

Cambridge University Press

978-0-521-48079-6 - Beyond Representation: Philosophy and Poetic Imagination

Edited by Richard Eldridge

Index

[More information](#)

Index

- Addison, J., 205
- Adorno, T. W., 13–14, 16, 70, 242
- Alexander, J., 90
- Althusser, L., 5
- Altieri, C., 16–17, 18, 23, 28, 66–89
- anamnesis*, 16
- Anaxagoras, 135
- Anaximander, 135
- Antigone*, 40–46, 52–53, 55, 61–62, 264
- Arendt, H., 56–59, 62
- Aristotle, 7, 28, 75, 122, 208–209, 273–281, 283–285, 287–289, 293–294
- Arnold, M., 220
- Artaud, A., 286
- articulation, 16–17, 18, 22, 23, 25, 30, 75–8, 82–4
- Austin, J. L., 96
- Averill, J., 237
- Ayer, A. J., 92
- Balzac, H., 76
- Barrell, J., 195
- Barthes, R., 146–147, 298
- Bataille, G., 296
- Bates, S., 21–22, 23, 27, 28, 151–174
- Battersby, C., 25–27, 28, 249–272
- Baym, N., 200–201, 214
- Beckett, S., 285, 286
- Beethoven, L., 152
- Behr, M., 273
- Belsey, C., 3
- Benjamin, W., 65, 187, 281, 283
- Bernstein, J. M., 14–16, 22, 24, 25, 28, 34–66, 187
- Bildung*, 11–13
- Blake, W., 209, 251
- Blanchot, M., 77, 298
- Bonaventura, 142
- Borges, J.-L., 298
- Bowen, D., 201, 204
- Brecht, B., 279
- Briggs, J., 145
- Burke, E., 158, 219
- Cascardi, A., 134, 148
- Cavell, S., 18, 72, 92–99, 102, 166, 169, 215, 233–234
- Celan, P., 107, 118–119, 122, 129, 130, 280
- Cezanne, P., 68, 77
- Chamfort, S. R. N., 141
- Chandler, J., 235, 239, 241
- chaos theory, 142–149
- Chisholm, R., 91
- Chomsky, N., 3
- Cixous, H., 250
- Coleridge, M., 25–27, 251–264, 267–271
- Coleridge, S. T., 24–25, 167, 210, 216–217, 232–234, 254, 259
“The Rime of the Ancient Mariner,” 216, 220–221, 222–228, 233–238, 293–294
Osorio, 221, 222, 223
- contracts, frustrated, 23, 108–114, 126–127, 131
- Crawford, D., 127
- Danto, A. C., 17–18, 19, 28, 90–106
- Davidson, D., 90, 91, 118–122, 126, 129–130
- Deane, S., 219
- Debussy, C., 115, 132
- Deleuze, G., 298
- Dennett, D., 91
- DeQuincey, T., 234–235, 240, 242

