CAMBRIDGE

Cambridge University Press
978-0-521-49594-3 — The Cambridge History of Latin America
Edited by Leslie Bethell
Table of Contents
More Information

CONTENTS

General preface *page* vii
Preface to Volume X xi

1 The multiverse of Latin American identity, *c.* 1920–*c.* 1970 1
RICHARD M. MORSE *Washington, D.C.*
2 Latin American narrative since *c.* 1920 129
GERALD MARTIN *Professor of Modern Languages, University of Pittsburgh*
3 Latin American poetry, *c.* 1920–1950 223
JAIME CONCHA *Professor of Latin American Literature, University of California at San Diego*
4 Latin American poetry since 1950 257
JASON WILSON *Reader in Latin American Literature, University College London*
5 Indigenous literatures and cultures in twentieth-century Latin America 287
GORDON BROTHERSTON *Professor of Spanish and Portuguese, Indiana University at Bloomington*
6 Latin American music, *c.* 1920–*c.* 1980 307
GERARD H. BÉHAGUE *Professor of Music and Fine Arts, University of Texas at Austin*
7 Latin American architecture, *c.* 1920–*c.* 1980 365
DAMIÁN BAYÓN
8 Latin American art since *c.* 1920 393
DAMIÁN BAYÓN

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-49594-3 — The Cambridge History of Latin America
Edited by Leslie Bethell
Table of Contents
More Information

9 Latin American cinema 455
JOHN KING *Reader in Latin American Cultural History, University of Warwick*
10 Latin American broadcasting 519
ELIZABETH FOX *Washington, D.C.*

Bibliographical essays 569
Index 623

© in this web service Cambridge University Press www.cambridge.org