Contents

List of figures  page viii
Acknowledgements  ix

Introduction  1
1 Cultural contexts  8
2 The woman’s tradition: Edgeworth, Burney and Austen  37
3 Reform and the silver fork novel  65
4 Newspapers and the silver fork novel  100
5 The topography of silver fork London  128
6 Reform and the silver fork heroine  146

Epilogue  170
Appendix  175
Notes  228
Bibliography  258
Index  287
Figures

5. *Spettatrice – Attrice* (1830), by A. E. Chalon. Courtesy of the British Museum  150