

Index

- Aboriginal deaths in custody 75–6
 Aborigines 2, 6, 7, 12, 61–77
 passim, 161, 163
 Africa 12, 15, 22, 78–95 *passim*,
 166, 167
 African art 44, 79
 African National Congress 96, 97
 Agrawal, Pratibha 143
 Aidoo, Ama Ata 79
Alcestis 137
 Algerian national liberation
 movement 4
 Alkazi, Ebrahim 138
 Amato, Rob 98
 America 17, 19, 41–60 *passim*, 167
 Amin, Idi 93
An Inspector Calls 12
 Anouilh, J. 138
Antigone 108
 Antilles 18–19
Antony and Cleopatra 28
 apartheid 2, 96–111 *passim*
 Aristotle 153
 Artaud, Antonin xi
 Ashanti 21
 Auddy, B. C. 113
 Australia xii, 1, 2, 61–77 *passim*, 167
 Awasthi, Suresh 13, 136
 Away 63
 Ayodhya 159

Bacchae of Euripides, The 92

 Baldwin, James 5–6, 11
 Balinese dance-drama xi
 Banda, Hastings 92
Barungin (Smell the Wind) 64, 66,
 67, 75–6
 Basavanna 159
Basi Khabar (Stale News) 132–3
 Battle of Plassey 112
 BBC 100, 110
 Beck, Julian 80, 119
 Beckett, Samuel 125
Beef, no Chicken 21, 33
 Bengal 8, 112, 116, 117
 Bengali famine 116
 Bengali National Theatre 113
bhadralog 113–14
bhagavata 147–8
 Bharata 153
 Bharucha, Rustom xi, 116
Bhoma 131–2
 Bihar 112
 Black Consciousness Movement: in
 USA 42, 43; in South
 Africa 98
Black Dog 110
Black Mass 43
 Black Power movement 42
Black Skin, White Masks 3
 black American(s) 2, 3, 5, 12, 41–60
 passim, 164
 black theatre aesthetic 43–4
Blood Knot 101, 109

Index

- blues, the 42, 44, 161
 Boal, Augusto 167
 Boers 96
Boesman and Lena 101, 109
 Bokassa, Jean-Bedel 93
 Bombay 112, 136, 139
Born in the RSA 110
 Br'er Anancy 22
 Brahma 152
Branch of the Blue Nile, A 21, 24,
 26–9, 32
 Brazil 2
 Brecht, Bertolt xi
 Brisbane, Katharine 61
 British colonial rule in India 132
 British Empire 1, 2, 15
 Broadway 61
 Brook, Peter xi, 80
 Bullins, Ed 43, 44
- Cake Man, The* 76
 Calcutta 112, 114, 118, 129
 Calcutta Theatre 112
 California 42
Call Me Woman 110
 Camus, Albert 101, 102
Camwood on the Leaves 86–7
 Canada 1
 Caribbean 1, 2, 12, 18–40 *passim*
 Central African 'Empire' 93
chande 146
 Chicago 45
 Christian faith: in August Wilson's
 theatre 60; in Jack Davis's
 theatre 74–5
 Christian symbolism, in *The Trial of*
Dedan Kimathi 165
Cincinatti 110
 Cinohermi Klub Theatre 119
 Civic Forum 16
 Civil Rights Movement 42
 Clark, John Pepper 79
 Clive, Robert 112
 colonial theatre 11–12
 Communist Party of India 116
- Covent Garden Theatre 113
 Crop-Over 20
 cultural imperialism 16
Culture and Imperialism 168
 Curzon Park 119
 Czechoslovakia 16
- Dance of the Forests, A* 85, 87–8,
 164
Dancing at Lughnasa 169
 Davis, Jack xii, 7, 61–77 *passim*,
 161, 163, 166
Death and the King's Horseman
 81–5 *passim*, 92, 94
 Department of South Asian
 Languages and Civilizations,
 University of Chicago 152,
 153
 Devi, Mahasweta 167
 Dike, Fatima 98
Dimetos 109
 Dinabandhu 113
 Dinizulu 97
 Don Quixote 35
Don's Party 63
Dream on Monkey Mountain 21,
 22, 33–40 *passim*, 164
Dreamers, The 66, 71–3
 Drury Lane Theatre 113
Dutchman 43
 Dutt, Utpal 116–17
- East India Company 112
 Eastern Bloc 15
 Eastern Europe 16
 Egypt 1
Embarkation to Cythera, The 30
 Equatorial Guinea 93
 Euripides 137
Evam Indrajit 121–5, 130, 144
 existentialism, Fugard's 101–3, 108
- Faith Healer* 169
 Fanon, Frantz 3–5, 6, 10, 18, 39, 40,
 103, 169

