

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

Index

Page numbers in italics refer to illustrations.

- Absolute Principle* (Shu Qun), 244, 247
 abstraction in art, 230
 Academy of Social Sciences, 181
 activism, 13–14, 16; local, 397, 399, 404, 412–13, 418, 424; workers', 318. *See also* student activism
 activity: associational, 300; illegal, 357; restriction of, 25; underground, 357. *See also* leisure activities
 actors: economic, 23; political, 9
Adam and Eve's Revelation in the New Age (Zhang and Meng), 243, 244
 administration, urban, 424; in coastal cities, 410–11; failure of, 417; in late Imperial period, 396–401; late Qing, 404; in Republican period, 411–17
 Administrative Litigation Law of 1989, 345
 administrators, university, 384
 advertising, 189, 419; in art, 269, 271
 aesthetics, 178, 285; Marxist, 284; surface, 291–93
Age of Subtraction (Shu Qun), 276
 agitators, paid, 391
 agricultural products as industrial raw materials, 71
 agriculture, 71; planning and, 97n9
 alienation, 199, 206, 235–36; in film, 201–4; in poetry, 284
 All-China Federation of Trade Unions, 307–8, 315; labor movement and, 310; and protests of 1989, 318–20
 Andrews, Julia F., 13, 145, 285, 418
 anomie, urban, 348, 350
 anonymity, lack of, 3
 Anshan, labor protests in, 314
Answer, The (Bei Dao), quoted, 282
 anti-bourgeois liberalism campaigns, 221, 239
 anticorruption campaign, 329
 anti-Rightist campaign, 224, 274
 anti-Spiritual Pollution movement, 221, 236
 antiurbanism, 62–64, 66–67, 81
 apartments, 30, 36, 161, 186; purchasing, 133
 appliances, household, and leisure time, 157–58
Architect, The, 40
 architecture: traditional, 30, 59; urban, 27; of work-unit compound, 30
 Aristotle, quoted, 150
 army, arts units in, 174
 artisans, revolution and, 305–6
 artists, 11–13, 407; amateur, 174, 230–32, 231, 235; associations of, 95n7; autonomy of, 177–79, 190–91, 195, 216, 218, 285, 291–93; avant-garde, 145–46, 222; in collaboration with socialist state, 195, 216; communities of, 218; coopting of, 234; and cultural bureaucracy, 174; cultural market and, 183–88; effects of political change on, 145; as entrepreneurs, 184–85; exiled, 178, 208–9, 278; famous, 185–86; foreign travel by, 177, 195, 232n14; funding for, 195; group identity for, 239; income of, 191; as insiders, 212, 215; international market and, 178, 232, 278; opportunities for, 196; organizations of, 237; performance, 238; professional, 176; realist, 221; Red Guard, 228; and relations with intellectuals, 13; self-censorship by, 195, 204, 206, 213–14, 216, 218; self-mockery by, 271; separation from society by, 146–47; as social critics, 237–38; and social struggle, 260; as specialists, 146; state socialism and, 195, 215–20; tax evasion by, 186;

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

430

Index

- unemployment and, 184; urban, 144; and validation by group, 237–38; and velvet prison, 215–20; young, 228–32, 237–38, 260. *See also* filmmakers; velvet prison
- art market. *See* cultural market
- arts: antitraditionalism in, 236; awards for, 213; central planning and, 173; Christian iconography in, 243–44; commercialization and, 183–88, 232–34, 258, 275, 278; contemporary, 182; depoliticization of, 175–78; dissent and, 177–78; economic disparity in, 185–86; economy of, 238; elite, 182; as entertainment, 143; foreign funding for, 184; foreign influence on, 178; fraud in, 185; funding for, 176, 182–83, 187–91, 205, 224; genres in, 185; greater availability of, 178; hidden scripts in, 154; nationalism in, 242; natural imagery in, 245; official style of, 221–23; outdoor works of, 264–65; performance, 251–60; personal, 179; political suppression of, 254–60; politics and, 177–78, 228, 271–73, 285; popular, 93–94, 182; prescriptive, 143; public security and, 177; role of, 143; rural themes in, 144; Soviet influence on, 223–27; sponsorship of, 187–88; state classification of, 182, 182; state control of, 145, 177, 237–41, 242; suppression of, 237–41; traditional, 11, 182, 236; Western influence on, 234–42, 260. *See also* folk arts, revival of; realism
- arts academies, 144, 228, 237
- arts exhibitions, 221n1, 222, 227, 230n13, 232, 235–41, 248, 253–60, 285; organization of, 238; solo, 238, 241; state suppression of, 237–41, 256
- arts organizations, 173, 187, 190, 234n16; as entrepreneurs, 187; and relations with businesses, 189–90; self-supporting, 232
- Asian Games (1990), 351
- assembly, popular, 419; banned, 356
- associations, 10, 13; economic concerns of, 298; emergent, 14; informal, 95–96; native-place, 373–75, 379, 403–7, 413–14; popular, 95–96; professional, in late Qing, 412; religious, 374–75; weakness of, 9. *See also* associations, student; associations, voluntary
- associations, student, 367; autonomy of, 374; class boundaries and, 378; dissident, 367–68; ethnicity and, 373–74; formation of, 367; growth of, 377–79; leadership roles and, 385–89; loss of legitimacy of, 369; mass movements and, 378; official, 367–69, 383–91; and protests of 1989, 383–91; suppression of, 393; transgressive, 373–74; and urban protest leagues, 370. *See also* *shetuan*
- associations, voluntary, 104, 164, 297–300, 348–49, 375, 407; artists', 176; autonomy of, 193, 193n1, 371, 392; of dissident lawyers, 299; of dissident legal scholars, 331; formation of, 168–69; growth of, 413; *qigong* and, 353–57; state control of, 298, 320; workers', 299–300, 310, 312, 317, 324–25. *See also* arts organizations; nongovernmental organizations, legal
- audience: for poetry, 280, 291; popular, 197; response of, to 1980s films, 198
- authoritarianism, new, 337
- authorities, municipal, 18
- autonomy, 60, 425; of artists, 177–79, 190–91, 195, 216, 218, 285, 291–93; dependent, in late Qing, 412–13; of dissident legal scholars, 328; exchanged for community, 395; film industry and, 204; of filmmakers, 206, 211; as goal for legal system, 330; individual, 3–7, 10, 62, 75–76, 89, 283, 345, 359, 361, 384, 424; of late Imperial cities, 396–97; legal institutions and, 331–32, 338, 340; local, 412–17; of *qigong* associations, 355; of *qigong* masters, 360; of student associations, 374; of trade unions, 310; of voluntary associations, 169, 370–71. *See also* autonomy, urban
- autonomy, urban, 2, 63, 77, 86–88, 395, 398–401, 414; as deviant behavior, 424–25; late Qing, 404–7; state control and, 399–400, 423–26
- avant-garde movement, 13, 145–46, 178, 222, 234, 275–78, 418; artists' organizations in, 237–38; attacks on, 257; commercialization and, 234; Cultural Revolution and, 234; development of, 223, 235–36; effect of, 277; extent of, 236–37; and failure of suppression attempts, 238–39; height of, 236–40; political/cultural background of, 234–41; post-1989 development of, 240–41; styles of, 241–73; as synthesis of East and West, 260–69; visibility of, 238
- awards for arts, 207

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

Index

431

- Baily, P., quoted, 149
 Ba Jin, quoted, 184n25
 banking industry in coastal cities, 409–10
 banning. *See* censorship
baojia system, 380–81, 400
 Baoshan steel mill, 85
 Bao Tong, 180, 343
 Bao Zunxin, quoted, 180
 Barmé, Gérémié, 215, 217–18
 bars, 166, 168
 BASU. *See* Beijing Autonomous Students Association
 behavior: antisocial, 123; categories of, 157–58; of floating population, 123; official, 393
 Bei Dao, 288, 292; *The Answer*, 282; *Ending or Beginning*, 282–83
 Beijing, 46, 239; army arts school, 174; arts exhibitions in, 235; Beijing Film Institute, 196; business districts in, 47–48; Capital City development, 57; Chinese National Art Gallery, 239, 242, 253–60, 407; commuting in, 43; Cuiwei residential area, 40, 40n23; as cultural center, 144; Debao renovation project, 40; dissident legal scholars in, 327; entertainment in, 160; exhibition center, 40; Experimental Zone for the Development of New Technology Industries, 48; Fangzhuang area, 36, 39, 52; in film, 201; floating population in, 41, 119, 324; foreign enclaves in, 56–58; Haidian district, 45, 45n41, 48, 54–55; high-technology zones in, 54–55; historic preservation in, 59; hotels and offices, 58; housing in, 39–40; Jianguomenwai, 58; labor movement in, 321; in late Imperial period, 406; leisure time in, 158n27; Liulichang, 59; Lufthansa Center/Landmark Towers area, 48, 49; new residential areas in, 52; nonresident visitors to, 48n46; opera house, 12; peasant workers in, 118n12; price of *hukou* in, 126; protests of 1989 and, 363; public parks in, 351–52; Qianmen area, 47–48, 48n44; *qigong* associations in, 355; religious spaces in, 352; Temple of Heaven park, 360–61; Tianjin-Tangshan region, 83; Third Ring Road, 45; Tiananmen Square, 66n8; traffic in, 37–38; Wangfujing area, 47–48; Xidan area, 47–48; Zuojiazhuang, 52
 Beijing Autonomous Students Association (BASU), 367, 369
Beijing Bastards, 218–19
Beijing Evening News, 186
 Beijing Party Committee, 338
 Beijing Public Security Bureau, 48
Beijing qingnian bao, 256
 Beijing Social and Economic Sciences Research Institute (SERI), 331–32, 342–44
 Beijing University: Minzhu Shalong, 367, 369; Student Association, 387
 Beijing Workers Autonomous Union, 316–17
Beijing Youth News, 322
 Bergère, Marie-Claire, 17; quoted, 409–10, 416
 Bian, Yanjie, quoted, 38
 bicycles, 37, 43–44, 350
 billiards, 161
 “black babies,” 120
 black markets, eliminating, 103
Blue Kite, 219
 books: availability of, 161; censorship of, 155; as cultural commodity, 167; recommended, 153. *See also* publishing industry
 bosses, team, 118
 boundaries: national, 83; between public and private spheres, 8–9, 12; urban-rural, 2, 73–74, 84
 bourgeoisie, “golden age” in 1920s, 416–17
 Bo Yibo, 332
 brokers. *See* patronage networks
 Buck, David, quoted, 30–31
 budget, national, 68
 building permits, 98
 buildings: high-rise, 28; public, 419
 bureaucracy: cultural, 173–75, 194, 256, 260, 286; growth of, 106–7
 Bureau of Religious Affairs, 298
 buses, public, 37, 43. *See also* transportation
 business: and arts organizations, 189; growth of, 45; reorganization of, 32. *See also* entrepreneurs; firms, foreign-owned; firms, private; firms, state-owned
 business class, urban, 5–6
 business districts, 32, 44–50, 65
 cafés, 168
 Cai Ruohong, 221–22
 calligraphy, 93
 Calvino, Italo, quoted, 347
 campus activism, analysis of, 364
 campus life: in May Fourth era, 373–74; ordinary patterns of, 363–67; political

