

Cambridge University Press 978-0-521-47959-2 - Brahms: Symphony No. 1 David Brodbeck Table of Contents More information

Contents

Preface		page viii ix
	First attempts	2
	Contexts for the opening Allegro	6
	"Symphony by J. B.?"	9
	In limbo	11
2	Completion, first performances, and publication	16
	Renewal of work and completion of the whole	17
	Pre-publication performances	19
	Later revisions and publication	28
3	Structure and meaning in the first movement	31
4	The middle movements	51
	Second movement	51
	Third movement	58
5	Structure and meaning in the last movement	63
6	Early reception	79
	Some early reactions	80
	The "Tenth Symphony"	84
	Wagner's Brahms	87
Appendix		91
Notes		94
Select bibliography		110
Index		112

vii