

# Index

- Accident*, 213n24  
 Ackland, Joss, 78  
*Acting in the Cinema*, 78  
 alphabet, 2, 12, 14, 18, 21, 22, 79–81, 93, 97, 100, 114, 151, 152, 160  
 Amsterdam, 36, 41, 64, 101, 107  
 Anderson, Lindsay, 213n19  
 animation, 73, 95, 154–5, 204n41  
 Antonioni, Michelangelo, 6, 8, 126  
*Arcadia*, 199n41  
 artists, 2, 5, 18, 38, 39–40, 41–3, 45, 50–2, 54, 59, 66, 69–70, 90, 115–16, 125, 140, 203n24  
 Audubon, Jean-Jacques, 44–7, 198n34  
 Austin, J. L., 141
- Babylon*, 184  
 Bacon, Francis, 168  
 Bals, Hubert, 18, 71  
 Barber, Frances, 76, 78, 94f  
 Barker, Adam, 209n20  
 Barnes, Julian, 199n41  
*Barry Lyndon*, 60  
 BBC (British Broadcasting Corporation), 22, 93, 96, 202n7  
 Beckett, Samuel, 17, 176  
 Bell, Tom, 166  
*Belly of an Architect, The*, 2, 4, 5, 6, 7, 90, 93, 113–39, 140, 151, 152, 157, 165, 194n21; *see also* artists, Boullée, Caesar, Dennehy, fruit, Newton, photography, postmodernism  
 architecture, 113, 114, 117–21, 126–7, 129–30  
 photocopying, 120, 122, 128, 136, 138  
 postcards, 121–2, 123, 125, 131–5, 138  
 Rome, 113, 116–17, 119–21, 123, 125, 129, 130, 137–9  
 “stourley,” 124  
 Victor Emmanuel Monument (Vittoriana), 115, 120, 133, 138–9
- Bergman, Ingmar, 18  
 Bernini, Giovanni, 125, 155  
 BFI (British Film Institute), 9, 10, 15, 16, 18, 23, 49  
 Bird Facilities Industries, 24  
 Biga, Tracy, 2  
 birds, 12, 14, 16, 17, 21, 26–32, 35, 36–41, 43–4, 45–8, 62, 81, 82, 83, 84, 95, 106, 181, 195n1, 196n15, 196–7n19, 197nn23, 25 and 26, 198nn29 and 39, 207–8n35, 210n24  
 crows, 24, 31, 34, 40, 41, 196–7n29, 197n26  
 gulls, 33, 41, 197n26, 198n32  
 owls, 38, 41, 81  
 swans, 31, 73, 79, 80, 81, 83, 84, 93, 197n26, 198n39
- Birds, The*, 2, 26, 36–9, 198n29  
*Birthday Party, The*, 213n24  
 Black, Cilla, 168  
 Blanc, Michel, 141f  
*Blowup*, 126  
*Blue Velvet*, 124, 207n25  
 Bogarde, Dirk, 145, 150, 210n31  
 Bohringer, Richard, 4, 177f  
 Bolnes, Catharina, 88, 203n30  
 Bond, Christopher, 214n30

- Borges, Jorge-Louis, 2, 20–1, 30, 47–8, 80, 193n6, 195nn37 and 2, 196n4
- Botticelli, Sandro, 155
- Boullée, Etienne-Louis, 85, 86, 113–14, 116, 117–20, 121–2, 123, 124, 126–32, 134–6, 138, 157, 206n1, 207nn21, 26, 30 and 35, 208n36, 210n40
- Brakhage, Stan, 10, 95
- Branca, Glen, 7
- Brannagh, Kenneth, 210n24
- Brecht, Bertholt, 172
- Breughel, Pieter, 157, 196n18
- Bridge of San Luis Rey, The*, 195n37, 199n41
- Bronzino, Agnolo, 155
- Brook, Peter, 213n19
- Brown, Georgia, 168
- budgets, 12, 15, 16, 19, 119
- Bujold, Genevieve, 75
- Butz, Elizabeth, 1
- Byatt, A. S., 199n41
- Caesar, Augustus, 4, 114–15, 119–20, 122, 125, 128, 132, 133, 136, 138
- Cage, John, 16, 194, 195n1
- Cagney, James, 213n26
- Caine, Michael, 166
- Callender, Colin, 115
- calligraphy, 133, 151, 160, 210n35
- Calvino, Italo, 195n37
- camera movement, 55, 62–3, 73, 79, 95, 103, 162, 167, 199n9, 200n25