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

432

Index

- geography of, 389–91; and student mobilization, 390n66
 campus politics in Shanghai, 388–89
 Cao Hua, 184
 Cao Siyuan, 328n6, 338–44, 346;
 imprisonment of, 341–42
 Capital Iron and Steel Company, 332–33,
 340–41, 344
 Capital Iron and Steel Legal Research
 Institute, 332–38, 341–42, 344
 CCP. *See* Chinese Communist Party
 censorship, 11, 155, 198; decentralized,
 176; in film industry, 207, 208, 213;
 manipulation of, 214; in Soviet Union,
 176. *See also* self-censorship, by artists
 centralization, 398–99
 Central Philharmonic Orchestra, 184
 Chai Ling, 379
 Chan, Anita, quoted, 318
 Chan Buddhism, 261, 264, 268
 change, socioeconomic, 24, 33–34
 charity, lack of, 403
 Cheek, Timothy, 180
 Chen, Nancy, 14, 39
 Chen Duxiu, 179
 Chengdu, 144; commuting in, 43
 Cheng Li, *Mao Zedong and the Red
 Guard in Wuhan*, 228
 Chen Kaige, 212, 245n26
 Chen Yi, 280
 Chen Yiming, *Maple*, 229
 Chen Yun, 305
 Chen Ziming, 331–32, 342, 346
 Che Qianzi, 290, 292; *Three Primary
 Colors*, 287–88, 292
 Chevrier, Yves, 5
 chiefs, co-ethnic, 122
 child labor, 119n19, 129, 133
 children: in floating population, 119–20;
 illegitimate, 120
 China/Avant-Garde Exhibition, 237–40,
 240–41, 253–60, 271
China Daily, 48n46, 52
 China Film Distribution Corporation, 208
 China Film Import and Export Corpora-
 tion, 210
 China Film Press, 206–7
 Chinese Academy of Social Sciences, 342;
 Institute of Journalism, 327; Institute of
 Law, 327, 332, 333, 343
 Chinese Artists Association, 232, 239
 Chinese Communist Party (CCP), 2, 9,
 330; art and, 147, 222; censorship and,
 11; Central Committee, 239, 332; and
 class struggle, 11; conservatives in, 236;
 and forced modernization, 179–80;
 labor unions and, 302; loss of
 confidence in, 284–85; officials of, as
 labor activists, 305; post-Mao, 196; and
 regulation of leisure, 152–56; student
 attitudes toward, 368
 Chinese Filmworkers Association, 206
Chinese Fishing, 163
 Chinese Fishing Association, 163
Chinese Legal Gazette, 327, 335, 337
 Chinese Legal Theory Research Society,
 336
 Chinese Modern (Avant-Garde) Art
 Research Association, 239
 Chineseness in film, 203–4
 Chinese Politics Society, 335
 Chinese University of Politics and Law,
 328
 Chinese Writers Association, 285–86
 choice: cultural, 188; individual, 61, 90
 Chong, Woei Lien, 368
 Chongqing, 66; labor protests in, 314
 cinema. *See* films
 cities, 23–24, 60; administrative authority
 of, 77; “advanced,” 105; attitudes
 toward, 77; autonomy of, 404–7; as
 cash cows, 67–71, 87; changing role of,
 9, 77; control over, 88; as cultural
 rivals, 144; decline of, 70, 79; early
 modern, 403–7; economic influence of,
 77, 83; economic integration of, 25;
 extractive role of, 71; funding for, 67–
 70; growth of, 423; histories of, 394;
 inland, 66; key-point, 66; large, 71; in
 late Imperial period, 396–97, 402;
 neglect of, 67, 71; new, 67, 71, 91n1;
 of 1950s, 66; number of, 1; post-1949,
 394–97; postsocialist, in film, 199–201;
 rebuilding of, 423; rural dwellers’
 impressions of, 408; Russian, 422;
 secondary, 71; as service centers, 83;
 small, 91–112; Soviet, 29n1; state
 control of, 86
 cities, coastal, 64–65, 81–82, 408–11,
 425–26; decline of, 70–71, 77; foreign
 control in, 409; investment in, 77;
 manufacturing in, 72; rise of, 415;
 social structure of, 409–10. *See also*
 Shanghai; Tianjin
 citizen assemblies, 415
 citizen depicted in art, 228–30
 city planners, 10
 cityscape, 2–3, 23, 28, 349–50, 361;
 homogeneous, 31–32; traditional, 28,
 59–60
 civil society, 297, 300, 304, 338, 349,
 392; debate over, 348; democracy and,

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

Index

433

- 376–77; relation of, to state, 359–60; in Soviet Union, 422; student associations and, 371–72, 374–79; variations in, 375–79; weakness of, 297
- class boundaries, student associations and, 378
- class purity, myth of, 147–48
- class structure: closed, 126, 137; and floating population, 117–18, 126–28; two-class, 136
- clothing, 93, 121
- Coble, Parks, 16
- collecting, amateur, 164
- collectives, village, 99n13
- collectivism, 153–54, 156–57
- collectivization, agricultural, 329
- command economy, 67–68, 74
- commercial development, 45
- commercialization, 182; arts and, 183–88, 232–34, 258, 275, 278; lack of, 76; literature and, 289
- commodification, 3, 5
- communications, 84, 419–20
- communities: of artists, 218; emergent, 3–7; urban, 10
- community organizations, 96
- community pride, 96
- commuting, 25, 28, 31–37, 41–44, 53, 58; in Soviet system, 31. *See also* traffic
- compensation fees, 98n11
- competitiveness, 129
- Composure Begets Inspiration* (Gu Wenda), 261, 261
- concentric city, 85
- Concise History of Modern Painting and A History of Chinese Art* (Huang Yongping), 267
- Confucianism, 380, 418
- consensus, social, 402–3, 413
- conservation of water, 106
- constitution, revision of, 337, 339–41
- construction, 114; functional, 53; new, 3, 66n8; urban, 130
- construction projects, government, 52
- consumers, 11, 146, 191. *See also* purchasing power
- controls, political, 88; loosening of, 176
- controls, social, 62, 74–75; relaxation of, 24
- cooperation, informal, 396–97
- corruption, 17n26, 17–18, 197, 300; of social elite, 401
- counties, city-controlled, 77
- countryside, urbanized, 81–86, 88
- court system, local, 105
- courtyard residences, 59
- crafts, labor market for, 130
- crime: organized, 324; youth, 206
- criminality, 150, 256, 329
- Criminal Procedure Law of 1979, 345
- Crissman, Lawrence W., quoted, 397
- criticism: art, 278; cultural, 248; official, 235; social, 235, 269–73
- critics: literary, 287; loyal, 195
- Cui Jian, 272, 392; quoted, 201
- cultural commodities, 167
- cultural market, 144–45, 167, 170–72, 175–79, 181–83, 188, 232–34, 278, 289–90; emergence of, 177–78; problems in, 183–88
- cultural norms, 379–83, 393, 400
- cultural planners, Soviet, 194
- cultural politics, 180–81
- Cultural Revolution, 67, 81n25, 136n94, 147, 152, 173–74, 196, 302; art and, 222, 227, 274; factionalism in, 312–14, 325; labor movement and, 311–14; poetry and, 282; private time in, 155–56
- culture: cosmopolitan, 179, 182–83; dissident, 206; government involvement in, 95n7; intellectual, 276, 278; national forms of, 179; official, 276, 278; popular, 197, 269, 276, 278, 300–301, 426; reform of, 195; state control of, 193; urban, 173–75, 392, 404–7, 417–22; urban vs. rural, 401–3
- “cups and medals mania,” 154
- cutbacks in Xinji, 99
- cynicism: in art, 262, 269; of post-Mao urban youth, 199–201
- daily life and patterns of protest, 364–67
- Dai Qing, 181, 346
- dancehalls, 166–68
- danwei delegations and protests of 1989, 383–85
- danwei system, 2–3, 30, 395, 411
- Daoism, 268
- Daqing oil field, 67
- Days, The*, 219
- Dazhong dianying*, 198
- Death before Surrender* (Quan Shanshi), 224, 226
- December Ninth movement, 373
- decentralization, 2, 6, 398–99
- decision making in protests of 1989, 381–82
- decollectivization, 110n18
- defense, local, 399
- DeGlopper, Donald, quoted, 397

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

434

Democracy Wall movement, 285, 386
 democratization, 346
 demonstrations, illegal, 321
 demoralization, 150
 Deng Xiaoping, 177, 314, 362; reforms of, 179
Deng Xiaoping on Literature and Art, 180–81
 depoliticization of workplace, 3
 deregulation, 3, 6
Desiccation Series (Ren Jian), 268, 272–73
 despair, 284
 development: constraints on, 39–40; high-rise, 52; high-technology, 45, 45n41, 53; industrial, 31, 34, 38, 85; low-rise, 32–33; market-led, 71; patterns, 65; programs, 52–54; residential, 40; retail, 40; rural commercial, 64. *See also* foreign trade; housing; urban development
Dialogue (Xiao and Tang), 254–57, 257
 Dialogue Delegation, 369
 Ding Fang, 245
 Ding Shiqing, 401
 Ding Yi, *Shanghai Street Cloth Sculpture*, 256
 dislocation, 8
 displaced persons. *See* floating population
 diversity, 60, 191–92
Domination and the Arts of Resistance (Scott), 6–7; quoted, 7
 Dong Biwu, 280
 Dong Xiwen, 224n5
 dormitories, 30, 67, 133
 dormitory salons, 390
 drama, 155–56
 Duara, Pransanjit, 15–16
 Du Yuesheng, 411
 dwellings in work-unit compound, 30
 earthen rice bowl, 306
 economic base, rural, 71
 economic development regions, city-centered, 77
 economic growth, 44–45; local, 92; in 1980s, 18; non-state-planned, 112; rural, 79, 98; urban, 89
 economic restructuring, workers' opposition to, 316–17
 economic system: "bottom heavy," 64; socialist, 61, 74, 86, 97; traditional, 62–76
 economy: enclave, 117; "hidden," 83; market, 63, 83, 137; rural, 71; second, 168n59; urban, 2, 62, 74