Index

- Derrida, J., 16, 22, 66, 72, 73, 171, 172, 298, 299
 Descartes, R., 3, 6, 11, 17, 21, 97, 166, 167, 288
 Dewey, J., 91, 92
 Dickens, C., 218, 239
 dogmatism, 2, 6, 20, 163, 176
 Dostoyevsky, F., 182
 Eagleton, T., 66, 72
 Einstein, A., 107
 Eldridge, R., 22, 23, 28, 175–196
 Emerson, R. W., 21, 96–97, 167–172
Erinnerung, 13
 Ewell, B., 200, 201–202
 Felski, R., 249, 253, 269, 270
 Fichte, J. G., 38, 133, 178
 Fischer, M., 22–23, 28, 197–215
 Fleischacker, S., 19, 28, 107–132
 Fodor, J., 91
 Foucault, M., 5, 140
 fractals, 143–146
 fragment, 13, 20, 133–137, 139–145, 147, 240
 French Revolution, 24, 135, 137, 211–213, 217–220, 244
 Freud, S., 5, 171, 296
 Frost, R., 93–94
 Gadamer, H.-G., 91
 genius, 68–69, 73, 250–251
 Gilbert, S., 197, 252–253, 269
 Gleick, J., 133, 146, 148
 Godwin, W., 235, 239, 242
 Goethe, J. W. von, 259
 Goodman, N., 91
 Grice, H. P., 96
 Gubar, S., 197, 252–253, 269
 Guyer, P., 127–128
 Habermas, J., 36–37, 187
 Hacking, I., 1
 Hampshire, S., 105
 Harding, D. W., 241
 Hayles, K., 143
 Hegel, G. W. F., 2, 8–10, 14–16, 17, 21, 34–66, 151, 156, 160–166, 168, 169, 290, 293, 295, 299
 Heidegger, M., 2, 16, 17, 22, 29, 38, 72, 91, 92, 97, 122, 124, 171, 280, 281, 287–290, 293, 297
 on Hölderlin, 187–188, 189
 Heine, H., 165, 259
 historicism, 163–165
 Hobbes, T., 184
 Hölderlin, F., 22, 23, 122, 175–176, 185–193, 280, 281
 Horkheimer, M., 16
 Hume, D., 20, 177
 idealism, linguistic, 4
 indifferentism, 13
 Irigaray, L., 25–26, 250, 251, 252, 262–267
 irony, Romantic, 38–39, 72, 137–139, 146–147
 Johnson, S., 95
 Johnston, K. R., 24–25, 28, 216–248
 Jordan, J., 84
 Joyce, J.
Finnegan's Wake, 302
 Jung, C., 296
 Kant, I., 2, 10–14, 19, 20–23, 27–29, 35, 49, 66, 69, 70, 72, 75, 84, 95, 104, 122, 125, 134, 145, 151–161, 163–166, 168–169, 175–184, 190, 205, 262, 264, 268–269, 283, 287, 290, 299
 Copernican revolution of, 152, 154, 158, 160
 on aesthetic judgement, 114–117, 134, 208
 on phenomena and noumena, 154–160
 on reflective judgment, 117–118, 126–128
 on the transcendental ego, 153–155, 161, 178
 Kiefer, A., 115
 Kierkegaard, S., 22, 164, 165, 167, 171, 172
 Kripke, S., 91, 92–94, 102, 129
 Kristeva, J., 250
 Kuhn, T. S., 112
 Lacan, J., 5, 73, 77, 78, 187, 262–265, 268–269, 298
 Lacoue-Labarthe, P., 11, 21, 22, 27–30, 136–137, 139, 140–141, 145, 151, 273–302
 Lang, B., 136, 147
 Levinas, E., 73
 Levinson, M., 195, 227–228, 235, 240–241
 Lombroso, C., 251
 Longinus, 16, 75–77
 Lowes, J. L., 233
 Lyotard, J.-F., 6, 134, 295
 MacDonald, G., 253–262, 265

