

## **AFROTOPIA**

### THE ROOTS OF AFRICAN AMERICAN POPULAR HISTORY

Afrocentrism and its history have long been disputed and controversial. In this important book, Wilson Moses presents a critical and nuanced view of the issues. Tracing the origins of Afrocentrism since the eighteenth century, he examines the combination of various popular mythologies, some of them mystical and sentimental, others perfectly reasonable.

A level presentation in what is often a shouting match, Afrotopia: The Roots of African American Popular History is a rich history of black intellectual life and the concept of race.

Wilson Jeremiah Moses is Professor of History at the Pennsylvania State University. His many publications include *The Golden Age of Black Nationalism, Black Messiahs and Uncle Toms*, and *The Wings of Ethiopia*.



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Wilson Jeremiah Moses





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> For Kurtz Myers Mentor, Matchmaker, and Friend With Respect and Appreciation