

Contents

<i>List of illustrations</i>	<i>page</i> viii
<i>Acknowledgements</i>	ix
<i>Note on transliteration</i>	xi
1 Introduction	1
2 “The White Flag”	11
3 The split vernacular	37
4 The gifted musician	63
5 Classic, clunker, national narrative	94
6 Popular commentary, real lives	116
7 “Vulgarity”	165
<i>Notes</i>	221
<i>References</i>	257
<i>Index</i>	267