Index

education: art, 223; cost of, 132–33; of floating population, 117, 117n6, 132–33; and job skills, 311; legal, 330–31; mass, 95n7
 elite: in late Imperial period, 403–4; leisure activities of, 168; local, 400; urban, 416, 423. *See also* elite culture; elite status; elitism; intellectuals
 elite culture, 145
 elite status, flaunting, 168
 elitism, students and, 391
 employment: choice of, 39, 89, 94; in film industry, 207; guaranteed, 76; industrial, 72–73; insecurity of, 173; in local state, 106–7, 107; opportunities for, 73; service-sector, 72–73. *See also* workers
Ending or Beginning (Bei Dao), quoted, 282–83
 Engels, Friedrich, quoted, 148
 England in early modern period, 17
 entertainment, 159, 165–66, 178, 197, 205. *See also* arts; films; radio; television; videocassette recorders
 entrepreneurs, 18, 49, 128, 170, 188; as arts patrons, 189; associations for, 104; in film industry, 208; leisure activities of, 168; *qigong* masters as, 360; and student associations, 378
 entrepreneurship, 82–83, 100–104
 environment, urban. *See* cityscape
 environmental protection, 99–100
 Esherick, Joseph W., 377; quoted, 420
Eternal Life (Zhang Xiaogang), 247, 253
 ethnicity, 379, 385, 397, 406–7, 413–14; and floating population, 120–22, 131–32; and labor unrest, 323; and student associations, 373–74. *See also* associations
 ethnic networks and floating population, 117, 131, 131n71
Evening Bell, 210
 exclusivity, 306, 403, 405
 execution of convicted criminals, 106
 experience, private, and urban setting, 358
 export, film industry and, 210
 expression: artistic, 260; personal, 246, 253
 factionalism, 312–14, 325, 342–44
 factories, 31, 68, 83, 100, 351
 factory management, 303; abuses by, 322–23
 factory tenements, 415
 fads, 164–65. *See also qigong*
Falu yu shenghuo, 335

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

Index

435

- family: adult children in, 40–41; extended, 39, 41; and floating population, 119; leisure time and, 76; one-child, 4–5, 93n5; private life of, 93; small, 421; urban, 4–5; young, 41
- family planning, state intervention in, 345
- family relationships depicted in art, 247, 252
- family strategies in floating population, 118–19
- Fang Lizhi, 179
- Fan Zeng, 185–86
- Farewell My Concubine*, 211, 213, 215
- fashion, 93
- fatalism of floating population, 123
- Federation of Artists, 174
- Federation of Trade Unions, 325
- Fei Xiaotong, 71
- fengjian*. *See* decentralization
- Feng Jicai, 186–87
- fertility, state intervention in, 345
- fertility trends, 4
- fiction, popular, 170, 289, 421
- Film Bureau, 207, 211
- Film Distribution Corporation, 211, 219
- film industry, 146, 196–98; autonomy of, 204; censorship in, 213; and competition with television, 198; distribution in, 208–10, 219; economic reform and, 197; foreign funding for, 212–14; funding for, 197, 207, 212, 214–15; international screening rights and, 214; marketing in, 214; private investment in, 207; revival of star system in, 198; state control of, 206–11, 213–15
- filmmakers, 13; autonomy of, 206, 211; in collaboration with state, 204, 206; dissident, 212–13; Fifth Generation, 204–5; nationalism and, 245n26; and velvet prison, 197; young, 198–99, 218
- filmmaking, 197, 206–8; foreign influence on, 198; since 1989, 211–15; in reform era, 206–10; state control of, 218
- films: censorship of, 155; “command,” 211; as cultural commodity, 167; Cultural Revolution and, 156; of early 1980s, 197; experimental, 205; Fifth Generation, 219; foreign criticism of, 211–12; foreign market for, 210; post-Mao, 198–204; Sixth Generation, 219; social problems in, 205–6; state control of, 160; suitable subjects for, 205; underground, 218–19; viewing patterns of, 159
- film studies, 197
- film studios, 198, 206, 219
- Filmworkers Association, 211
- Fire Ritual* (Huang Yongping), 268
- firms, collective, 102
- firms, foreign-funded, 128, 322–23; labor unrest in, 322–23; wages in, 138
- firms, foreign-owned: in coastal cities, 409–10; employees’ leisure activities in, 168
- firms, private, 332; in film, 199–201
- firms, state-owned, 86, 102, 107, 188, 305–6, 317, 332–34, 342, 411; resentment toward, 306; status of, 127–28; wages in, 138
- First Plan, cities in, 66n7
- fishing, 163–64
- Five Girls and a Rope*, 214–15
- “Five Little Kites” affair, 286–87
- flextime system in Shanghai, 37
- floating population, 10–11, 24, 34, 40–43, 72, 81, 82n28, 89, 113–17, 350, 401, 403, 424; behavior of, 123–25; children in, 119–20; class structure of, 117–18; and closed class structure, 126–28; criminality and, 124, 124n41; dissatisfaction in, 124; education and, 117, 132–33; ethnicity and, 117, 120–22, 131–32; family strategies in, 118–19; housing of, 133–34; illegality and, 136n96; income statistics on, 138; integration of, 26, 137–39; labor market and, 128–30; in late Ming, 402; literacy of, 117; living conditions of, 123–24; numbers of, 113n1; and patronage networks, 131–32; and permanent residency, 122; and political involvement, 131; and receiving society, 125–39; resources of, 116; seasonality and, 118, 118n13; sex ratio in, 119; stability and, 135; subcultures of, 123–25; success of, 116–17, 135; traits of, 116–25; unemployment and, 123n34; as urban outsiders, 135–37
- folk arts, revival of, 95n7, 95–96
- folklore, *qigong* in, 347, 351
- foreign control in coastal cities, 409
- foreign enclaves, 47, 56–58
- foreign investment, 54–55
- foreign trade, 45, 48, 53, 78, 182
- foreign trade zones, 34, 45
- Foshan, Cultural Enterprises Foundation, 189
- “Four Cardinal Principles,” 271–72
- Four Modernizations program, 172
- Fourth National Census (1990), 115

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

436

Index

fragmentation, social, 206, 353, 394–97, 406–7, 413
 Francis, Corinna-Barbara, quoted, 386
 fraud in arts, 185
 freedom: artistic, 260; of association, 298, 320; creative, 234; of expression, 175; individual, 93–95, 234, 278; new, 92
 free markets, 42
 free time. *See* leisure
 French, R. A., 29n1
 friendship, 299, 383, 389, 407
 Fu Baoshi, 226n10
 Fudan Student Center for Science and Technology Consulting, 388
 Fudan University, 384–85; Dajia Salon, 388–89
 Fujian: arts organizations in, 187; industrial growth in, 82
 Fujian Television, 187
 Fujian Writers Association, 187
 Fuller, Ellen, 375
 Fuma, Susumu, 400–401
 Fu Shenqi, 5, 9
 Fuzhou: Cangshan Cultural Center, 187; Huaifu Hotel, 185

 games, 160–61
 gangs: criminal, 124; labor, 129–30; regional, 324
 gangster foremen, 303
 gangster networks, reappearance of, 410–11
 Gao Minglu, 13, 145, 285, 418
 Gao Qiang, *Inflatism*, 254
 Gao Shen, *Inflatism*, 254
 Gao Xingjian, 286n14; *Xiandai xiaoshuo jiqiao chutan*, 286
 garden city, 65
 Gaubatz, Piper Rae, 10, 25, 396
 Ge Cheng, 399
 generalized functional organization, 32
 generation gap: in film, 201–4; between poets and readers, 283
 Geng Jianyi, 245; *Second Situation*, 249
Ghosts Pounding the Wall (Xu Bing), 270
 Gold, Tom, quoted, 386
 Goldfarb, Jeffrey C., quoted, 190
 gong, 348. *See also* public sphere
 Goodman, Bryna, 16; quoted, 407
Good Morning, Beijing, 350
 government: alternative, in protests of 1989, 382; municipal, 74; town/ township, 110, 110–11. *See also* state
 “gray zone” activities, 355–56
 “Great Alliance of the Popular Masses, A” (Mao Zedong), 413

Great Castigation (Wang Guangyi), 271, 275
 Great Hall of the People, 224, 226
 Great Leap Forward, 64, 66, 73, 152
 Great Universe, formation of, 361
 Great Wall, 265
 Green Gang, 409–11
 green space, 65
 Gross, Jan T., 6n7
 growth, urban, 61, 63
 Guangdong, 188–89; arts organizations in, 187; high-technology zones in, 54; industrial growth in, 82; revival of mahjong in, 160
 Guang Yongping, 261
 Guangzhou, 44, 70, 83, 87; budget of, 69, 69, 88; employment structure in, 72; floating population in, 127n51; influence of, 144; mahjong revival in, 160–61
 Guan Shanyue, 226n10
guanxi, 130, 137, 354, 359; floating population and, 124, 126
 guilds, 306, 396, 403–7
 Guo Luoqi, 346
 Guo Moruo, 282
 Gu Wenda, 261–62; *Composure Begets Inspiration*, 261; *Vanishing 36 Golden Section Pigments*, 261–62, 263; *Words: Right and Reversed*, 261, 262

