

Contents

<i>Acknowledgment</i>	<i>page</i> ix
Introduction	1
1 Mapping the field of colonial discourse	14
2 Veiled fantasies: cultural and sexual difference in the discourse of Orientalism	39
3 Supplementing the Orientalist lack: European ladies in the harem	68
4 Sartorial fabric-ations: Enlightenment and Western feminism	95
5 The battle of the veil: woman between Orientalism and nationalism	121
<i>Notes</i>	145
<i>Bibliography</i>	167
<i>Index</i>	176