
INDEX

- Academy, French, 159
 Actaeon. *See* Diana and Actaeon.
 Alexander and Darius, 162
 Amaury-Duval, Eugène Emmanuel, 46
 Ambigu théâtre, 54
 Andersen, Wayne, 23
 Anglo-Saxon Puritanism, 43
 Anthony and Cleopatra, 162
 Antigna, Alexandre, 76
 After the Bath (Fig. 22), 76
 Aphrodite, 51. *See also* Venuses.
 Appert, Eugène, 46
 Argenteuil, 12, 14, 92
L'Artiste, 60
 Asnières, 56
 Astarte, 129
 Astruc, Zacharie, 41–42, 48, 59, 101, 136
 Athena, 20
- Baillarger, Jules, 123
 Balzac, Honoré de, 26
 Barrière, Théodore, 54
 Bataille, Georges, 155–8, 161
 Baudelaire, Charles, 15, 26, 40, 42, 61, 63, 105–8,
 111, 123, 135–6, 159, 161
 Les Fleurs du Mal, 61
 The Painter of Modern Life, 106–8
 Baudry, Paul, 38, 46–51, 54–56, 62
 La Perle et la vague (The Pearl and the Wave),
 (**Fig. 17**), 38, 46–50, 54–56
 Bernadotte, Charles, 134
 Bertall (Charles Albert d'Arnoux), 108
 Beulé, Ernest, 51
 Blanc, Charles, 130–1
 Histoire des peintres de toutes les écoles, 130
- Blin, François, 46
 Bois de Boulogne, 92
 Bonapartist regime, 46, 49–50, 54, 77, 159. *See also*
 Napoleon III; Second Empire.
 Bonheur, Rosa, 161
 Boucher, François, 54, 140
 La Partie quarrée, engraving after Watteau, 140
 Bouguereau, Adolphe-William, 46
 Bougival, 92
 Bouniol, Bathild, 50
 Bovary, Emma, 56. *See also* Flaubert, *Madame*
 Bovary.
 BowWowWow, 153
 Go Wild in the Country (Fig. 34), 153,
 Briguiboul, Marcel, 46
 Brooks, Romaine, 161
 Brunet, Eugène, 136
 Buloz, François, 50
 Burckhardt, Jacob, 126
 Cicerone, 126
 Byron, Lord George Gordon, 128
 Beppo, 128
- Cabanel, Alexandre, 38, 44, 46–51, 54–55, 62, 79,
 160
 Naissance de Vénus (Birth of Venus) (Fig. 16), 38,
 46–49, 55
 Nymph Carried Off by a Faun, 79
 Cabanis, Pierre-Jean-George, 123
 Cachin, Françoise, 21–22
 Cadart, Alfred, 41
 Canova, Antonio, 53
 Carracci, Annibale, 136
 Carte de visite (**Fig. 21**), 54–55
 Castagnary, Jules, 18, 42, 49, 82

