

Cambridge University Press

978-0-521-48079-6 - Beyond Representation: Philosophy and Poetic Imagination

Edited by Richard Eldridge

[Table of Contents](#)[More information](#)

Contents

<i>List of contributors</i>	<i>page</i>	ix
<i>Editor's acknowledgments</i>		xi
1 Introduction: from representation to <i>poiesis</i>	1	
RICHARD ELDRIDGE		
2 Confession and forgiveness: Hegel's poetics of action	34	
J. M. BERNSTEIN		
3 The values of articulation: aesthetics after the aesthetic ideology	66	
CHARLES ALTIERI		
4 In their own voice: philosophical writing and actual experience	90	
ARTHUR C. DANTO		
5 Poetry and truth-conditions	107	
SAMUEL FLEISCHACKER		
6 Fractal contours: chaos and system in the Romantic fragment	133	
AZADE SEYHAN		
7 The mind's horizon	151	
STANLEY BATES		
8 Kant, Hölderlin, and the experience of longing	175	
RICHARD ELDRIDGE		
9 Wordsworth and the reception of poetry	197	
MICHAEL FISCHER		
10 Self-consciousness, social guilt, and Romantic poetry: Coleridge's Ancient Mariner and Wordsworth's Old Pedlar	216	
KENNETH R. JOHNSTON		
11 Her blood and his mirror: Mary Coleridge, Luce Irigaray, and the female self	249	
CHRISTINE BATTERSBY		

Cambridge University Press

978-0-521-48079-6 - Beyond Representation: Philosophy and Poetic Imagination

Edited by Richard Eldridge

Table of Contents

[More information](#)

Contents

- | | | |
|----|-------------------------------|-----|
| 12 | Scene: an exchange of letters | 273 |
|----|-------------------------------|-----|

PHILIPPE LACOUE-LABARTHE AND JEAN-LUC NANCY

- | | |
|--------------|-----|
| <i>Index</i> | 303 |
|--------------|-----|