs, David 93, 98
 Roberts, Josephine A. 115
 Rochester, Earl of 111
 Roe, John 3, 4, 8, 91
 Roe, Sir John 22, 24, 176
Romanitas 20

 Salisbury, John of 190, 195
 Sanders, Julie 3
 Sanford, Rhonda Lemke 77–9, 82, 88
 Maps and Memory in Early Modern England 77
 Savile, Henry 165, 181, 185
 Schoenfeldt, Michael 77
 Scott, Alison 5, 7, 8, 43
Sejanus 9, 140, 154, 162, 165, 167, 168, 172–4, 185
 1605 Quarto 171, 176
 discourse of power in 178, 179
 political language of 177, 180
 Selden, John 92, 195
 Seneca 15, 17, 21, 25, 101, 102, 195
 De Constantia 17, 20
 Shakespeare, William 99, 100, 107, 108, 118, 145, 182
 Henry V 99, 100
 King Lear 105
 Sonnets 108
 Venus and Adonis 118
 Sheldon, Sir Ralph 24, 25
 Shirley, Sir Anthony 152, 153
 Sidney, Sir Philip 26, 100, 118
 Arcadia 124, 126
 Astrophil and Stella 26, 27
 Simpson, Percy 190
 Smith, Barbara 3, 115, 116
Speeches at Prince Henries Barriers, The 98
 Spencer, Gabriel 146
 Spenser, Edmund 139, 140, 147
 Mother Hubberds Tale 139, 140, 143
 Summers, Claude J. 195
 Swift, Jonathan 111

 Tacitus 179, 180
Timber, or Discoveries 6, 10, 33, 63, 64, 191, 198
 as commonplace book 196
 politics of 196, 198
Time Vindicated to Himself and His Honours 60, 61
'To Elizabeth, Countess of Rutland' 106, 109, 110
 Countess of Bedford in 108, 109
 imagery of gold in 106–8
'To Katherine, Lady Aubigny' 110, 111
'To Penshurst' (see also country house poems) 4, 73, 87, 97
 deliberate pairing with 'To Sir Robert Wroth'
 79, 80, 82–4
 idealization of county in 82
'To Sir Robert Wroth' (see also country house poems) 4, 8, 10, 73, 87, 97, 100
 critical neglect of 82, 86
 emphasis on labour in 84
 mocking of aristocracy in 81
 as political poem 82
 Tulip, James 158

Cambridge University Press

978-0-521-51378-4 - Ben Jonson and the Politics of Genre

Edited by A. D. Cousins and Alison V. Scott

Index

[More information](#)

218

Index

Underwood, The, see 'A Celebration of Charis', 'An Epistle to Sir Edward Sackville', 'An Epistle to Master John Selden', 'An Epigram on William Lord Burghley', 'An Execration upon Vulcan', 'In the Person of Womankind', 'My Picture Left in Scotland'
Uvedale, Sir William 26

van den Berg, Sara 2, 3
van Wyk Smith, M. 147, 148, 150
verse epistles 91, 112
Vision of Delight, The 45, 48
Volpone 4, 6, 9, 94, 95, 106, 134, 164, 179
 1607 Quarto 146, 156
 and *Avocatori di Commun* 144
beast fable in 138, 143, 152
criticism of Cecil in 146, 152, 154, 157

epistle to 'The Two Famous Universities' 136,
 138, 153, 157
and the Gunpowder Plot 9, 135, 145, 149
and John Donne 146, 152, 155, 157
metempsychosis in 9, 135, 157

Wayne, Don 77
Weever, John 162
Williams, Raymond 75, 77–9, 82, 83
 The Country and the City 75, 76
Wilson, Gayle Edward 74, 75
Worden, Blair 183
Wotton, Sir Henry 152
Wroth, Mary 3, 8, 115, 130
 as romance writer 8, 126
 'Pamphilia to Amphilanthus' 123
 Urania 8, 115, 118, 123, 126–8

Yonge, Walter 145