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Guillaume de Machaut, forthcoming as part of a new complete works edition, funded by the Leverhulme Trust (http://machaut.exeter.ac.uk/), and is writing a monograph about the Ars subtilior, the working title of which is “Reading Late Medieval Song.”

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NIGEL WILKINS is Emeritus Professor at the Sorbonne in Paris and a Life Fellow of Corpus Christi College, Cambridge. His research has largely centered on the study and edition of medieval repertories of poetry set to music, especially in France and Italy. His numerous publications, in French and in English, include editions and studies of medieval song, and other works of broader scope: Music in the Age of Chaucer, The Lyric Art of Medieval France, La musique du Diable, Nicolas Flamel, and The Writings of Erik Satie.
Attempting to acknowledge the debt that we owe to previous scholarship is futile and perhaps dangerous. And while it would be an attractive self-reflective exercise to trace the complex network of scholarly and musical genealogies at play in this volume, we seek here to recognize the debts we owe to those who were directly involved in the creation of the volume. The project really began in Century City, Los Angeles, over a decade ago in November 2006, when the editors floated the idea with Victoria Cooper of Cambridge University Press. Vicky was a patient and helpful interlocutor throughout almost the entire project, and we are grateful to her, and her successor Kate Brett, who kept flagging authors – to say nothing of editors – motivated and enthusiastic about a project that is as extensive in scope as it was long in arrival. We also acknowledge the rest of the Cambridge editorial team: our Content Manager, Victoria Parrin, and our copy-editor, Martin Thacker.

Closer to home, the entire project has been expertly managed by Dr. Amy Williamson at the University of Southampton, who has monitored everything from chasing permissions to assembling the indices in the volume. Also in Southampton, Jacopo Mazzeo stepped in and wrote the footnotes for an entire chapter. But most of all we are grateful to our contributors, who have produced path-breaking texts, taught the editors more than they probably deserve, and responded to endless queries and challenges over a quarter of their working lives; we cannot thank them enough.

Mark Everist
Banister Park, Southampton

Thomas Forrest Kelly
Cambridge, Massachusetts

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Aachen, Domarchiv (Stiftsarchiv), G 20

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Preußischer Kulturbesitz,
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D-B: lat. 4° 523
Berlin, Staatsbibliothek zu Berlin
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D-BAs: Patr. 17 (B.11.10)
Bamberg, Staatsbibliothek, Patr. 17 (B. 11.10

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D-DO: B 6
Dortmund, Stadt- und Landesbibliothek,
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Krakow, Biblioteka Jagiellońska, Berol.
Theol. Lat. Qu. 11
PL-Kj mus. 40592
Krakow, Biblioteka Jagiellońska, mus.
40592
PL-Pd 174a
Poznań, Archiwum archidiecezjalne
174a
PL-Wi Lat. F. 1. 378 (destroyed)
Warsaw, Biblioteka Narodowa, Lat. F. 1.
378 (destroyed)
PL-Wi Ruk. Aki955 / KN195 (k. 1 & 2)
Wrocław, Biblioteka Uniwersytecka,
Aki955 / KN195 (k. 1 & 2)
PL-Wi rkp/ iv Q.16
Wrocław, Biblioteka Uniwersytecka,
 rękopisy/ iv Q.16
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SI-Lna Rkp 13
Ljubljana, Nadškofijski arhiv, Rokopisi 13

US-BEm 744 (“Berkeley Manuscript”)
Berkeley (CA), University of California, Music Library 744

US-CAk lat. 420
Cambridge (MA), Harvard University, Houghton Library, lat. 420

US-CAk Typ 122
Cambridge (MA), Harvard University, Houghton Library, Typ 122

Cleveland (OH), Case Western Reserve University, Kelvin Smith Library, Spec. Coll. 3 Lge/ML431.D 24

US-Cn Case 54.1
Chicago (IL), Newberry Library, Case 54.1

US-Cn Case MLo 96.P 36 (“Lowinsky fragment”)
Chicago (IL), Newberry Library, Case MLo 96.P 36

US-HA 002387 (“Dartmouth Fragments”)
Hanover (N.H.), Dartmouth College, Baker Library 002387

US-NYpm M 34
New York, Pierpont Morgan Library M 34

US-NYpm M 36
New York, Pierpont Morgan Library M 36

US-NYpm M 978
Abbreviations

CMM
Corpus Mensurabilis Musicae

CS
Scriptorium de Musica medii aevi Nova Series, ed. E. de Coussemaker (Paris: A. Durand, 1864–76)

CSM
Corpus Scriptorum de Musica

Grove Music Online
www.oxfordmusiconline.com/

GS
Scriptores Ecclesiastici de Musica Sacra Potissimum, ed. M. Gerbert (Saint-Blaise: n.p., 1784)

MGG
Die Musik in Geschichte und Gegenwart, ed. Friedrich Blume, 17 vols. (Kassel: Bärenreiter, 1949–86)

MGG2

MGH
Monumenta Germaniae Historica

New Grove

NG2

PC
Alfred Pillet and Henry Carstens, Bibliographie der Troubadours (Halle: Max Niemeyer Verlag, 1933)

PL

PMFC
Polyphonic Music of the Fourteenth Century

RISM
Répertoire international des sources musicales

RS

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