- Cammell, Donald, 168
- cannibalism, 183–7
- Cantlie, Colin, 12–14, 15, 22
- Caretaker, The*, 213n24
- Carroll, Lewis, 16, 20, 153
- cartographers, 2, 38; *see also* maps
- Casanova*, 200n19
- Casini, Stefania, 120
- Channel Four, 18, 194n29
- Chariots of Fire*, 101
- charts, 26, 29
- children, 31–2, 107–8
- Chimes at Midnight*, 145
- Chinoise, La*, 79
- Chirico, Giorgio De, 9, 126, 207n28
- Christie, Agatha, 63
- cinema, 1, 4, 6–8, 10–11, 17, 18, 36, 38, 44–5, 47, 91–7, 126, 133, 134, 135, 182, 194–195n31, 200n24, 204n34, 210n41; *see also* animation, camera movement
- Clark, Curtis, 7
- Clark, Michael, 147
- Clarke, Alan, 6, 166
- Claudell, Paul, 202–3n19
- Clifford, James, 209n14
- Clue*, 63
- COI (Central Office of Information), 9–10, 16, 21, 22, 23, 196n9, 204n41
- Coleridge, Samuel Taylor, 214n34
- Collins, Joan, 168
- Colpitts, Cissie, 24–5, 26, 100–6 108–11, 198n39, 205nn6–8, 206n16
- Congreve, William, 5, 200n12
- conspiracy, 12, 35, 39, 46, 48, 71, 83–4, 87, 102
- conspiracy theory, 16, 43–4
- hoax, 28, 38–9, 43, 47, 48, 198n29
- Cook, The Thief, His Wife and Her Lover, The*, 1, 2, 4, 5–6, 18, 51, 97, 107, 117, 165–88, 194n21, 199n9, 213n18, 214n30; *see also* camera movement, cinema, *The Krays*, language, Thatcher, women
- as a British film, 165–6, 171, 174, 183–4
- books, 176–8
- clothes, 169–71, 182–3, 186
- food, 167, 172, 173, 175, 178–9, 180–1, 183–7
- gangster films, 165–75, 179–80, 184, 187
- Jacobean drama, 174, 185, 187
- shit, 167, 173–5, 177–81, 185, 187
- spoken word, 175–8, 181–2
- Cooper, Trevor, 101
- Cornell, Joseph, 207–8n35
- Courtenay, Tom, 166
- Cronenberg, David, 74, 201–2n3
- Cunningham, Neil, 49
- Daedalus, 32
- Dance with a Stranger*, 166
- Dante Alighieri, 5, 182
- Darwin, Charles, 79, 84, 93
- David, Jean-Louis, 26, 39
- Da Vinci, Leonardo, 33, 46, 123, 155, 157, 159
- Deacon, Brian, 73, 75f, 78
- Deacon, Eric, 73, 75f, 78
- Dead Ringers*, 74–78, 111
- Dear Phone*, 11, 12, 14, 133
- De La Tour, Georges, 5, 155

- Deleuze, Gilles, 163, 164, 211nn54 and 57  
 DeMille, Cecil B., 1  
 Dennehy, Brian, 4, 116–17, 118f  
 De Quincey, Thomas, 99  
 Dermontier, Nathan Isole, 25, 33–4  
 Derrida, Jacques, 134–5, 208nn46 and 49  
 Descargues, Pierre, 85, 202nn14 and 18  
 Desjardins, Mary, 212n15  
*Distant Voices/Still Lives*, 166  
 documentary, 3, 9, 11, 21–2, 23, 43, 72,  
 78–9, 165, 194n29, 196n17, 204n41  
*Don Quixote*, 161, 210–11n43  
*Don't Look Back*, 22  
 Doria, Andrea, 125, 128, 136  
*Draughtsman's Contract, The*, 1, 2, 3, 4–6,  
 7, 18–19, 49, 52–6, 61–8, 71, 72, 79,  
 90, 98, 114, 116, 117, 125, 161,  
 162, 165, 193n2, 194n21, 201n31;  
*see also* artists, camera movement,  
 fruit, gardens, language, *Last Year at  
 Marienbad*, painting, women  
 contracts, 50–1, 59, 69, 70  
 “conversation piece”, 57–8, 200n13  