Cambridge University Press

978-0-521-48079-6 - Beyond Representation: Philosophy and Poetic Imagination

Edited by Richard Eldridge

Index

[More information](#)*Index*

- Mackie, J. L., 3
 Mackintosh, J., 219, 242
 Magnuson, P., 225
 Mallarmé, S., 279, 289, 294
 Malthus, T., 240, 242
 Mandelbrot, B., 143
 Mannheim, K., 164
 materialism, cultural, 4–5
 Marx, K., 5, 22, 171, 184, 188, 227, 296
 McGann, J., 227, 235, 239–240, 241, 242
 Meier, R., 101
 Merleau-Ponty, M., 2, 17
 Miall, D., 236
 Mill, J. S., 38
 Milton, J., 80, 167
 mimesis, 7, 286, 294, 299–300
 Modersohn-Becker, P., 76
 Nancy, J.-L., 11, 21, 22, 27–30, 72,
 136–137, 139, 140–141, 145, 151,
 273–302
 Napoleon, 220, 224, 240
 Naquet, P. V., 185
 naturalism, 3–4, 57–59
 Nietzsche, F., 22, 29, 30, 38–40, 144, 167,
 171–2, 184, 288, 296
 Novalis [Friedrich von Hardenburg], 133,
 136, 139, 259
 novel, Romantic, 141
 Nussbaum, M., 72
 Peat, F. D., 145
 Peirce, C. S., 171
 performativism, 12–13, 28, 29, 36, 277,
 279
 Phillips, A., 197
 Pippin, R., 12, 193
 Plato, 7, 254–257, 259–263, 266–267,
 285, 293, 300
 pleasure, aesthetic, 67–68, 70–71, 73,
 115–117
poiesis, 6–9, 11, 13–17, 27, 30, 145,
 175–176, 216–217, 232, 242–244,
 278, 289–290
 Pollock, J., 19, 77, 115, 116, 132
 Putnam, H., 91
 Quine, W. V. O., 3, 91, 171
 Rawls, J., 36–37, 96, 105
 representationalism, 1–3, 6, 17, 133–139,
 145–146, 217, 274
 Reynolds, J., 208–209
 revenge, 55–59
 Richter, J.-P., 259
 Robespierre, M., 23, 212–214, 242
 Roe, N., 240, 241
 Romanticism, 11, 20, 22, 26–27, 36, 66,
 69–70, 133–148, 151–152, 157–158,
 164, 169, 175–176, 180, 216–220,
 223, 240–241, 244, 249–253, 259,
 264
 Rorty, R., 1, 4, 19, 72, 73, 91, 198
 Rousseau, J.-J., 46, 184, 235
 Santner, E., 186–187
 Sartre, J.-P., 298
 Saussure, F. de, 4, 5
 Schelling, F. W. J., 293
 Schiller, J. F., 69, 70, 72, 147, 182–183,
 186, 189, 190, 194, 259
 Schlegel, A. W., 140
 Schlegel, F., 20, 27, 29, 133, 135–141, 292
 Schliermacher, F., 259
 Schopenhauer, A., 70, 166
 Searle, J., 91
 Seyhan, A., 20–21, 22, 27, 28, 133–150
 Shakespeare, W., 286
 King Lear, 51
 Othello, 17, 73, 84–86, 238
 Richard II, 77
 Shelley, P. B., 19
 Shorey, P., 7
 Showalter, E., 197, 198
 Smith, B., 198
 Stein, G., 77
 Stevens, W., 22, 82
 sublime, 22, 29, 75–76, 88, 147, 165–168
 Kantian, 158–160, 264
 Tarski, A., 119
 Taylor, C., 2, 17
 Thesmorphoria festivities, 265–267, 269
 Thales, 135
theoria, 7
 Thompson, E. P., 219
 Thoreau, H. D., 97
 Tintoretto, 76
 Valéry, P., 107, 125
 Vernant, J.-P., 185
 Walton, K., 75
 Warnock, M., 127
 Watson, R., 218, 242
 Weber, M., 187
 Weininger, O., 251
 Whalley, G., 241
 Williams, B., 3, 74–75
 Williams, W. C., 22
 Wilson, E. O., 3
 Winkler, J., 269

Cambridge University Press

978-0-521-48079-6 - Beyond Representation: Philosophy and Poetic Imagination

Edited by Richard Eldridge

Index

[More information](#)

Index

- Wittgenstein, L., 2, 17, 18, 91–96, 102,
117, 129, 171
- Wood, A., 184, 194, 195
- Wordsworth, W., 22–25, 177, 192, 196,
259
The Borderers, 220–223, 241, 244
“Ode: Intimations of Immortality . . .,”
238
- “Preface to *Lyrical Ballads*,” 198–210,
213–214
Prelude, 202, 210–213, 222, 243
“The Ruined Cottage,” 216–217,
220–245
“Simon Lee,” 206–207, 238
- Yeats, W. B., 16–17, 79–84, 210