- Catholic press, 40, 50–51
 Catholic socialism, 51
 Censorship trials of 1850s, 40
 Cézanne, Paul, 7, 119–22, 129–30, 133, 135
 Le Déjeuner sur l'herbe (**Fig. 4**), 120–2, 133,
 Champfleury (Jules Fleury), 41
 Champs-Élysées, 14, 132
 Chesneau, Ernest, 43–44, 85, 132
 Christian art, 51
 Clark, Timothy J., 104–5, 156
 Clarac, Charles Comte de, 53
 Cleopatra. *See* Anthony and Cleopatra.
 Closerie de Lilas, 43
 Cogniet, Léon, 44
Le Constitutionnel, 40
 Cooper, Douglas, 2
 Correggio (Antonio Allegri), 49
Le Correspondant, 40
 Courbet, Gustave, 20–22, 26, 42, 50, 77, 79, 81,
 124–5, 158–60
 Bathing Women, 77, 81
 Hunt Picnic (**Fig. 13**), 21–22,
 Retour de la conférence (Return of the Conference), 50
 Young Ladies on the Banks of the Seine (Summer)
 (**Fig. 12**), 20–22, 79, 125
Le Courrier artistique, 40–41
 Court of the First Instance of the Seine, 15, 133
 Couture, Thomas, 12, 14, 126
 Crow, Thomas, 140
 Cupid, 140
 Cuvillier-Fleury, Alfred-Auguste, 56
- Daly, César, 51
 Danae, 49
 Darius. *See* Alexander and Darius.
 Darwin, Charles, 125
 Decameron, 131
 Degas, Edgar, 13, 160
 Delacroix, Eugène, 1, 159
 Women of Algiers, 1
 Delila, 49
 Derrida, Jacques, 138
 Desnoyers, Carle, 42
 Desnoyers, Fernand, 42
 Devéria, Achille, 94
 Diana and Actaeon, 76
 Directory period, 84
 Dreams and unconscious phenomena, 120–4, 130,
 132–3, 138–9
 Du Camp, Maxime, 38, 48–50, 54, 79–81, 85–86
 Dumas fils, Alexandre, 54
 Dumesnil, Alfred, 60
 Du Pays, A. J., 52
- Duranty, Edmond, 123
 Dürer, Albrecht, 159
 Melancholia, 159
 Duret, Théodore, 93, 101
 Dutch still life, 102
- Ecole des Beaux-Arts, 159
 Ehrmann, François, 46
 Elgin Marbles, 53
 Enault, Louis, 44
L'Esprit publique, 40
 Etienne, Louis, 42, 85
 Etruscan art, 162
 Eugénie, Empress of France, 46
 Euthias, 51
 Eve, 129
- Faculté de Médecine, 123
 Fantin-Latour, Henri, 14, 41, 101
 Pastoral Concert, after Giorgione/Titian, 14
 Faubourg-St. Marceau, 44
 Farwell, Beatrice, 20
 Faure, Jules, 7
 Ferenczi, Sandor, 133
 Feydeau, Ernest, 57–58, 61
 Un Début à l'opéra, 58
 Fanny, 57
Le Figaro, 40, 42
Fine Arts Quarterly, 43
 Flandrin, Hippolyte, 41
 Flaubert, Gustave, 26, 48, 56–58, 61, 63
 Madame Bovary, 48, 56–57, 61
 Fleury, Antoine, 60
 Florence, Italy, 94, 130
 Fornarina, 62
 Förster, Ernst, 126–7, 129
 Fournier, Edmond (Manet's uncle), 134
La France, 40, 78
 Franco-Prussian War, 44, 140
 French Revolution, 80–81
 Freud, Sigmund, 122, 133, 136, 138
 Beyond the Pleasure Principle, 138
 “A Child Is Being Beaten,” 122
 Fried, Michael, 20, 119, 132, 140
- Galatea, 49
 Garibaldi, Giuseppe, 41
 Gauguin, Paul, 7
 *Where Do We Come From? Who Are We? Where
 Are We Going?* (**Fig. 5**), 7
 Gautier, Théophile, 40, 46, 48, 50, 52, 59
La Gazette de France, 40
Gazette des Beaux-Arts, 40

- Gennevilliers, 24, 133–4, 136
 Gêrôme, Jean-Léon, 51–52, 61, 79, 84
 Phryné devant le tribunal (Phryne Before the Tribunal) (**Fig. 20**), 51, 61, 84
 Socrates Seeking Alcibiades in Aspasia's House, 79
 Giorgione, 12–14, 26, 41, 43, 59–61, 78, 94, 120, 126–9, 131–3, 138, 158
 Pastoral Concert (**Fig. 8**), 12–14, 26, 43, 59–61, 78, 94, 109, 126, 131–3, 139
 Tempesta (The Tempest) (a.k.a. *The Family of Giorgione*), 126–9, 132–3, 139
 Glaize, August, 79–80, 85
 Misery the Procuress (**Fig. 24**), 79–80, 85
 Gleyre, Charles, 126
 Tempesta, drawing after Giorgione, 126
 Goldstein, Jan, 123
 Goncourt Brothers (Edmond and Jules), 54, 58, 62–63, 87
 La Fille Elisa, 63
 Germinie Lacerteux, 58, 63
 Idées et sensations, 58
 Manette Salomon, 62–63, 87
 Goya, Francisco, de 42
 Grand Palais, 14
 Grandville, J.J. (Jean Ignace Isidore Gérard), 124
 Great Britain, 53, 152. *See also* London.
 Greece, ancient civilization, art, religion, 51–54
 Guérard, Eugène, 77, 79, 82
 Long Live Wine, Long Live the Fruit Divine (from the series *Les Vacances*) (**Fig. 23**), 77, 82
 Guignol théâtre, 50
 Guys, Constantin, 106–8