 Habermas, Jürgen, 8; *Structural Transformation of the Public Sphere*, 7
Half of Man Is Woman (Zhang Xianliang), 250n30
 Hamrin, Carol Lee, quoted, 340
 Han Dong, 292; quoted, 290
 Hangzhou: arts academy of, 144; sixteenth-century tax riot in, 400–401; student activism in, 388
 Hankou, 396, 407
 Haraszti, Miklos, 12, 194–95, 216–20; quoted, 217; *Velvet Prison*, 194–95, 217
 “hard edges,” urban, 73, 84. *See also* boundaries; state sprawl; urban sprawl
 “Hard Porridge” (Wang Meng), 177
Hatching Eggs (Zhang Nian), 258, 259
 Havel, Vaclav, 215
 Haynes, Douglas, quoted, 405
 healing. *See* *qigong*
 He Douling, *Spring Breeze Has Awakened*, 230
 Heilongjiang, labor unrest in, 321
 He Jingzhi, 282; *Lei Feng*, 281
 Henan, 94n6

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

Index

437

- Henan Daily*, 186
 Henriot, Christian, 417; quoted, 415
 "hidden transcripts," 6; in art, 154; of dissent, 364; identity and, 358
 historic preservation, 59
 hobbies, danger of, 155
 Hohhot, 50n48
 home: artists' offices in, 207; as site of leisure activities, 165, 168–69
 home decoration, 93–94
 homeless, absence of, 41, 76
 Hong Kong, 83; influence of, 144, 166, 178
 Hongkong and Shanghai Banking Corporation, 409
Horse Thief, 205, 210
 hotels, 45, 58, 134; luxury, 166, 185, 351; underground, 134
 Hou Hsiao-hsien, 212
 household: establishing, 98n10; purchasing power of urban, 18
 household service, 114–15
 housework, 157–58
 housing, 207; affordability of, 39; commercialization of, 133; "commodity," 39; for floating population, 42; improvement in, 345; new, 35, 39–40, 52, 98; ownership of, 39; replacement of old stock, 39; and Soviet urban planners, 65; types of, 41; for workers, 36, 53, 55; in Xinji, 98, 98n10
 housing construction, 351; state-sponsored, 35
 housing market, 39, 133
 housing subsidies, 58
 Huang Yongping, 264–65; *Concise History of Modern Painting and A History of Chinese Art*, 267; *Fire Ritual*, 268; *Roulette Wheel*, 266
 Huang Zunxian, 412
 Huaxia Academy, 332
 Huaxia Institute of Legal Culture, 332–33, 342–44
 Hu Dong, 292
 Hu Jian, 208
hukou system, 41, 98n11, 114, 126–27, 130, 136, 401
 human body in art, 249–50, 254
 humanism, 235–36, 241–42, 285; *qigong* associations and, 359
 humor: in art, 262, 271; "gray," 245, 249–50
 Hunan Normal University, Democracy Salon, 369
Hunan Radio and Television News, 187
 Hundred Flowers campaign, 302, 308–11, 330
 Hu Ping, quoted, 386–87
 Hu Shi, 179, 282
 Hu Yaobang, 239, 332; quoted, 181
 identity: factional, 342–44; prepackaged, 147; public, 11; shared, 384, 406–7; social nature of, 405
Idol (Wang Keping), 231
 illegality and floating population, 136n96
 immigrants, urban. *See* floating population
 immigration, restrictions on, 76
 income, 73, 188, 345. *See also* purchasing power
 individual in poetry, 283
 individualism, 154, 235, 242n23, 418–19
 industrial districts, 28, 32, 34, 44–47
 industrialization, 63, 66, 68, 81; antiurban model of, 67; of cities, 416; cost of, 72; early stages of, 71; rural, 81–84, 86; socialist strategy for, 62–67; Soviet policy for, 66; suburban, 82, 426; without urbanization, 67
 industrial settlements, satellite, 52–53
 industrial system, socialist, 304–6, 317
 industry: dispersion of, 68; location of, 37–38; location of, in Soviet Union, 31; marketization of, 80; relocation of, 53; removed from residential areas, 51–52; rural, 71–72, 81–84, 86; socialization of, 308, 311; urban, 81
 inflation, 100, 300; effects of, on artists, 185–86
Inflatism (Gao, Gao, and Li), 250, 254
 information access, 8, 70, 104
 Information Age, poetry and, 289–91
 informers, 177, 391
 infrastructure, 63; deterioration of, 70; housing, 40; investment in, 87; and new development, 53; overload of, 34; and urban planning, 99
 initiatives, local, 396–97
 in-migration, prohibition of, 25
 "inner arenas," 403–7, 420
 Institute of Journalism, 336
 institutions, 107, 401. *See also* legal institutions
 integration of floating population, 115, 129, 131, 134, 137–39
 intellectuals, 177, 179, 183, 284, 332, 342, 422; as activists, 365–66; campaigns against, 329; as channel to party officials, 332–33; and creation of political space, 344; cultural influence of, 276–77; cultural market and, 183–

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

438

Index

88; humanism and, 230; as insiders, 180–81, 339–41; legal, 336; poetry and, 292; public responsibility of, 277; and *qigong* research, 355; rebirth of, 147; reform and, 179–81, 278; relations of, with artists, 13; role of, in protests of 1989, 341; and service to state, 196; unemployment and, 184; and velvet prison, 216; and working class, 147, 378. *See also* culture; *zhishifenzi*

interaction, urban, *qigong* networks and, 359

internationalization and effects on unions, 322

investment, 44, 182; foreign, 77, 86

iron rice bowl, 185, 300, 305–6

isolation, cultural, 178

Jacobs, Jane, 78n19

Jameson, Fredric, quoted, 292

Java, 84

Jiading, 53

Jiang He, 288

Jiangnan, 243

Jiang Qing, 174, 227

Jiangsu, 54, 82

Jiangsu Province, 77

Jiefang ribao, 237

Jinan, description in 1930, 421

Jinshan, 53

Jin Shangyi, 224, 225, 232, 233; *Mao Zedong at the December Conference*, 225; *Portrait*, 233

Jinshan Petrochemical facility, 85

jobs: competition for, 129; second, 168. *See also* employment

joint ventures, 58, 83; retail, 45

journalism, 181

journals, 163, 170–71, 290n20

Judou, 211–15

June Second Hunger Strike Proclamation, 382

junxian. *See* centralization

Kang Youwei, 418

Khu, Josephine M. T., 368

Kim, Joochul, 36

King of the Children, 210

kinship terms, *qigong* associations and, 356

Kirkby, R. J. R., quoted, 64n5

Kleinman, Arthur, quoted, 358

Kleinman, Joan, quoted, 358

Kojima, Recitsu, 38

konjuka. *See* countryside, urbanized

Kraus, Richard, 12–13, 417–18

Kristoff, Nicholas, 5

Kuhn, Philip A., quoted, 412

Kulian, 285

Kunming, 49–50, 51; Beijing Road, 49; commercial districts in, 49; foreign enclaves in, 58; historic preservation in, 59; new downtown in, 49–50; new residential areas in, 52

labor: allied with powerholders, 304; “aristocrats,” 318; intensity of, 76; shortage of skilled, 71; unskilled, 129–30; urban-rural division of, 71, 86; voluntary, 145, 152, 157

labor disputes, 306

labor force: economic divisions in, 318; excluded sectors of, 306; floating population and, 128–30; fragmentation of, 128; rural, 71–75, 79; segmented, 325; state, 3n3; urban, 3n3, 71–75, 82, 128–30. *See also* peasants; women workers; workers

labor leaders, 14

labor market, floating population in, 129–30; spontaneous, 130

labor movement, 300, 303, 363–65; in early 1950s, 306–8; militance in, 318; in 1980s, 314–16; post-1989, 320–24; post-1949, 302–4; and protests of 1989, 316–20; underground, 320–21

labor protests, 299–300; history of, 304, 312; in 1950s Shanghai, 307–11; in 1990s, 321–22; targets of, 313; violence in, 312–14

labor teams, 94

Lai Ruoyu, 307–8, 310–11

land, 99n13; agricultural, 98; availability of, for development, 45; cost of, 65; difficulties in obtaining, 45; for new construction, 33; requisition of, 65–66

land reform campaign, 329

landscape, urban. *See* cityscape

land transfer, 99

land use, 2, 10, 25, 98–99

language and ethnicity, 121

Lan Mao, 292

Lao She, quoted, 421

Larson, Wendy, 13, 145

laser disks, 214

law: bankruptcy, 339–40; constitutional, 333; post-1949, 329–40; revitalized after Cultural Revolution, 327; Soviet influence on, 329, 335

