

Cambridge University Press

978-0-521-51321-0 - Art and Identity in Dark Age Greece, 1100-700 B.C.E.

Susan Langdon

Table of Contents

[More information](#)

CONTENTS

<i>List of Illustrations</i>	<i>page</i> ix
<i>List of Tables</i>	xv
<i>Acknowledgments</i>	xvii
Introduction	1
The Collaborative Enterprise of Geometric Art	5
Geometric Art and the Early Greek Community	10
Listening to Homer	12
Organization of the Study	16
1 Art Made to Order	19
The London Abduction Krater: Geometric Art in Context	25
Social Identity: Problems and Approach	33
In and Out of Context	37
Patrons, Artists, and Sources of Innovation	39
Significant Objects	50
Conclusion: Recovering the Social Life of Geometric Art	54
2 Geometric Art Comes of Age: An Archaeology of Maturation	56
Children and Material Culture	58
Trial by Amazon	66
Being and Becoming	81
The Case of Kato Syme	89
Geometric Centaurs: Good, Bad, and Ugly	95
Gorgon and Medusa: The Maiden Behind the Mask	110
Masking Rituals	114

Cambridge University Press

978-0-521-51321-0 - Art and Identity in Dark Age Greece, 1100-700 B.C.E.

Susan Langdon

Table of Contents

[More information](#)

viii



Contents

	A Need for Monsters	118
	Conclusion	124
3	Virgin Territory: The Construction of the Maiden	126
	Maiden Graves	130
	The Art of the Maiden	143
	“Sympathetic Landscapes”	152
	Maiden Dances and Female Collectivities	158
	Apollo’s Little Helper: A Theban Maiden Grave	182
	Dancing at the (Proto-) Heraia	184
	Conclusion: The Maturation of Girls	195
4	Maiden, Interrupted: The Art of Abduction	197
	Abduction from the Dance	201
	Abduction by Centaur	210
	Back to the Ship	216
	Conclusion	230
5	The Domestication of the Warrior	234
	<i>Engue</i> : The Rules of Engagement	234
	“Bristling with Spears”: The Warrior Body	244
	Masters of Animals	251
	Cattle, Brides, and Other Conflicts	256
	The Male Hearth	263
	Marriage Sacred and Profane	276
	Marriage and the Community	286
	Conclusion	290
	Epilogue: Back from the Dark	292
	<i>Notes</i>	299
	<i>Bibliography</i>	343
	<i>Index</i>	381