 Hamerton, Philip, 43, 47, 59
 Hanson, Anne, 20, 129
 Haskell, Francis, 59
 Hauptman, William, 126
 Heine, Heinrich, 49
 Holy Land, 41
 Houssaye, Arsène, 60
 Husson, Hyacinthe, 51
 Hyperides, 52

 Ile Saint-Ouen, 24
 Impressionism, 158, 162
L'Indépendance belge, 40
 Ingres, Jean-Auguste-Dominique, 54, 62, 140
 The Source, 54
 Italy, 41, 48, 127. *See also* Renaissance; Florence; Venice.

 Jamot, Paul, 159
 Janus, 111

Le Journal des Débats, 57
 Julian, Rodolphe, 44, 46
 Le Lever (The Awakening), 44, 46
 caricature of, 45

 Koëlla, Léon 134. *See* Léon Leenhoff.
 Kugler, Franz, 60
 Krell, Alan, 41, 84

 Laborde, Léon de, 51
 Lacan, Jacques, 122, 138
 Lagrange, Léon, 52
 Lagrène, Jean, 136
 Lajer-Burcharth, Ewa, 136
 Lansac, François-Ernie, 46
 Larousse, Pierre, 83
 Dictionnaire, 83
 Latin Quarter. *See* Quartier Latin.
 Laverdant, Désiré, 51, 53
 Le Mémoriale Catholique, 51
 LeBrun, Jean-Baptiste, 161, 163
 Leda, 50
 Leenhoff, Ferdinand (Manet's brother-in-law), 24, 90, 93, 110–1, 126, 133, 135, 157. *See also* Manet, *Le Déjeuner . . .*, figures in.
 Leenhoff, Léon (Manet's son?), 93, 98, 100–1, 134–7
 Leenhoff, Suzanne (Manet's wife), 24, 93, 134–7
 Legros, Alphonse, 41
 Leonardo da Vinci, 53, 130
 Mona Lisa, 53
 Lockroy, Edouard, 41–42, 48
 London, 51
 Louis XVIII, 53
 Louvet, Arthur, 42–44
 Louvre, 14, 24, 59, 78, 90, 93–94, 106–7, 109, 126–7, 131, 139

 Manet, Auguste (Manet's father), 14–15, 133–7
 Manet, Edouard
 academic education, 134
 art education, 12, 14, 126
 biographies, 38
 family estate, 124, 133–6
 gallery shows, 41
 paintings
 The Absinthe Drinker (**Fig. 9**), 15, 25, 136
 Argenteuil, 163
 Boating, 163
 Boy with Dog, 136
 Boy with a Sword, 137
 Le Déjeuner sur l'herbe (Luncheon on the Grass) (**Fig. 1**):