law enforcement, 41, 104–6

law schools: foreign, 327n3; reopening of, 330–31

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

Index

439

- lawyers, 105; dissident, 299
 layoffs, 306
 Lee, C. K., quoted, 323
 Lee, Leo Ou-fan, quoted, 421–22
 legal construction, 329
 legal institutions, 326–27; autonomy of, 338, 340; and breakdown in Cultural Revolution, 329–30; independence of, 329; overlapping membership of, 333; post–1949, 329–40; state control of, 329–31; and support from senior party leaders, 333; suppression of, 338
 legal scholars, dissident, 13–14, 326–28, 329, 338, 340–44
 legal scholarship, 329–40
 legal services, 105
 legitimacy, political, of local leaders, 92
Lei Feng (He Jingzhi), quoted, 281
 leisure, 145, 150; abuse of, 150; as bourgeois ideology, 165; commercialization of, 167; content of, 154–56; Cultural Revolution and, 152–56; under Deng regime, 156–65; depoliticization of, 165; diversification of, 166; forms of, 153–54; as group action, 153; new characteristics of, 165–69; as passive relaxation, 153; as permissible behavior, 151; politics of, 149–51, 154–56; privatization of, 165; “pure,” 154; state and, 156–65; study of, 151; as subordinate to work, 152; tourism and, 166; Westernization of, 166
 leisure activities, 30; associations and, 298; expense of, 168; permissible, 154; *qigong* as, 356; state control of, 150–51, 169; unequal access to, 168
 leisure groups. *See* associations, voluntary
 leisure patterns: changes in, 149, 158–60; polarization of, 167–68
 leisure time, 3, 24, 39, 76; amounts of, 150, 152–53, 158; at home, 165; increase in, 157–58; nature of, 421; as private time, 149–51; propaganda and, 155; reduction of, 76, 152; regulation of, 3; use of, 150; youth and, 161
 Lewin, Moshe, 422; quoted, 422–23
 Liang Qichao, 280, 418
 Liang Xiaobin, 292
 Liaoning, Liaodong County Paper Factory, 189
Liaowang, 315
 Liao Yiwu, 292
 Li Bing, *Maple*, 229
 libraries, 187
 licenses, business, 102–3
 Lieberthal, Kenneth, quoted, 395
 life choices, 61
 Li Han, *Stretcher Series*, 253, 255
 Li Kuzhan, 185
 Li Liping, 5, 9
 Li Lisan, 305, 307
 Li Lu, 367, 369–70, 387
 Lin, Nan, quoted, 38
 lineage, paternalistic, 383–85, 403–7
 lineage trusts, 405
 Link, Perry, 421; quoted, 176, 183
 Lin Ke, 388
 Li Peng, 362
 Li Qun, *Inflatism*, 254
 Li Shan, 258
 Li Shufeng, 95n7
 Li Siguang, 147
 literacy, of floating population, 117
 literary theory, Maoist, 285
 Li Tuo, 286–87
 Liu Binyan, 181, 194
 Liu Changsheng, 305
 Liu Gang, 369, 387
 Liu Shaoqi, 305
 Liu Xinwu, 286–87; “Bus Aria,” 349–50; quoted, 349–50
 Liu Xinyong, 14, 299
 Liu Yulian, *Maple*, 229
 living conditions, of floating population, 123–24
 lobbyists, 339
 localism, 135, 398–401, 406–7, 414, 424–26
 local state, 107–9
 Longwick Production Company, 219
 Lower Yangtze, 77, 83
 loyalty, lineage, 406
 Lugang in nineteenth century, 397
 Lu Kun, 398
 Luoyang, 66; labor unrest in, 321
 Lu Xinqu, 250n30
 magazines, 161, 163–64, 164, 170, 198, 235, 240; as cultural commodity, 167; pulp, 171; and *qigong* associations, 356
 mahjong, 160–61, 166
 Mair, H. Victor, quoted, 399–400
 Ma Jian, *Stick Out Your Tongue*, 250n30
 Maksimov, Konstantin, 224n7
 Mang Ke, 288
 Mann, Susan, quoted, 412
 manufacturing, 70, 72
Manuscript on Economics and Philosophy (Marx), 236
 Mao Amin, 186

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

440

Index

- Mao Xuhui: *Patriarch*, 247, 252; quoted, 246–47
- Mao Zedong, 66, 179; antiurbanism of, 64; death of, 67; “Great Alliance of the Popular Masses, A,” 413; *Ode to Snow*, 226n10; quoted, 64; *Talks at the Yanan Forum on Literature and Art*, 242n23, 281
- Mao Zedong, No. 1* (Wang Guangyi), 271, 274
- Mao Zedong and His Son*, 220
- Mao Zedong and the Red Guard in Wuhan* (Tang and Cheng), 228
- Mao Zedong at the December Conference* (Jin Shangyi), 224, 225
- Maple (Chen, Liu, and Li), 229
- marketization, 97, 139
- marketplace, construction of, 101
- market police, 103
- markets, 395; black, 103; food, 102, 114; free, 134, 351; labor, 130; as location for *qigong*, 353; regulation of, 101–2; specialized, 102
- marriage and class structure, 127
- martial arts. *See qigong*
- martial law, in Beijing (1989), 339, 341, 356
- Marx, Karl: *Manuscript on Economics and Philosophy*, 236; quoted, 148, 152
- masculine power, 243, 249
- masochism in performance art, 253
- mass activism, resurgence of, 393
- Masses Publishing House, 327, 334–35
- mass movements and civil society, 375
- May Fourth movement, 179, 182, 212, 372, 379–80, 407, 413, 418; writers of, 198, 280
- May Thirtieth movement, 305, 308, 373
- McDougall, Bonnie, quoted, 147
- meaning in poetry, 290
- media, growth of, 419
- meditation. *See qigong*
- meetings: informal, 390; local protest, 415; secret, 383
- Meishu*, 221n1, 232, 238, 240
- men: in floating population, 119; as intellectuals, 147. *See also* masculine power
- Meng Luding, *Adam and Eve’s Revelation in the New Age*, 243, 244
- Merleau-Ponty, Maurice, 358
- Meyer, Jeffrey F., quoted, 352
- microrayon*, 31
- migrants, temporary, return of, 94–95. *See also* floating population
- migration: internal, 113–15; prohibitions on permanent, 62; restrictions on, 75; rural-urban, 73, 88n36; seasonal, 118, 118n13; urban-rural, 64; of young adults, 94. *See also* floating population
- Mi Jiashan, 205
- military, and labor unrest, 315
- Military Affairs Museum, 224
- Minhang, 53
- Ministry of Construction, 119
- Ministry of Culture, 173–74, 176
- Ministry of Justice, 328–29, 336
- Ministry of Public Security, 174, 321, 327, 329–30, 334
- Ministry of Radio, Film, and Television, 207, 219
- Ministry of the Interior, 329
- Minlian, 386
- Min Tu-Ki, quoted, 398, 404, 424–25
- Minzhen, 376
- Mirror for Analyzing the World* (Xu Bing), 269
- Misty poetry, 279–80, 418; debate over, 284; decline of, 287–91; individual in, 289; social challenge and, 281–87
- mixed districts, 32, 51
- mixed system, economic, 34
- “mixing,” problems of, 408–9
- mobility, 60; and floating population, 122; of labor force, 74–76, 324; restrictions on, 73, 80; social, 126, 135, 421. *See also* upward mobility
- mobilization, labor, 383–84
- mobilization, mass, 175
- mobilization, student, 366–67; salon-centered approach and, 367–74
- mobilization process, 369; for protests of 1989, 363
- modernism, 221; in art, 230, 234–41; literary, 280, 286–87
- modernization, 63; film industry and, 205; foreign influence and, 179–81; of urban life, 198
- Moscow, Red Square, 65
- Mote, F. W., 401
- motorcycles, 44
- movies. *See* films
- multinational corporations, 55. *See also* foreign investment
- Museum of Revolutionary History, 224
- museums, 224
- music: folk, 184–85; popular, 146, 166, 177, 183, 186; popular taste in, 94
- Nanchang, 184; labor protests in, 314
- Nanjing, under Kuomintang, 16

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

Index

441

- Nankai University, 186
 Nanyang, influence of, 178
 Nathan, Andrew, quoted, 421–22
 nationalism, 407, 411, 418–19; in arts, 221, 224–27, 242–45
 nationalization, 417
 National People's Congress, 327, 341
 nature-consciousness in art, 248
 Naughton, Barry, 10, 422
 neighborhood committees, 32
 neighborhoods, 3, 28, 47; self-sufficiency of, 25, 29, 31
 networking, 424
 networks, informal, 411, 423
Never Forget, 155
 new construction, 30, 48, 98; residential, 35
 New Culture movement, 212, 380–81
 new districts, 65
 New Life movement, 179
 New May Fourth movement, 372, 381–82
 newspapers, 161, 162, 235, 420; as cultural commodity, 167; and *qigong* associations, 356
 new towns, 25
 night life, 168
 Ningbo, traffic in, 37
Nirvana and Garbage (Wu et al.), 262, 264
 Ni Zhifu, quoted, 320
 Noisal, Frederick, quoted, 152–53
 nongovernmental organizations, legal, 337–44; factional identity of, 342–44; foreign funding for, 344n37; funding for, 343–44; organizational bases of, 342–44; potential for, 345–46; and protests of 1989, 341; and relations to state, 344
 nudity in art, 248

Obsession, 201–4, 202–3, 211
 occupations, 114–15; of floating population, 138
Ode to Snow (Mao Zedong), 226n10
 office parks, 45
 officials, corrupt, leisure activities of, 168
 old districts, 32. *See also* historic preservation
Old Infants (Xia Xiaowan), 246, 251
 Olympic Institute, 369–70, 387
On the Bus, 350
 “open door” policy, 166
 opportunism, 90
 organizations: official, as model for student associations, 386; socializing, 370, 372–73; transgressive, 370, 372–73. *See also* arts organizations; associations, student; associations, voluntary; nongovernmental organizations, legal
 Orientalism, reverse, 213
 overcrowding, 35, 133
 overurbanization, Western, 78
 ownership, 8, 127–28

 painting, 177; avant-garde, 178; “Current of Life,” 242, 245–51; ink, 261; official style of, 221, 227n11; and poetry, 145–46; rationalist, 242–45, 251; realist, 223–27; sinicization of, 224; Soviet, 274; traditional (*quohua*), 222, 224–27; Western abstract style of, 180. *See also* arts; avant-garde movement; realism
 paintings, 93–94; prices for, 232–34
 Pang Zhonghua, 186
 Pan Haobo, 388–89
 Pan Xiao, 284–85
 Parish, William, 9
 parks, 2, 349–53
 Parris, Kristen, quoted, 388
 parties, political: illegal, 298; mass, 414
 party leaders and support of legal institutions, 333
 party officials, *qigong* and, 360
 party organizers, underground, 314
 party-state, 3–4, 15, 17–18, 90, 106; Eastern European, 7
 paternalism, 306
Patriarch (Mao Xuhui), 247, 252
 patronage networks and floating population, 131–32
 patrons, 173; arts agencies as, 224n6; Communist Party as, 175; foreign, 178; private, 184–85, 188–90; state as, 175, 224, 418. *See also* nongovernmental organizations, legal; sponsors
 Pearl River Delta, 77, 83
Peasant Daily, quoted, 126–27
 peasants, 110n18; and cosmopolitan culture, 179; and peasant movements, 363–65; undesirability of, as marriage partners, 127; uprisings of, and *qigong* associations, 359
 peddlers, 100; housing of, 134
People's Daily, 52, 181, 256
 People's Liberation Army and labor unrest, 315
 performances, forbidden, 258
 performing arts, 95
 Perry, Elizabeth J., 14, 375; quoted, 414
 personality cults, student protests and, 382