 seeing, 51, 59–60, 70  
*Drowning by Numbers*, 2, 4, 5, 6, 18, 19,  
 38, 67, 72, 79, 93, 98–112, 114,  
 117, 130, 152, 163, 165, 167,  
 172–3, 194n21, 196n12, 198n39,  
 202n7, 205nn7, 8 and 10, 206n16;  
*see also* Cissie Colpitts, fruit, games,  
 photography, water, women  
 Smut, 106–11  
 stars, 98–9, 108  
*Duchess of Malfi, The*, 174  
 Durgnat, Raymond, 207n28  
 Dutch, 53, 66, 71, 88, 115, 158, 169, 170,  
 172, 213n16; *see also* Amsterdam  
 culture in the seventeenth century, 66–8,  
 199n3  
 financing, 18–19, 206n2  
 landscape, 64, 97  
 landscape architecture, 61, 84–5, 199n6  
 language, 27, 64  
 nationality, 53, 90  
 painting, 15, 85, 87, 169, 170,  
 207–8n35, 213n16  
 Dylan, Bob, 22  
  
*Eat the Rich*, 184  
*Eating Raoul*, 184  
 Edwards, Jason, 106, 110f  
 Eiffel Tower, 33–5, 197n20  
 Eisenstein, Sergei, 3, 194n10  
*Embarrassment of Riches, The*, 66  
 encyclopedia, 2, 21, 93, 158, 187, 196n14,  
 199n41  
*Encyclopedia Britannica*, 1, 3, 193n6  
 “the Chinese encyclopedia,” 20–1, 30, 80  
*Erosion*, 204n42  
  
 Fallari, Ipson and Pulat, 24, 35–6, 43,  
 197n27  
*Falls, The*, 2, 3, 14, 16, 17, 18, 71, 80, 85,  
 98, 102, 117, 152, 165, 195n37,  
 196n8, 202n7, 204n42, 205n8; *see  
 also* birds, documentary, ornitholo-  
 gists, water  
 artist/conspirators, 38–42, 43–8  
 Boulder Orchard, 25, 31, 33, 41,  
 197n23, 198n32  
 flight, 32–5  
 FOX, 25, 38, 40–1  
 marriage, 36–9  
 names, 24–6  
 VUE, 21–2, 23–4, 29, 31–2, 39, 44  
 VUE as hoax, 40, 45, 46, 47  
 VUE languages, 23, 25, 26–30, 32–6  
 VUE symptoms, 28–30, 35, 36, 44  
*Fear of Drowning*, 204n43, 205n4, 206n16  
 Fellini, Federico, 97, 200n19  
 Ferreol, Andrea, 4, 74, 75f, 78  
 Finney, Albert, 213n21  
*Flaubert's Parrot*, 199n41  
*Flight of the Phoenix, The*, 37  
 Fludd, Robert, 157  
 Ford, John, 193  
 Foucault, Michel, 20–1, 161, 162, 193n6,  
 209n18, 211n43  
*Four American Composers*, 14, 194n29  
*Four Feathers*, 37  
 Fox, James, 169  
 Francesca, Piero della, 41–3  
 Frampton, Hollis, 3, 10, 196n14  
 Fraser, Hugh, 51  
 Frears, Stephen, 6, 213n26  
 Freud, Sigmund, 38  
 fruit, 3, 49, 52, 56, 64, 68, 75, 105  
 apples, 52, 73–4, 93, 96, 100, 103, 127  
 figs, 93, 114f, 120, 121, 122, 138  
 oranges, 1, 53–4, 56, 124, 132  
 pears, 55–6  
 pineapple, 1, 69, 70  
 plums, 1, 12, 49, 64, 108  
 pomegranates, 68, 201n32

- Fuller, Buckminster, 195n37  
 Fuseli, Johann Heinrich, 157
- Gainsborough, Thomas, 54, 199n8  
 Gambon, Michael, 4, 175–6, 177f, 183 (*Figure 27*), 213n21  
 games, 2, 3, 63, 72, 99, 105, 107, 109, 110–11, 152, 194n20  
 gardens, 49, 55, 58, 60–5, 65f, 68, 69, 70, 182, 200n17, 200n20  
 Gaultier, Jean-Paul, 169–70, 187  
 Géricault, Jean Louis Andre Theodore, 157  
 Gielgud, Sir John, 5, 140–1, 143–9, 145f, 159, 160, 163, 209n20, 209–10n22, 210n24  
 Giorgione (Giorgione de Castelfranco), 157  