- Manet (*Continued*)
- alternate titles, 6, 38, 42, 76, 84, 120, 140
 - canvas size, 11–12, 14, 76
 - critical response to, 1, 5, 7, 11, 13, 18–19, 24–25, 38, 40–44, 47–48, 59, 76, 78–79, 84–87, 105, 125, 132, 157
 - figures in, 5, 10–11, 14, 19–20, 23–24, 26, 38, 43–44, 46, 56, 61–62, 76, 81, 84, 90–92, 96, 119, 121, 125, 132–3, 135, 137–9, 141, 155, 157–8, 160–3. *See also* Ferdinand Leenhoff; Eugène Manet; Gustave Manet; Victorine Meurent.
 - first exhibited, 7, 10. *See also* Salon des Refusés.
 - first sold, 7
 - parody (as parody and parodied) (**Figs. 33–36**), 26, 87, 152–61, 164
 - pentimenti, 24
 - preparatory works for, 6, 24
 - selling price and Manet's declared value, 7, 14, 140
 - sexual overtones, 10, 23, 43–44, 59, 61, 63, 76, 84, 120, 140, 158
 - sources for, 11–12, 14, 19–24, 76–77, 79, 94, 119–20, 126–9, 131, 133–4, 138–40, 158, 160, 163
 - spectator of, 2, 10, 62, 76, 81–2, 86, 120, 137–9, 141, 163–4
 - still life in, 22, 26, 82, 90, 121, 158
 - symbolism, 20, 23, 86
 - variations on by other artists (**Figs. 2–4, 33–36**), 1–4, 6–7, 119–22, 152–8, *Fishing* (**Fig. 14**), 22–23, 136–7
 - The Fifer* (**Fig. 28**), 98, 100–2
 - Gare Saint-Lazare* (**Fig. 31**), 102
 - Mlle V . . . in the Costume of an Espada* (**Fig. 10**), 17–18, 93, 95–96, 102, 104, 119–20, 136–8
 - Music in the Tuileries* (**Fig. 30**), 101, 136–7
 - The Nymph Surprised*, 23–24, 61, 83
 - The Old Musician*, 94, 135
 - Olympia*, (**Fig. 15**), 24, 63, 94, 103–6, 137, 140, 154–7, 160
 - Philosopher*, 136
 - Portrait of M. and Mme. Auguste Manet*, 15, 26
 - Self-Portrait*, 101
 - The Spanish Singer*, 15–6, 26, 40, 95
 - The Street Singer* (**Fig. 27**), 95, 100, 102, 136–7
 - Young Lady in 1866* (**Fig. 29**), 101–2, 137
 - Young Man in the Costume of a Majo*, 18, 93, 119–20, 136–8
 - prints, 94, 136
 - Salon of 1861 award, 16, 40
 - travel, 14, 94, 126, 131
 - Manet, Eugène (Manet's brother), 24, 90, 93, 101, 109–11, 126, 131, 133–7. *See also* Manet, *Le Déjeuner . . .*, figures in.
 - Manet, Eugénie-Désirée Fournier (Manet's mother), 134, 137
 - Manet, Gustave (Manet's brother), 24, 90, 93, 101, 109, 110–11, 119, 126, 133–8, 157
 - See also* Manet, *Le Déjeuner . . .*, figures in.
 - Manet, Julie (Eugène Manet's daughter), 137
 - Manet, Suzanne Leenhoff (Manet's wife). *See* Suzanne Leenhoff.
 - Mantz, Paul, 131–2
 - Marcellin (Emile Planat) (**Figs. 18–19**), 45–47
 - Martinet, Louis, 41
 - Matisse, Henri, 7
 - Luxe, Calme, et Volupté* (**Fig. 6**), 7
 - Maunder, Georges, 159
 - Maury, Alfred, 51, 124, 132
 - Le Sommeil et les rêves: Etudes psychologiques sur ces phénomènes*, 124
 - Mazerolles, Joseph-Alexis, 46
 - Mechanical reproductions, 20, 23, 76–79, 94, 109, 111, 120, 126–7, 136, 140. *See also* Photography.
 - Ménilmontant 41
 - Mérimée, Prosper, 51
 - Merlet, Gustave, 58
 - Meurent, Victorine (Manet's model), 24–25, 61–62, 92–96, 98, 100–6, 108–11, 119–21, 126, 128, 132–3, 135–9, 141, 152, 157, 160–1. *See also* Manet, *Le Déjeuner . . .*, figures in.
 - Meynier, Jules Joseph, 46
 - Michelangelo, 130
 - Middle East, 41
 - Ministry of Justice, 15
 - Mocquard, Jean-François, 54
 - Le Monde illustré*, 41
 - Monchaux, Didier de, 43, 48
 - Monet, Claude, 7, 13, 135, 160
 - Le Déjeuner sur l'herbe* (*Luncheon on the Grass*) (**Fig. 3**), 7, 160
 - Le Moniteur universel*, 40, 57
 - Montégut, Emile, 57–58
 - Montlaur, Eugène de, 54
 - Monvoisin, Raymond-Auguste-Quinsac, 46
 - Morlon, 77
 - Oarsmen of the Seine, Port of Call at Asnières*, 77
 - Mount Ida, 19
 - Mürger, Henri, 26, 62
 - Scènes de la vie de Bohème*, 62