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

442

Index

- pets, 164
- Philippines, 84
- photography, 421
- Pickowicz, Paul, 13, 146
- Picke, Frank, quoted, 362–63
- Pinner, Frank, 370
- place of origin as ethnic marker, 120
- planning for development zones, 53–54
- pluralism, poetry and, 291–93
- poet, role of, 291
- poetry, 13, 145; audience for, 291–93;
 - avant-garde, 178, 293; in Chinese tradition, 280; and cultural change, 279–80; cultural market and, 339; daily life in, 290–91; elite, 146, 280; language of, 280, 289–90; May Fourth, 281; modern traditional, 282; new, 145; official, 280; and painting, 145–46; popular, 289, 292; and popular music, 146; prestige of, 280; revolutionary, 291–92; schools of, 292; social meaning and, 289; Tamen school of, 290, 292; Third Generation, 287, 289–91. *See also* Misty poetry
- political activities, compulsory, 157
- political bonds, 342–43. *See also* factionalism; identity
- political campaigns, 76
- political centers, symbolic, 65
- political pop, 241, 269–73
- political prisoners, 337–38
- political protest, unions and, 304
- political space, 304, 344
- political system and floating population, 130–31
- political unrest, state intervention in, 345
- politicization in community life, 96
- politics, 5; art and, 271–73, 285;
 - associations and, 298; cultural, 181–83, 190–92; dissident, 213; and floating population, 131; of late Qing, 404–7
- pollution, industrial, 38, 70, 91
- pollution controls, 99
- popular lecture corps of May Fourth era, 378
- population, rural, fertility trends, 4
- population, urban, 1, 1n1; fertility trends, 4
- population density, 73; in Russian cities, 65
- population dispersion, 67
- population figures for floating population, 113n1
- population growth, 80–81; zero, 67
- populism in arts, 174
- pornography, 171, 183, 248n29
- Portrait* (Jin Shangyi), 233
- Postclassical Series: The Death of Marat* (Wang Guangyi), 244, 246
- postmodernism, 221; literary, 280, 291
- poverty, 94n6, 415. *See also* floating population
- powerlessness, 6
- pragmatism, 235
- Price Control Bureau, 209
- price system, 68, 87
- pricing policy, 73
- Primeval Chaos* (Ren Jian), 268, 271
- private life: portrayed in film, 205–6; state intervention in, 4
- private sector, 97, 127–28. *See also* firms, private
- private sphere, 93–95, 109–10, 149; in capitalism, 348; expansion of, 24, 172; parks and, 349–53; public sphere and, 348–49; student mobilization and, 389. *See also* leisure time; public-sphere
- private time, 145; demonopolization of, 170; legitimacy of, 172; monopolization of, 156; vs. public time, 165
- private trade, 100–104
- private traders, 101–2; controlling, 104
- privatization effects on unions, 322
- productivity: ex-urban, 68; urban, 61, 65, 70, 77–81, 89
- professionals, 18. *See also* urban dwellers
- profitability: as concern for filmmakers, 197; of manufacturing, 87
- profits, industrial, 68
- propaganda, 104–5, 145, 155–56, 174–75, 179–80, 183, 224; in arts, 220, 228, 269; students and, 386
- propaganda system, Maoist, 146
- protest leagues: in protests of 1989, 381, 369; and student associations, 370
- protests: antigovernment, 374; efforts to prevent, 393; of 1989, 299, 302, 324–25. *See also* labor protests; student protest movements; Tiananmen Square
- publications: illegal, 170–72; official, 155; restricted, 191
- public goods, regulation and, 97
- public opinion in Republican cities, 420
- public security apparatus, 334
- Public Security Bureau, 239, 254, 298
- public sphere, 7–10, 16, 76, 89, 95–96, 173, 392, 419; in anarchic environment, 17; in capitalism, 348; in early modern cities, 403–7; in late Qing, 404–7; and private sphere, 348–49; in Republican cities, 420; and student activism, 374–

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

Index

443

- 79; student associations and, 371–72; variations in, 375–79
 public trust in local leaders, 92
 publishing industry, 162, 170–72, 186, 188, 191; expansion of, 176; state control of, 206–7; underground, 171–72. *See also* books; magazines; newspapers
 purchasing power, 18, 44, 93, 158, 167–68, 188, 197
- Qian Jianhong, 41
 Qian Zhongshu, *Weicheng*, 405–6
qigong, 14–15, 298–301; experience of, 358–59; illegal practice of, 359; as leisure activity, 356; literature of, 353; mass sessions of, 349; popularity of, 347, 358–60; practice of, 348, 352, 354, 360–61; regulation of, 354–55, 359; research and, 355; spread of, 361; state control of, 359; types of, 353–54
qigong associations, 353–57; autonomous, 353, 355; funding for, 355–56; growth of, 356; informal, 355; official, 353, 355; regulation of, 356–57; types of, 354–57; underground activity of, 357; and urban humanism, 359; women and, 355
qigong deviation as medical disorder, 347–48, 359
qigong masters, 299, 349, 354–56; as entrepreneurs, 360–61; licensing of, 354–55; private, 300–301; reputation of, 356–57; witch hunts of, 359
qigong practitioners, 347, 352–53, 361
qigong Regulatory Bureau, 354–55
 Qinghai, labor unrest in, 321
 Qin Yifeng, *Shanghai Street Cloth Sculpture*, 256
 Quan Shanshi, 224, 224n8, 226; *Death before Surrender*, 226
- radio, 159
 rail lines, 91
Raise the Red Lantern, 211–15
 Rankin, Mary, 404
 razing of existing structures, 45
 reading, 161, 163, 166, 170
 realism, 145, 180, 221, 223, 274–75; international market for, 232n14; as official style, 221–23; post-Cultural Revolution, 227–34; post-1949, 223–27; rustic, 228–32, 230, 235, 243, 285; success of, 278; types of, 235
 rebellion: fear of, 398; in poetry, 284
 receiving society and floating population, 125–39
 recreation: creative, 163; rational, 150
Red and the Black, The (Stendhal), 143–44; quoted, 144
Red Beads, 218
Red Characters (Wu Chanzhuan), 266
 Red Guard, 222, 386
Red Seals (Wu Shanzhuan), 265
 reference prices, 103
 reform: cultural, 182–83; industrial, 80, 318; legal, 333–38, 344–45; legislative, 339; political, 335, 339–40, 342
 reform, economic, 87, 342; beginnings of, 76–88; effects of, 62; policies of, 86; post-Mao, 298, 300; result of, 345; rural, 79–80; uneven implementation of, 79–81; urban, 79–80
 reformers, Confucian, 398
 reform-socialist-authoritarianism, 91
 regulatory apparatus, local, 26
 relationships, personal. *See guanxi*
 religion, 5; associations and, 298; in late Ming, 402
Religion of China (Weber), 63n3
 relocation of occupants, 45
 Ren Jian, 261, 268, 271; *Desiccation Series*, 268, 272–273; *Primeval Chaos*, 268, 271; *Scan* series, 272; *Stamp Collecting* series, 273
Renmin gong'an, 334
 repair trades, 115
 Republican era portrayed in 1980s films, 197–98
 residence, right of. *See hukou* system
 residence patterns, 25
 residential districts, 34, 47, 50–52
 residents, temporary, 41n25, 42
 resources, control of, 87–88; relocation of, 73
 restoration districts, 47, 59
 retail districts, 28, 44, 47
 reurbanization, 136
 revenues, state, 67–68; collection of, 70
 reviewers, official, 205
 Revolutionary Rebels, 311–14
 ritual practices in late Imperial period, 399
River Elegy, 180, 392
 Rong Heqing, 307
 Rong Yiren, 307
 Rosen, Stanley, 368–69
Roulette Wheel (Huang Yongping), 266
 Rowe, William T., 374; quoted, 397, 403
 Ruan Chongwu, 319
 Ruble, Blair, 27
 “rural” as label, 77, 82

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

444

Index

- rural migrants, prejudice toward, 425
 rural-urban migration, 34, 41. *See also*
 floating population
 rustication of urban youth, 67
- sadism in performance art, 253
 St. Petersburg, 65
 salons. *See* associations, student; *shetuan*
Scan series (Ren Jian), 272
 Scarlet Guards, 311, 313
 Scar painting, 228–30, 229, 235, 242, 285
 scholar-officials, late Imperial, 398
 Scott, James, 16; *Domination and the Arts of Resistance*, 6–7; quoted, 151
Second Situation (Geng Jianyi), 249
 secret societies, 324, 348
 security: personal, 329, 336, 351; social, 128, 136, 305
 security forces, abuses by, 345
 segmentation, urban, 121–22
 self, private, 361, 426; divided, 421–22; in poetry, 282, 284; and separation from state, 358–59; topography of, 358
 self-censorship by artists, 195, 204, 206, 213–14, 216, 218
 self-expression, 236, 284
 separateness, sense of, 395
 separation of functions, 34–39. *See also* specialized districts
 SERI. *See* Beijing Social and Economic Sciences Research Institute
 settlement patterns, 35–44
 scx, 248–50. *See also* pornography
 Shaanxi, labor protests in, 314
 Shandong, 94n6; industrial growth in, 82
 Shandong Province, 83
 Shanghai, 48–49, 50, 52, 66, 70, 74, 85, 410–11; art exhibitions in, 235; arts organizations in, 234; bridges, 37; budget of, 88; budget of (1980s), 68, 69; Caohejing, 53n53, 55; collectors groups in, 164; as cultural center, 144; decline of, 70–71, 77–79; descriptions of, 394–95, 408; development zone planning in, 53–54; dissident legal scholars in, 327; in early Republic, 407; early twentieth-century bourgeoisie in, 17; employment structure in, 72; entertainment in, 160; exhibition center, 29, 48; export production in, 78; floating population of, 42; foreign enclaves in, 58; geographic expansion of, 85; high-technology zones in, 54–55; Hongqiao, 55; hotels in, 408; Huangpu River, 37; industrial growth of, 81–82, 87; under Kuomintang, 16; labor movement and, 303–20; in late Imperial period, 406; Minhang, 55; Nanjing Road, 37, 48; new residential areas in, 52; population of, 67; protests of 1989 and, 363, 388–89; Pudong district, 37, 49, 52–53, 85; reemergence of, 79; Shanghai Center, 45n40, 58; slums in 1930s, 415; student activism in, 365–66, 388; subway system, 37; traffic in, 37; tunnel, 37; urban reform in, 80
 Shanghai Club, 410
 Shanghai Diesel Engine Factory labor conflict in 1967, 312
 Shanghai Federation of Labor Unions, 305
 Shanghai Federation of Trade Unions, 313, 315; support of 1989 student movement by, 319
 Shanghai Fertilizer Factory, 1957 labor unrest at, 309–10
 Shanghai Number Seventeen Cotton Mill, 313
Shanghai wenxue, 286
 Shen Tong, 369; quoted, 387
 Shenxin Number Seven Cotton Mill, 1950 labor unrest at, 307
 Shenyang, 66, 79, 83; as cultural center, 144
 Shenzhen, 188; worker housing in, 36
Shenzhen qingnian bao, 292
shetuan, 367–68
Shichang bao, 104
 Shi Fangyu, 207
Shige bao, 292
 Shi Guanghua, 292
Shikan, 280, 283–84
shirentuan, 380–81
Shrimp Stand (Wu Shanzhuan), 258
 Shue, Vivienne, 10, 15, 24–26, 39, 114, 169, 424
 Shu Qun, 271; *Absolute Principle*, 244, 247; *Age of Subtraction*, 276
 Shu Ting, 288, 292; *Singing Iris, The*, 282–83
si, 348. *See also* private sphere
 Sichuan, 94n6
 Sidel, Mark, 14, 299, 413
 sidewalks, 2
 “Silicon Valley” (Santa Clara Valley, California), 55
Singing Iris, The (Shu Ting), quoted, 283
 sisterhoods, 414
 slums, 415
 “Smashing the Four Olds” campaign, 156, 160
 smoking, 161

