

Cambridge University Press

978-0-521-50981-7 - The Shakespearean Stage 1574–1642: Fourth Edition

Andrew Gurr

Copyright Information

[More information](#)

THE SHAKESPEAREAN STAGE

1574–1642

FOURTH EDITION

ANDREW GURR

*Professor of English Emeritus
University of Reading*



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 978-0-521-50981-7 - The Shakespearean Stage 1574–1642: Fourth Edition
 Andrew Gurr
 Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9780521729666

© Andrew Gurr 2009

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2009
 5th printing 2014

Printed in the United Kingdom by CPI Group Ltd, Croydon CRO 4YY

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data
 Gurr, Andrew.

The Shakespearean stage, 1574–1642 / Andrew Gurr. – 4th ed.
 p. cm.

Includes bibliographical references and index.

ISBN 978-0-521-50981-7

1. Shakespeare, William, 1564–1616 – Stage history – To 1625.
2. Shakespeare, William, 1564–1616 – Stage history – 1625–1800.
3. Shakespeare, William, 1564–1616 – Stage history – England.
4. Theater – England – History – 16th century.
5. Theater – England – History – 17th century.

I. Title.

PR3095.G865 2008

792/.0942–dc22

2008049137

ISBN 978-0-521-50981-7 Hardback

ISBN 978-0-521-72966-6 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this book, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.