- Musée d'Orsay, 154
Musées des familles, 40
 Musset, Alfred de, 44
 Rolla, 44
- Napoleon III, 18, 41, 46, 48, 50, 56. *See also* Bonapartist regime; Second Empire.
- Nochlin, Linda, 21, 87
- Offenbach, Jacques, 26, 136
 Ollivier, Emile, 131–2
 Omphale, 49
L'Opinion nationale, 40
 Orient, 47, 49, 79
 Orléans museum, 77
- Palais de l'Industrie, 14
 Palazzo Manfrin, 126
 Paris Commune, 46
 Paris, 7, 12, 14–16, 27, 41, 51, 53–54, 76, 85–86, 106–7, 122, 124, 133, 153–4
 Paris (mythological figure), 62, 91
La Patrie, 40
 Paul, Adrien, 42–43, 79, 85, 132
Le Pays, 40
 Penley, Constance, 122
 Perrot, Phillipe, 132
 Pesme, 55
 Nude académie (Fig. 21), 54
Le Petit Journal, 40, 42
 Photography, 40, 54–58, 120. *See also* Mechanical reproductions.
- Phryne, 51–52, 84. *See also* Gérôme, *Phryné devant le tribunal*.
- Picard, Noel, 85–86
 Picasso, Pablo, 1–4, 6–7, 20, 27, 76
 Déjeuner Series, 1, 4, 6–7
 Le Déjeuner sur l'herbe after Manet (Fig. 2), 1
 Les Demoiselles d'Avignon (Fig. 7), 7
 variations on Old Masters, 1, 28, 76
- Pinard, Ernest, 56
 Pissarro, Camille, 135
 Polichinelle, 44
 Pontmartin, Alphonse de, 54, 57
 Pope Pius IX, 48
 Pompilius, Le Capitaine, 42
 Poussin, Nicolas, 1, 161, 163
 The Gathering of the Manna, 161
 Triumph of Pan, 1
 Pradier, James, 54, 56
 Praxiteles, 51, 53
 Pre-Raphaelites, 43, 129
 Prix de Rome, 46
- Prostitution, 43–44, 49, 51, 54, 59, 61, 63, 80, 84–86, 104–5, 107–8, 111, 120, 157
 Proudhon, P. J., 49–50, 53
 Proust, Antonin, 12–13, 18, 101, 126–7
 Psychology, interest in in nineteenth-century France, 122–4
 Puritanism. *See* Anglo-Saxon Puritanism.
- Quartier Latin, 85
 Quatremère, Quincy de, 53
- Raimondi, Marcantonio, 19–20, 78, 94, 109, 126, 133, 160
 Judgment of Paris, engraving after Raphael (**Fig. II**), 19, 78, 94, 109, 126, 133, 160
- Raphael, 19–20, 26, 48, 62, 78, 94, 101, 106, 126, 138–9, 160–1
 Galatea, 49
 Judgment of Paris, 19, 26, 78, 94, 109, 126, 139, 160. *See also* Raimondi, *Judgment of Paris*.
 The Miraculous Draught of the Fishes, 23
 School of Athens, 101
- Realism, 40–43, 48, 57–59, 62–63, 105, 107, 124–5, 137–8, 158–9
- Redon, Odilon, 124, 159
 Renan, Ernst, 41
 Renaissance, Italian, 14, 26, 54, 90–91, 94, 106, 129, 130
- Renoir, Pierre-Auguste, 135, 160, 163
 Bal au Moulin de la Galette, 163
Revue contemporaine, 40
Revue des Deux Mondes, 40, 48, 50
La Revue du Monde Catholique, 50
La Revue de Paris, 48
La Revue de progrès, 40
Revue française, 40
 Reynolds, Sir Joshua, 60
 Rialle, Girard de, 44
 Rigolboche, 54
 Rigollot, Marc-Jérôme, 60, 131
 Roman art, 53, 162
 Ronchaud, Louis de, 51
 Rossetti, Dante Gabriel, 129
 Rubens, Peter Paul, 14, 96
 Rue Bréda, 49. *See also* Prostitution.
- Saint Petersburg, 51
 Saint-Simonian, 41
 Sainte-Beuve, Charles-Augustin, 57
 Saint John, 23
 Salon des Vénuses, 46
 Salons of Paris, 14–15, 18, 38, 41–42, 55, 75–76, 84, 87