 Godard, Jean-Luc, 5, 8, 79, 102, 204n34  
*Goole by Numbers*, 205n8  
 Greenaway, Peter,  
   as an editor, 9–10, 16, 18, 21, 140  
   as a painter, 2, 9, 15–16, 38, 130  
   autobiographical references in films, 5, 17, 127, 205n7  
   childhood 7–9, 15, 106, 174  
   drawings by, 13f, 65f, 112f, 156f  
   on masculinity, 201n31  
   photographs of, x, 50, 114, 141  
   relationship with father, 7, 15, 17, 205n12  
 Greenblatt, Stephen, 162  
 Grierson, John, 6, 10
- H is for House*, 6, 11, 12–14  
 Hacker, Jonathan, 3, 193n4  
 Hadrian, 122, 131, 136, 200n20  
 Hall, Henry, 202n7  
 Hals, Franz, 85, 169–71  
*Hapax Legomena*, 196n14  
*Hard Day's Night, A*, 149  
 Hedren, Tippi, 26, 37, 38, 198n29  
 Higgins, Anthony, 4, 50f, 53f, 60f  
 Hill, Bernard, 4, 103, 110f  
*Hiroshima, Mon Amour*, 182  
*Hit, The*, 213n26  
 Hitchcock, Alfred J., 36–8, 47, 198n29  
 Hitler, Adolf, 89, 121  
 Hogarth, William, 54, 57, 199n8  
 Holbein, Hans, 54  
*Homecoming, The*, 213n24  
*Hope and Glory*, 166  
 Hoskins, Bob, 169, 172–3, 180  
*House of Cards*, 173
- How to Do Things With Words*, 141  
 Howard, Alan, 176, 177f  
 Hugo, Victor, 83  
 Hurt, John, 166, 213n26
- Icarus, 32–3, 34–5, 40, 196n18  
*If . . .*, 213n19  
*Indeterminacy Narrative*, 16  
*Intervals*, 115  
 Irons, Jeremy, 74, 77–8  
*I Walk Alone*, 172
- James, Henry, 116, 206n4  
 Jonson, Ben, 123
- Kael, Pauline, 3, 194n13  
 Kasander, Kees, 18, 71–2  
*Kind Hearts and Coronets*, 99  
 Kircher, Athanasius, 157, 210n40  
 Kirsanoff, Dmitri, 197n20  
 Kray, Reginald, 167–9, 174  
 Kray, Ronnie, 167–9, 173, 174, 212n15  
*Krays, The*, 166, 168, 169, 172–4, 179, 212n9
- Lambert, Anne Louise, 4, 54  
 Lambert, Christopher, 119  
 landscape, 6, 11, 14–15, 16, 17, 20, 30, 45, 47, 49–50, 51–2, 57–8, 61–2, 84–5, 97, 205n7  
 language, 4, 49, 54–6, 62, 81, 134, 138, 154, 157, 175–9, 193n6, 196n2, 201n33, 208n46, 210–11n43  
   Welsh, 27, 28, 34  
   wordplay, 1, 11, 55, 201n31  
*Last Year at Marienbad*, 60–5, 61f, 123  
 Lawrence, T. E., 198nn34 and 37  
 Lear, Edward, 3, 16  
 Legeay, Jean-Laurent, 208n36  
 Leigh, Mike, 6, 166  
 Lemagny, Jean-Claude, 208n36  
 Lemper, Ute, 148  
*Let Him Have It*, 166  
*Little Caesar*, 169  
 Loach, Ken, 166  
*Long Good Friday, The*, 166, 172–4, 179–80, 213n20  
*Look Back in Anger*, 213n24  
 Luper, Tulse, 16–17, 25–6, 26f, 27, 29, 44–8, 72, 86, 88, 99, 102, 196n10, 197n26, 198nn36 and 37, 202n7, 205n6  
 Lynch, David, 207n25

- Madonna, 187  
 Maguire, Leonard, 159  
 Mantegna, Andrea, 155  
 maps, 12, 15–16, 17f, 29, 38, 47, 90, 106,  
 133, 151, 152, 153, 155, 207–8n35  
 Marat, Jean-Paul, 26, 39–40  
*Marnie*, 37, 38  
*Marquise von O, The*, 200n19  
 Medak, Peter, 174  
 Menil, Dominique de, 117  
*Menilmontant*, 197n20  
 Mercer, David, 150  
 Mertens, Wim, 7  
 Messina, Antonello da, 155  