Index

- Fantastical History of a Useless Man, The* 110
 fascism 63
 Fast, Howard 128
Fences 45, 47, 56–8
Fire Next Time, The 5
First Born trilogy 64, 71
 folk imagination, in West Indian theatre 20
 folk-tale, in West Indian theatre 20, 22, 33, 40
 France 19
 'free' theatre, Badal Sircar's 131
 Fremantle 72
 Friel, Brian 169
From Zia, With Love 93
 Fuchs, Anne 97
 Fugard, Athol xii, 93, 96–111 *passim*, 144, 166
 Fulbright scholar, Girish Karnad as a 152

gandharva 145
 Ganesha 136, 147–8
 Gargi, Balwant 115
 Genet, Jean 80
 George V 112
 German Democratic Republic 16
 Ghana (the Gold Coast) 15
Golden Age, The 62–3
 Gordimer, Nadine 166
 Gow, Michael 63
 Gowon, General Yakubu 93
 Gray, Stephen 103
Gray's Elegy 23
 Great Britain 19, 62
 Grotowski, Jerzy xi, 80, 119
 Gujerat 11, 139
 Guthrie Theater, Minneapolis 154

Hair! 33
 Hansberry, Lorraine 44
 Harlem 41
 Hastings, Warren 112

Hattamalar Oparey (Beyond the Land of Hattamalar) 134
 Havel, Vaclav 16
Hayavadana 136, 143–51 *passim*, 154
 Head, Bessy 166
 Hegel 3
Henry V 23
 Hewett, Dorothy 62, 63
 Hill, Errol 20
Hill, The 98
 Hindi 117
 Hinduism 16
 'hip hop' 42
 Hughes, Langston 44
 Hussein, Ebrahim 79, 80

 Ibadan University 80
 Ibsen, Henrik 12
 Ife University 86
 India xii, 1, 2, 6, 12, 112–60 *passim*, 166, 167
 Indian film industry 116, 140
 Indian folk theatre traditions 118–19, 144, 151, 154
 Indian Independence 117
 Indian People's Theatre Association 116
 Indian regional languages 118
 'Indianness' 9–10, 159
 indigo planters 113
 Indo-China 5
 Inkatha 96
 Iran 139
 Iraq 1
 Islam 16
Island, The 100, 101, 107–8, 110

 Jamaica 15, 167
 Jari 119
Jatra 114–16, 119, 120
 jazz 42
Jero's Metamorphosis 93
 Jeyifo, Biodun 94

Index

- Joe Turner's Come and Gone* 45, 47, 50–2, 57, 58–9, 60, 164
Joker of Seville, The 21
 Jones, LeRoi (Amiri Baraka) 43, 164, 165, 166
 Jonkonnu 20
 Junction Avenue 110
- Kali 115, 148, 150
 Kamiriithu Community Education and Cultural Centre 167–8
 Kani, John xii, 100–11 *passim*, 164
 Karanth, B. V. 136
 Karnad, Girish xii, 13, 136–69 *passim*, 162, 163
 Karnataka 136, 145
 Keating, Paul 76
 Kente, Gibson 98, 99
 Kenya 10, 165, 168
 Kimathi, Dedan 165
 King Lear 22
 King William's Town 105
 King, Rev Martin Luther 42
Kinjeketile 80
Kongi's Harvest 85, 92
 Kothari, K S 9, 159
 Krishna 114, 130
Kullark 64, 67, 68–71
- Labyrinth of Solitude, The* 162
 language, use of 6–9, 117, 118, 137
 Latin America 167
 Lawler, Ray 63
 Leeds University 80
 Lenin 116
 Lewis, Leopold 126
 Limura 168
Lion and the Jewel, The 93
 Littlewood, Joan 119
 Living Theatre 12
 London 23, 113
 Long, Rev 113
 Lorca, Federico Garcia 22
 Los Angeles 41
Last Carnival, The 21, 29–32
- Lyubimov, Yuri 119
- MacDermot, Galt 33
 McLaren, Robert (Mshengu) 98, 99
Ma Rainey's Black Bottom 45–7, 57
maddale 146
Madmen and Specialists 92
 Madras 112
 Madras Players 144
Mahabharata 137, 145
Malcochon, or The Six in the Rain 22
 Malina, Judith 119
Man Better Man 20
Man from Mukinupin, The 62, 63
 Manaka, Matsemela 98
 Mandela, Nelson 96
 Mann, Thomas 144
 Mao 116
 Maponya, Maishe 98
Marabi 110
 Market Theatre of Johannesburg 98, 99, 109–10
Marriage of Anansewa, The 79
 Marx, Karl 116
 Marxist government, of West Bengal 117
 'Master Harold' . . . and the Boys 101, 109
 Mau Mau 165
 Maza, Bob 76
 Mda, Zakes 98
 Mehta, Dolly 167
 Mei Lan-fang xi
 Merritt, Robert 76
Michhil (Procession) 129–31
Midsummer Night's Dream, A 11
 minstrel show 43
 Mirror One 98
Miss Julie 137
 Moore River Native Settlement 67, 69, 73
 Morrison, Toni 166
 Mtwā, Percy 99, 109

