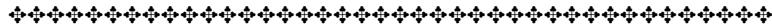


Contents



<i>Acknowledgments</i>	<i>page</i> viii
1 The consequences of Enlightenment	1
2 Aesthetics as critique	49
3 The difficulty of art	92
4 Communication and transformation: aesthetics and politics in Habermas and Arendt	132
5 The role of aesthetics in the radicalization of democracy	175
6 Infinite reflection and the shape of praxis	213
7 Feeling and/as force	241
<i>Index</i>	<i>266</i>