 Michelangelo Buonarroti, 123, 155  
*Miller's Crossing*, 213n21  
 Mirren, Helen, 4, 6, 175, 177f, 179, 180,  
 183f, 187  
*M is for Music, Man, Mozart*, 214n33  
*Mona Lisa*, 166, 169, 179  
 Monegal, Emir Rodriguez, 193n6  
 Montias, John Michael, 86, 87, 203n30  
*Monty Python's Flying Circus*, 1–2, 16,  
 174–5, 184  
*Murder on the Orient Express*, 63, 200–1n26  
 Mussolini, Benito, 124, 125–6, 138  
 Muybridge, Eadweard, 6, 156, 158
- Nabokov, Vladimir, 199n41  
 Naremore, James, 78, 145, 210n22  
 Newton, Sir Isaac, 90, 113–14, 119, 122,  
 126–8, 207n30  
 Nin, Anais, 82  
 ninety-two, 16, 22, 27, 195n1, 196n8,  
 199n42  
 Nyman, Michael, 7, 14, 21, 51, 72, 95,  
 202n7, 214n30
- Olivier, Laurence, 145  
 1–100, 105n8  
*One Hundred Years of Solitude*, 2  
 Ong, Walter, 141–2, 146, 209nn6, 7 and 14  
*Only Angels Have Wings*, 36–7  
*Order of Things, The*, 20, 161  
 ornithologists, 2, 15, 17, 31, 36, 38, 39, 44,  
 71, 195  
 Orton, Joe, 213n24  
 Osborne, John, 213n24  
*Owl and the Pussycat, The*, 36
- painting, 16, 45, 57, 90, 130, 200n25  
*Pale Fire*, 199n41
- Pally, Marcia, 193n4  
*Paris, Texas*, 182  
 Pasco, Isabelle, 148  
 Pasolini, Pier Paolo, 5, 8  
 Paulson, Ronald, 57, 200nn13, 14, 17  
 and 20  
 Pennebaker, D.A., 22  
*Performance*, 168–9, 212nn9 and 15,  
 213nn18 and 20  
 Pérouse de Montclos, 207n31, 208n36  
 photographs, 25–6, 39, 43, 46, 47, 77, 88,  
 95, 107–8, 110, 125–6, 128, 133,  
 136, 197n27, 203n24, 204n42  
 Pinter, Harold, 176, 213n24  
 Piranesi, Giambattista, 117, 128–31, 135,  
 155, 206n1, 208n36  
 Plowright, Joan, 4, 99, 100, 101, 105, 106,  
 109, 110  
*Possession*, 199n41  
*Post Card, The*, 208n46  
 postmodernism, 2–3, 4–5, 115, 126, 135–6,  
 144, 158, 161, 162–3  
 Poussin, Nicolas, 155  
 Price, David, 3  
 Prince, Harold, 214n30  
 Pringle, Brian, 100  
*Private Function, A*, 185  
*Producers, The*, 30  
*Prospero's Books*, 2, 5, 6, 18–19, 79, 88,  
 91, 115, 139, 140–64, 193n2, 209n7,  
 214n33; *see also* animation, camera  
 movement, Gielgud, postmodernism,  
*Providence*, water  
 books, 150–5, 159–61  
 fatherhood and authorship, 144,  
 148–50, 160–4  
 Mannerism and the Baroque, 161–4  
 spoken word, 140–8, 159–60  
 Proust, Marcel, 84  
*Providence*, 144–9, 161, 194n18, 209n21  
*Psycho*, 37, 38  
*Public Enemy*, 169, 213n26  
 Purcell, Henry, 5
- Quay, Stephen, 197n27  
 Quay, Timothy, 197n27
- Raft, George, 168  
 Ramboz, Eve, 156f  
*Rameau's Niece*, 199n41  
 Raphael, 155  
 Ratcliff, Carter, 207n35

- Reage, Pauline, 82  
 Rembrandt van Ryn, 157, 158, 194n10  
 Resche-Rigon, Philippe, 202–3n19  
 Resnais, Alain, 3, 4, 6, 8, 9, 60–5, 123, 125,  
 144–5, 148–50, 161, 182, 194n18,  
 207n28, 209n20  
 Reynolds, Sir Joshua, 54, 199n8  
 Richard, Cliff, 168  
 Richardson, Joely, 100, 102, 103f, 104, 105,  
 111  
