

## *Contents*

<i>List of illustrations</i>	<i>page</i> viii
<i>Acknowledgements</i>	ix
<i>List of abbreviations</i>	xii
Introduction. Newspaper syndicates of the late nineteenth century: overlooked forces in the American literary marketplace	
1 Preparing the way for the syndicates: a revolution in American fiction production, distribution, and readership, 1860–1900	1
2 The pioneers: readyprint, plate service, and early galley-proof syndicates	11
3 The heyday of American fiction syndication: Irving Bacheller, S. S. McClure, and other independent syndicators	34
4 What literary syndicates represented to authors: saviours, dictators, or something in-between?	64
5 What price must authors pay? The negotiations between galley-proof syndicates and authors	99
6 Pleasing the customers: the balance of power between syndicates and newspaper editors	126
7 Readers' experiences with syndicated fiction	151
8 The decline of the literary syndicates	183
<i>Notes</i>	206
<i>Bibliography</i>	228
<i>Index</i>	266
	281