Index

- Mugo, Micere Githae 80, 165
 music, in August Wilson's
 theatre 57–60
 Mutwa, Credo 99
My Children! My Africa! 109
*Myth, Literature and the African
 World* 13, 163
 myth, in post-colonial theatre
 162–6
- Nāga-mandala* 154–9 *passim*
 Naipaul, V. S. 19
natak companies 137, 141
 Nation of Islam 42
 Nationalist Party, of South
 Africa 96
 Natives Administration Act 70
 'nativism' 10, 94–5
 Natya Sangh Award 151
Natyasastra 152–3, 156
 Neal, Mr 73, 74
 Nehru, Jawaharlal 134, 142
 neocolonialism 15–17
 'neo-Tarzanism', Soyinka's critique
 of 94
 Neville, A. O. 64, 73
 New Delhi 9, 112, 152
 New Year Festival, Yoruba 85
 New York 23, 41
 New Zealand 1
 Ngema, Mbongeni 99, 109
 Nguemo, Macias 93
 Ngugi wa Thiong'o 8, 9, 10, 16, 79,
 80, 164–5, 168
 Nigeria xii, 2, 10, 78–95 *passim*,
 161; civil war in 92
 Nigerian Independence Day
 Celebrations 85, 87
Nildurpan 113
 Nkrumah, Kwame 92
No Sugar 67, 73–5
 Nobel prize for literature 117
 Northam 73
Notebooks, Athol Fugard's 101, 107
 Nowra, Louis 62, 63
- Ntshona, Winston xii, 100–11
 passim, 164
 Nyoongah(s) 7, 71
- O Babylon!* 21, 33
Odyssey, The 21
 Ogun 12, 13–14, 87, 91, 163
 Ogunde, Hubert 79
One Day of the Year, The 63
Opera Wonyosi 93
 Orisanla 163
Othello 113
Ovonramwen Nogbaisi 80
 Oyo 81, 94
Ozidi 79
- Pantomime* 21, 24–6, 32
parikrama 131
 Paris 23
 Paris Colonial Exhibition xi
 Parsi theatre 139–40
 Paz, Octavio 162–3, 164, 165
 People's Little Theatre 116
 Philippines Educational Theatre
 Association (PETA) 167
 Pinjarra, massacre at 69
Piano Lesson, The 45, 47, 52–5, 58,
 59, 60
 Pickett, Shane 72
 Plato 36
Play of Giants, A 93
Playland 109, 110
Poetics 153
 pop video 42
 power, as theme in Soyinka's
 theatre 86
 Priestley, J. B. 12
Priority Projects 93
 Purkey, Malcolm 110
- Rama 115
 Ramanujan, A. K. 153
Ramayana 145
Randlords and Rotgut 110
 rap music 42

Index

- rasa* 146
 Rastafarianism 21, 33
Remembrance 21, 23–4, 26, 32
Requiem for a Futurologist 93
 'return to roots' 9–11, 162
 'Revolutionary Theatre', Amiri
 Baraka's 43, 165
 Rhodes, Sir Cecil 36
Road, The 86, 89–92
 Robben Island 107
Robinson Crusoe 24
 Rotimi, Ola 79, 80
 Rottneest 64
 Royal College of Surgeons 69
 Royal Court Theatre 12, 81
 Royal Shakespeare Company 21
 Rwanda 78

