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978-0-521-49779-4 - Harriet Jacobs and Incidents in the Life of a Slave Girl: New Critical Essays

Edited by Deborah M. Garfield and Rafia Zafar

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Harriet Jacobs, today perhaps the single most read and studied black American woman of the nineteenth century, has not – until now – been the subject of sustained, scholarly analysis. This anthology presents a far-ranging compendium of literary and cultural scholarship that is sure to become the primary resource for students and teachers of Jacobs's *Incidents in the Life of a Slave Girl*. The contributors include both established Jacobs scholars – such as Jean Fagan Yellin (Jacobs biographer and editor of the annotated edition of *Incidents*), Frances Smith Foster, and Donald B. Gibson – and emerging critics Sandra Gunning, P. Gabrielle Foreman, and Anita Goldman. The essays take on a variety of subjects from *Incidents*, treating representation, gender, resistance, and spirituality from differing angles. The chapters seek to contextualize both the historical figure of Harriet Jacobs and her autobiography as a created work of art; all endeavor to be accessible to a heterogeneous readership.

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LIFE OF A SLAVE GIRL
NEW CRITICAL ESSAYS

Edited by

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