

CONTENTS

<i>List of Contributors</i>	page ix
<i>Preface</i>	xi
<i>A Henry James Chronology</i>	xvii
Introduction: The Moment of Henry James	I
JONATHAN FREEDMAN	
1 Men, Women, and the American Way	21
MARTHA BANTA	
2 The James Family Theatricals: Behind the Scenes	40
FRANCES WILSON	
3 Henry James at Work: The Question of Our Texts	63
PHILIP HORNE	
4 Henry James and the Invention of Novel Theory	79
DOROTHY J. HALE	
5 Henry James and the Idea of Evil	102
ROBERT WEISBUCH	
6 Queer Henry <i>In the Cage</i>	120
HUGH STEVENS	
7 The Unmentionable Subject in “The Pupil”	139
MILLICENT BELL	
8 Realism, Culture, and the Place of the Literary: Henry James and <i>The Bostonians</i>	151
SARA BLAIR	
9 Lambert Strether’s Excellent Adventure	169
ERIC HARALSON	
10 James’s Elusive <i>Wings</i>	187
WILLIAM STOWE	
11 Henry James’s American Dream in <i>The Golden Bowl</i>	204
MARGERY SABIN	

CONTENTS

12	Affirming the Alien: The Pragmatist Pluralism of <i>The American Scene</i>	224
	ROSS POSNOCK	
	<i>Suggestions for Further Reading</i>	247
	<i>Index</i>	253