 Sachs, Albie 97
Sacrifice of Kreli, The 98
Sagino Mahato 128
 Said, Edward 10, 16, 94, 168–70
 Sancho Panza 35
 Sangeet Natak Akademi 152
 Sanskrit drama 153
 Santhali tribals 132–3
 Sartre, Jean-Paul 39
 Satabdi theatre group 119, 120, 128,
 129, 131, 135
 Schechner, Richard 119
 Schreiner, Olive 97
Sea at Dauphin, The 22
 Second World War 1, 15, 62–3
 Serote, Wally 97
 Serpent Players 98
 Seymour, Alan 63
 Shakespeare, William 11, 12
Shesh Nei 121, 125–8
 Simon, Barney 98, 99, 109
 Sircar, Badal xii, 7, 8, 12, 13, 112–35
 passim, 144, 164
 Sistren 167
 Siva 115, 147–8
Sizwe Bansi is Dead 100, 101, 102,
 103–7, 110

Slave, The 43
 slavery 42, 51–2
Sophiatown 110
 South Africa xii, 1, 2, 17, 74, 93,
 96–111 *passim*, 167
 Soyinka, Wole xii, 5, 6, 8, 9, 10, 11,
 12, 13–14, 65, 78–95 *passim*,
 161, 162, 163, 164, 166, 167,
 169
 Space, The 98
Spartacus 128
 spirit-possession performances 20
 spray-paint art 42
Starbrites 110
Statements after an Arrest under the
 Immorality Act 101
Statements plays 108
 Strindberg, A 137
Strong Breed, The 85–6, 87, 88–9
Summer of the Seventeenth Doll,
 The 63
 Sundarbans 131
 Sutherland, Efua 79
sutradhara 153
Swamp Dwellers, The 86–7
 Swan River 71, 72, 73
 Swan River Colony 68
 Sydney Opera House 72
 Synge, J. M. 22

 Taganka Theatre, Moscow 119
 Tagore, Rabindranath 117
 Talé-danda 159
 Tarzan 36
 Tasmania 62
The Bells 126
 'Theatre for Development' 167
 Theatre in Education (TIE) 70
 Theatre of Cruelty xi
 'Theatre of the Oppressed' 167
 theatre of roots 9, 136
 Third Theatre, Badal Sircar's 118–
 19
 Third World xiii, 15
Ti-Jean and His Brothers 21

Index

- Tooth and Nail* 110
 traditional performance 12–15,
 79–80
Translations 169
Transposed Heads, The 144
Trial of Dedan Kimathi, The 80
Trials of Brother Jero, The 93
 Trinidad and Tobago 15, 19
 Trinidadian Carnival 20
Tughlaq 140–3 *passim*
 Tughlaq, Muhammed ud Din 140
- Uganda 93
uNosilimela 99
 USA xii, 1, 2, 15
 USSR 15
- Vedas 152–3
 Vivek 115, 133
- Waiting for Godot* 169
 Walcott, Derek xii, 8, 9, 10, 14–15,
 18–40 *passim*, 65, 161, 162,
 167, 169
 Wall Street Crash 73
 Walley, Richard 76
 Warrgul the Rainbow Serpent 71, 72
 Warwickshire 21
 Washington, DC 41
- Watteau 30
 Watts 41
 West Africa(n) 2, 5, 6, 12
 West End 61
 West Indies xii
 Western Australia 68, 69, 71, 73
 ‘What the Twilight Says: an
 Overture’ 20, 32
 Williamson, David 63
 Wilson, August xii, 41–60 *passim*,
 65, 161, 162, 163, 164, 166
 women writers, in post-colonial
 theatre 166–7
 ‘Workshop’ play, the South African
 96–111 *passim*
 Workshop ‘71 98, 110
 world music xii
Woza Albert! 99, 109, 164
Wretched of the Earth, The 39
- Yagan 68, 69, 71
Yakshagana 136, 145–7, 148
Yayati 137–8, 143
 Yoruba 11, 12, 81, 85, 94, 163
*You Strike the Woman, You Strike
 the Rock* 167
- zamindars* 112
 Zoroastrianism 139