- Salon juries, 15, 18, 26, 41–42, 46, 61, 126, 136
 Salon of 1849, 76
 Salon of 1857, 20, 79
 Salon of 1859, 15, 136
 Salon of 1861, 15–16, 40, 51, 79, 84
 Salon of 1863, 17–18, 38–39, 41–42, 46–50, 53, 61, 63, 86
 press caricature of (**Fig. 19**), 46
 Salon des Refusés (1863), 18, 24, 38–44, 46, 48, 50, 86, 93, 119, 136–8
 press caricature of (**Fig. 18**), 44
 Salon of 1865, 105, 108
 Salon of 1870, 84
Le Salon, 41
 Sand, Georges, 161
 Sandblad, Nils, 159
 Sardou, Victor, 54
 Sayle, Alexei, 152, 157, 160
 Advertisement for *Alexei Sayle in Paris* (**Fig. 33**), 152, 157–8, 160
 Schapiro, Meyer, 120
 Schutzenberger, Louis-Frédéric, 46
 Second Empire, 50, 51, 53. *See also* Napoleon III; Bonapartist regime.
 Seine River, 12–13, 24, 91–92, 155
 Sénard, Marc Antoine, 56
 Shakespeare, William, 49
Le Siècle, 40, 79
 Siege of Paris, 140
 Simmonds, Posy, 153, 157
 Guardian cartoon (**Fig. 35**), 153, 157
 Société des Aquafortistes, 41
 Société Médico-Psychologique, 123
 Spanish still life, 102
 Spiritualism, 123, 125
 Stendhal (Henri Beyle), 60, 130
 Stevens, Alfred, 42, 82
 Morning in the Country (**Fig. 25**), 82
 Stevens, Arthur, 42–43, 49
 Suzanna (at the bath), 23, 53, 61
 Swain, Sally, 153, 157, 160–1
 Mrs. Manet Entertains in the Garden (**Fig. 36**), 153, 157, 160–1
 Sweden, 134
Le Temps, 40
Le Théâtre, 40
 Thoré, Théophile, 42–43, 46, 49, 52–54, 78
 Tissot, James, 84
 Partie carrée, 84
 Tintoretto, 14
 Titian, 14, 22, 48, 54, 59, 78, 94, 106–8, 126
 Pastoral Concert (**Fig. 8**), 59, 78, 94, 126, 131–3, 139
 Vendramin Family, 163
 Venus of Urbino, 94, 105, 155
 Virgin with a White Rabbit, 22
 Titian, follower of, *Triple Portrait*, 128
 Toulouse-Lautrec, Henri de, 152
 Tribunal de la première instance. *See* Court of the First Instance of the Seine.
 Tuileries Gardens, 136
 Ullman, Stephen, 56
 van Loo, Carle, 21
 Halt in the Hunt, 21
 Vasari, Giorgio, 60, 62, 128
 Velázquez, Diego, 1, 14, 101–2
 Las Meninas, 1, 101
 Venereal disease, 80–81
 Venice, 59, 90, 126–7, 129–32
 Venuses, 38–39, 46–56, 84, 140. *See also* individual works by Baudry, Cabanel, Giorgione, Raphael, Raimondi, Titian; Salon of 1863.
La Vie parisienne, 40, 46–47
 Viel-Castel, Horace Comte de, 78, 85
 Vienna, 51
 Vignon, Claude (Noémie Cadiot), 50, 52
 Virgin Mary, 129
 Vitet, Ludovic, 51
 Watteau, Jean-Antoine, 20, 23, 78, 91, 94–95, 104, 140
 La Partie quarrée, 140
 The Village Girl, 23
 White, Hayden, 163
 Wincklemann, Johann, 106
 Wright, Jocasta, 153
 Zola, Emile, 59, 62, 86, 101, 122, 130
 Les Confessions de Claude, 62–63
 L'Oeuvre, 86
 Pot-Bouille, 130