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

Index

445

- social activity, state-initiated, 109
- social differentiation in Maoist period, 33
- socialist realism, Soviet, 223–24
- social life, urban, 2, 91, 137, 159
- social order, breakdown of, in late Ming, 402
- social trends, emerging, 91
- social values, breakdown of, 285
- Solidarity movement, 217
- Solinger, Dorothy, 10, 24, 26, 42
- Somers, Margaret, 8
- Song Qu, 292
- Song Wei, 292
- Sots Art movement, Soviet, 271n35
- Soviet Union, 29; influence of, on Chinese art, 223; as model for modernization, 179–80, 183
- “space,” political, 331
- space, public, 2–3, 91, 349–53, 395; political geography of, 389–91; privatization of, 391
- space, religious, 2, 59, 351–52
- Special Economic Zones, 58, 85–86
- specialization, 34–35, 122, 396
- specialized districts, 34, 44–47, 60
- spoiler state, 6, 11
- sponsors of dissident legal groups, 342–44
- sports, 154, 163–64
- Spring Breeze Has Awakened* (He Douling), 230
- Spring Has Come* (Yuan Qingyi), 243, 245
- squatters, absence of, 41
- squatter settlements, 134, 415; absence of, 76
- stability and floating population, 122–23
- Stamp Collecting* series (Ren Jian), 273
- standard of living, growth of, 66
- Stars group, 230–32, 231, 242
- state: and art, 145, 195; criticized in 1980s films, 198; cultural norms and, 379–83, 400; hegemony of, 90, 151; indifference zone of, 165, 172; late Imperial, 398; as patron, 418; powers of, 5; as provider of recreation products, 170; and regulation of leisure activities, 150–51; responds to *qigong* associations, 359; retreat of, 137, 165, 180, 193n1, 195–98, 206, 222, 340–46; as sponsor, 333–34; and student activism, 380–83; and transformation through culture, 179–81; weakness of, 411–12, 416. *See also* local state
- state-building, local, 92
- state control: of arts, 177, 237–41, 242; of culture, 193; dissident legal scholars and, 329; of film industry, 211, 213–15, 218; gauging strength of, 400; of illegal publications, 170; of legal institutions, 329–31; of legal scholarship, 330–31; of leisure activities, 169; of publishing industry, 206–7; of *qigong*, 359; of supplies and prices, 71; urban autonomy and, 398–401, 423–26; urban life and, 91, 424; of voluntary associations, 298. *See also* velvet prison
- State Council, 226, 328
- state employees, permanent, 300, 311
- state involution, 15–16
- state offices, structure of, 95n7
- state ownership of manufacturing, 68
- state regulatory apparatus, local, 92, 97–106
- state socialism, 423; collapse of, 216–17; cultural legacy of, 220; culture of, 194, 216
- state-society relations, 90–93, 109–12
- state sprawl, 15, 15n21, 26, 93; in Xinji, 90–112
- state surveillance, retreat of, 5–6, 75
- status, intellectuals and elite, 183
- Stendhal (Marie-Henri Beyle), *The Red and the Black*, 143–44
- Stick Out Your Tongue* (Ma Jian), 250n30
- Stone Corporation, 332, 339, 341–43, 376
- Stone Institute of Social Development, 338–40, 342–43; suppression of, 341
- Story of Qiu Ju*, 211
- Strand, David, 16, 374
- strategies, social, 406
- street corners as hangouts, 161
- streets, 350–51; as location for *qigong*, 353
- street vendors, 42–43
- stress, 76, 152–53. *See also* *qigong*
- strike, hunger, 318
- strike right deleted from 1982 constitution, 314
- strikes, labor, 124; demands of, 315; national, 319; in 1950s, 308–9, 314–15, 320–21; post-1989, 321. *See also* labor protests
- Structural Transformation of the Public Sphere* (Habermas), quoted, 7
- student activism, 370; history of, 365–68; and links to other classes, 379
- student leaders, 368–69; criticisms of, 382; development of, 392–93; experience of, 387; group identity of, 384; suppression of, 393

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

446

Index

- student protest movements, 14, 300;
administrators and, 384–85; gender
issues in, 381n44; history of, 375; labor
mobilization and, 384–85; multiclass
groups and, 382; of 1989, 346; of
Republican era, 365–66; support for,
338, 362; and urban life, 362
- study societies, 418–19
- subcontracting, 83
- subculture, migrant, 123–25
- suburbs, 25, 32; agriculture in, 84;
“bedroom,” 36; change in, 26; and
industrialization, 82; urban activities in,
84
- subversion, individual acts of, 218
- Sun Guohua, 336
- Sun Shaozhen, 283–85, 287
- Supreme People’s Court, 329
- Supreme People’s Procuratorate, 329
- Surgical Ward, The* (Wang Xiaolong),
quoted, 288–90, 292–93
- Su Wei, 13, 145
- taboos, official, 287
- Taiwan, 84; influence of, 166, 178
- Taiyuan, Three-step Studio, 238
- Talks at the Yanan Forum on Literature
and Art* (Mao), 281
- Tan, Frank, quoted, 181
- Tang Song, *Dialogue*, 254–57, 257
- Tang Xiaobing, quoted, 184
- Tang Xiaohc, *Mao Zedong and the Red
Guard in Wuhan*, 228
- tape recordings, 158–59
- targeted development zones, 47, 52–54
- taxation, 68, 70; and Hangzhou riot of
1582, 401; of manufacturing, 71
- tax collecting, 103–4, 108
- taxis, 42, 44
- tax revenues, 10
- technopolis program, Japanese, 55
- television, 146, 158–60, 165–68, 198
- temples, 352. *See also* space, religious
- temporary living certificate, 136n94
- Teng Jinxian, 207
- textile mills, 127–28
- Thailand, 84
- theaters, privately owned, 219
- Third Five-Year Plan, 64
- Third Front industrialization strategy, 66–
67
- Three Primary Colors* (Che Qianzi),
quoted, 287–88
- “three-rising” aesthetic theory, 285
- Tiananmen Square: massacre of June 1989
in, 9, 178, 211–15, 239–41; political
geography of, 385, 389–91;
privatization of, 391; protests of 1989
in, 9
- Tianjin, 66, 70, 87, 128; budget of, 69,
88; during Communist transition, 395;
decline of, 70–71, 77–79; employment
structure in, 72; export production in,
78; floating population in, 123–24;
industrial growth of, 81–82; labor
protests in, 314, 322; urban reform in,
80
- Tian Zhuangzhuang, 219
- Today*, 282
- Today* poets, 290
- Tomson Film Company, 215
- Tong Boqiao, 369–70
- Tongzhi restoration, 179
- tourists, 34, 59, 166, 350–51
- trade networks, local, 101
- traffic, 35–38, 43, 350
- train stations as location for *qigong*, 353
- transients. *See* floating population
- transportation, 35–44, 84, 91n2
- travel, intraurban, 60
- treaty ports. *See* cities; coastal
- Trouble-Shooters, The*, 199–201, 200–
201, 204, 211
- Tsing Yuan, quoted, 399
- unemployment, 136n93; of artists and
intellectuals, 184; disappearance of, 75;
and floating population, 123n34
- unionization: pre-1949, 302; and
temporary workers, 124
- unions, labor, 130, 299–300, 414;
autonomy of, 304, 310; criticism of,
310; dissident, 381; federations of, 306;
filmworkers’, 206; independent, 303;
and law of 1992, 322; and political
protest, 304; political role of, 315–16;
purges in, 310; unofficial, 316, 319;
welfare functions of, 315, 323–24;
“yellow,” 325. *See also* labor protests;
strikes, labor
- unions, official, 300, 302–4, 306, 310,
315–16, 318–19; autonomy of, 316;
foreign-owned firms and, 323; and
opposition to autonomous unions, 320;
and protests of 1989, 318; role of, in
mediation, 322
- universities. *See* campus life; student
activism; student protest movements
- Untitled* (Yu Youhan), 277
- upward mobility: and educational
opportunity, 133; of floating
population, 117–18, 128–29

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

Index

447

- urban, defined, 1n1
 urban bias, 402
 urban centers, emergence of, 24
 urban culture, 3, 10, 143
 urban density, 66, 70
 urban development, 29–35, 61, 63, 85
 urban dwellers: barriers between, 395; consciousness of, 348–49; divisions among, 395, 397; in Eastern Europe, 297; law and, 344–46; psychological needs of, 421; temporary, 130; transformed through *qigong*, 357–60; use of parks by, 351–53; young, in film, 199–201. *See also* floating population
 urban form, 34, 73
 urban function, 72, 114
 urban growth, 67, 75, 91n1
 urbanization, 62–67, 91, 109–12, 348; Asian, 83–84; coastal, 408–9; costs of, 62–64, 66; extent of, 411–17; and industrialization, 62–63; in late Empire and early Republic, 406–7; market-driven, 63; and military concerns, 67; new pattern of, 76–88; pre-1949, 63–64; redistribution of, 78n19; social consequences of, 74–77; in Soviet Union, 64–65, 422; Western, 348
 urban life, 9, 89, 350; in coastal cities, 410; contradictions in, 421; dangers of, 350–51; experiences of, 348; specialization of, 396; state control and, 424
 urban planners: antiurban bias of, 61; Soviet, 63; and urbanized countryside, 85–86
 urban planning, 30–31, 78n19, 97–100
 urban-rural relations, 349, 395, 401–3, 422
 urban sprawl, 10, 24, 33, 62, 73–74, 78n19, 85–86, 89, 191, 349
 urban structure, developing, 47–60
 utilities management, 99
- Vanishing 36 Golden Section Pigments* (Gu Wenda), 261–62, 263
 velvet prison, 12, 146, 194–95; artists and, 215–20; filmmakers and, 197; in global economy, 213–14; intellectuals and, 216; reconstruction of, 211; structure of, 204–6
 videocassette recorders, 12, 159–60
 video games, 161, 166, 178
 video rooms, 160, 183, 208
 videotapes: as cultural commodity, 167; illegal, 160
 villages, urban, 121–22, 324, 418
- violence: in art, 228; labor protest and, 309–10, 312–14
Violence, Shanghai Street Cloth Sculpture (Zhang, Ding, Qin), 253, 256
 Vishinskii, Andrei, 335
 voluntarism, 7, 96
- wage cuts, 306
 Walder, Andrew G., 75n16; quoted, 324
 “walking-scale” city, persistence of, 33
 walled wards, 30, 34
 walls, 2–3
 Wang, Shaoguang, 12, 15, 24, 30, 144–45
 Wang Dan, 369
 Wang Deren, 258
 Wang Guangyi: *Great Castigation*, 271, 275; *Mao Zedong, No. 1*, 271, 274; *Postclassical Series: The Death of Marat*, 244, 246
 Wang Hongwen, 313
 Wang Juntao, 331–32, 342, 387
 Wang Keping, 235; *Idol*, 231
 Wang Meng, 286–87, 346; “Hard Porridge,” 177
 Wang Qingfu, 189
 Wang Rong, 310
 Wang Shuo, 200
 Wang Xiaolong, 290; *The Surgical Ward*, 288–90
 Wang Youlan, 388
 Wank, David, 5
 Wan Runnan, 339; quoted, 376
 Wan Xia, 292
 warehouse districts, 45
 warehousing, 70
 Wasserstrom, Jeffrey N., 14, 39, 299, 407; quoted, 400, 420
 water shortages, 106
 Weber, Max: quoted, 63–64n3; *Religion of China*, 63–64n3
 Weicheng (Qian Zhongshu), quoted, 405–6
 Wei Jingsheng, arrest of, 285
 welfare, 128, 207, 305, 309–10
 Wen Yiduo, 282
 Wenzhou, voluntary associations in, 169
 Western culture, influence of, 166, 235, 236, 242, 260, 273, 284, 286, 291
 White, Lynn, quoted, 312
 wholesale trade, 101
 Whyte, Martin K., 9; quoted, 372
 women, 76; as commuters, 31; Confucian subordination of, 381; and *qigong* associations, 355; as student leaders, 379, 381; as workers, 75–76, 127, 128, 322, 414

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

448

Index

Words: Right and Reversed (Gu Wenda), 261, 262
 work day, length of, 157
 workers: contract, 308, 318, 324;
 divisions among, 300, 302–4, 309, 311–
 12, 323, 325; female, 75–76, 127, 128,
 322, 414; industrial, 13; maltreatment
 of, 322–23; marginal, 308; participating
 in protests of 1989, 317, 383–85; party
 allegiances of, 303; recuperation of,
 152; revolutionary behavior of, 303;
 rights of, 307; state apparatus and, 304;
 student protest movement and, 300;
 temporary, 300, 308–9, 311, 318, 324,
 351; treatment of, 312; use of leisure
 time by, 152; welfare benefits and, 309;
 young, 312–13; younger vs. older, 312–
 14
 Workers' Cultural Palace, 49, 160
 Workers' General Headquarters, 313
 workers movement under Kuomintang, 16
 work ethic, 421
 workforce. *See* labor force
 working class, 303–4
 work unit, 75–76, 190, 317, 351; housing
 and, 38; as location for *qigong*, 349,
 353; and *qigong* fever, 347; small, 36;
 social activities in, 39; student
 associations and, 383–85
 work-unit compound, 29–33, 51
 work week, official, 157
 World Bank, 182
 writers, 12, 183
 Wuer Kaixi, 387
 Wu Guanzhong, 249n29
 Wuhan, 128; commuting in, 43; floating
 population in, 119, 123–24; labor
 protests in, 314; price of *hukou* in, 126
 Wujing, 53
 Wü Shanzhuan, 261; *Nirvana and*
 Garbage, 262, 264; *Red Characters*,
 266; *Red Seals*, 265; *Shrimp Stand*, 258
 Wusong, 53
 Wu Tianming, 198, 208–10
 Wu Woyao, quoted, 408
 X? (Zhang Peili), 250
 xenophobia, 135
 Xiamen Chinese Medicine Factory, 189
Xiamen wenxue, 189
 Xi'an: art exhibitions in, 235; as cultural
 center, 144; housing stock in, 38
Xiandai xiaoshuo jiqiao chutan (Gao
 Xingjian), 286
 Xi'an Film Studio, 208
 Xiao Feng, 224n8

Xiao Lu, *Dialogue*, 254–57, 257
Xiaoshuo xuankan, 189
 Xia Xiaowan, *Old Infants*, 246, 251
 Xie Fuzhi, 334
 Xie Jin, 217
 Xie Mian, 285n12
 Xincheng Zhen, 103–4, 110
 Xinji, 81, 424; City Commission, 95n7,
 99; City Economic Planning
 Commission, 98–99; City Industry and
 Commerce Management Bureau, 101;
 City Justice Bureau, 105; City Labor
 Bureau, 94n6; City Land Management
 Bureau, 98n10; city planning in, 99–
 100; community life in, 95–96; Cultural
 Bureau, 95n7; cutbacks in projects in,
 99; Finance Bureau, 103; and folk
 paintings, 95n7; Individual Household
 Laborers Association, 104; Industry and
 Commerce Management Bureau, 102;
 in-migration to, 94n6; justice system in,
 105–6; Land Management Bureau, 98;
 land use in, 98–99; law enforcement in,
 104–6; local economy, 97–106; local
 government administration in, 108–9;
 local state in, 106–11; personal
 freedoms in, 93–95; Political Consulta-
 tive Committee, 96; political structure
 in, 96; pollution controls in, 99–100;
 Price Bureau, 103; private trade in,
 100–104; Public Prosecutor's Office,
 105; roads in, 91n2; Standing Commit-
 tee of the Xiunji People's Congress,
 105; state employment in, 106–7, 107;
 state regulation in, 97–106; state sprawl
 in, 111–12; Supply and Marketing Co-
 op, 101; Transportation Bureau, 103;
 Urban Construction and Environmental
 Protection Bureau, 99, 102
 Xinjiang, labor protests in, 314
 Xinji City, 25–26, 91–112; governing elite
 in, 26
 Xu Beihong, 223
 Xu Bing, 261, 265–68; *Ghosts Pounding*
 the Wall, 270; *Mirror for Analyzing the*
 World, 269
 Xu Jingya, 285n12
 Xuzhou in seventeenth century, 399

Yanan rectification, 179
 Yang Wuyang, 48
 Yeh, Wen-hsin, quoted, 417
 Yeh Hung-wei, 214
 Ye Jianying, 280
Yellow Earth, 205, 210

Cambridge University Press

978-0-521-47943-1 - Urban Spaces in Contemporary China: The Potential for Autonomy and Community in Post-Mao China

Edited by Deborah S. Davis, Richard Kraus, Barry Naughton, and Elizabeth J. Perry

Index

[More information](#)

Index

449

- young adults, social life of, 94
Young Generation, The, 155
 youth, 218; "awakening" of, 243, 244;
 educated, 136n94; in film, 199–201;
 protests of 1989 and, 385. *See also*
 student leaders
 Youth League, 152, 169, 305, 367
 Yuan Qingyi, *Spring Has Come*, 243, 245
 Yu Guangyuan, 77
 Yu Haocheng, 334–38, 340–44, 346;
 imprisonment of, 338, 341–42;
 threatened with party expulsion, 335
 Yu Shu, 389
 Yu Youhan, *Untitled*, 277

 Zelin, Madeline, quoted, 405
 zero population growth, 67
 Zhang Guoliang, *Shanghai Street Cloth*
 Sculpture, 256
 Zhang Jie, quoted, 148
 Zhang Nian, *Hatching Eggs*, 258, 259
 Zhang Peili, 245; *X?*, 250
 Zhang Qi, 305, 313–14
 Zhang Qun, *Adam and Eve's Revelation*
 in the New Age, 243, 244
 Zhang Xiangyu, 357

 Zhang Xianliang, *Half of Man Is Woman*,
 250n30
 Zhang Xianyang, 337
 Zhang Xiaogang, *Eternal Life*, 247, 253
 Zhang Yimou, 212–13, 245n26
 Zhang Youren, quoted, 135
 Zhang Yuan, 219
 Zhang Zonghou, 328n5, 335–38, 340–
 44
 Zhao Ziyang, 343
 Zhejiang, 82, 94n6, 187–88
 Zhengzhou, 66, 128; labor protests in,
 314
zhishifenzi, 364; and student associations,
 378
Zhongguo qingnian, 155, 285
Zhongguo zhichun, 386
 Zhou Enlai, 305
 Zhou Guanwu, 338
 Zhou Lunyou, 292
 Zhu De, 280
 Zhuhai, 239; South China Special
 Economic Zone, 322
 Zhu Xi, 398
 Zhuzhou, labor unrest in, 321
 Zurndorfer, Harriet T., quoted, 402