 Ringwood, Bob, 7  
 Roeg, Nicolas, 168  
 Roelfs, Jan, 7, 72, 79, 167  
 Rohmer, Eric, 200n19  
 Rollins, Nita, 169–71, 182, 212n14,  
 214n32  
 Rops, Félicien, 88, 157  
 Rosenau, Helen, 121, 128–9, 130, 138,  
 207n21  
 Roth, Tim, 175, 177f  
 Rubens, Peter Paul, 157, 205n13
- Sade, Marquis de, 1, 184  
 Sainsbury, Peter, 49, 199n1  
*Saturday Night and Sunday Morning*, 213n24  
 Schama, Simon, 66, 68  
 Schine, Caroline, 199n41  
*Seagull, The*, 37  
*Seventh Seal, The*, 8  
 Seyrig, Delphine, 63  
 Shakespeare, William, 5, 86, 142, 144, 145,  
 150, 153–4, 155, 159, 161, 164,  
 194n10, 201n30, 209n20,  
 209–10n22  
 Sheridan, Richard Brinsley, 5, 200n12  
*Shock to the System, A*, 213n17  
 Silverman, Kaja, 213n25  
 Sinatra, Frank, 168  
*Sirius Remembered*, 95  
 Sondheim, Stephen, 214n30  
 Snow, Edward, 91, 203n29, 204n34  
 Snow, Michael, 10  
 Speer, Albert, 121, 207n21  
 Stabb, Martin S., 193n6  
 Stamp, Terence, 166, 213n26  
 Stevenson, Juliet, 4, 100, 101, 103f, 104,  
 105, 106, 108, 109, 110  
 Stoppard, Thomas, 199n41  
 Straub-Huillet, Jean-Marie and Danièle, 3  
 Suzman, Janet, 4, 6, 50, 60f  
*Swan Song*, 210n24  
*Sweeney Todd*, 184, 214n30
- Tempest, The*, 140, 144, 154, 155, 162,  
 209n7; *see also* *Prospero's Books*  
 Thatcher, Margaret (Thatcherism), 3, 166,  
 171, 212–13n16, 213n17  
*Three Days of the Condor*, 36  
*Threepenny Opera, The*, 172  
*Through the Looking Glass*, 154  
*'Tis Pity She's a Whore*, 1, 174, 193n2  
 Titian, 157  
 Toulouse-Lautrec, Henri, 83  
 Truffaut, Francois, 11, 199n7  
*Truth or Dare*, 1987  
*TV Dante, A*, 5, 214n33  
*Two or Three Things I Know About Her*, 79
- Van Baburen, Dirck, 88  
 Van Dyke, Sir Anthony, 54, 205n13  
 Van Hoyten, 26, 36, 39, 41, 44, 64, 67, 78,  
 80–2, 84, 93, 94–6  
 Van Meegeren, Hans, 85, 88–9, 203nn24  
 and 26  
 Van Os, Ben, 7, 72, 79, 167  
 Van Tilbrough, Guusje, 89f  
 Van Wert, William F., 175–6, 212–13n16  
 Veblen, Thorstein, 212n14, 213–14n28  
 Vedovelli, Luciana, 7, 138  
 Velázquez, Diego Rodriguez, 99, 155  
 Vermeer, Johannes, 18, 82, 84–91, 202nn10,  
 14 and 18, 202–203n19, 203nn22,  
 24, 29 and 31, 204n34  
 Veronese, Paolo, 155, 157  
*Vertical Features Remake*, 2, 6, 12, 14, 16,  
 17–18, 37, 44, 46, 85  
 Vierny, Sacha, 6–7, 62–3, 72, 79, 91–2, 104,  
 115, 138, 139, 204n36  
 voice-over, 12–14, 22
- Wales, 7, 23, 196–7n19  
*Walk Through H, A*, 2, 6, 12, 13f, 15–16,  
 17f, 36, 38, 41, 44, 46, 47, 151,  
 195n1  
 Walsh, Michael, 106, 111, 187, 205n10,  
 206n15, 212n15, 214n30  
 water, 21, 23, 32–3, 37, 38, 39, 40, 43, 64–7,  
 98, 100, 101, 102, 105, 106, 109,  
 111, 125, 140, 159, 196n17, 205n7  
*Water*, 98  
*Water Wrackets*, 12, 98  
 Webb, Chloe, 117  
 Webern, Anton, 85, 198n30, 202n10  
*Weekend*, 102  
 Weill, Kurt, 172

- Welles, Orson, 145, 210n22  
 Wenders, Wim, 182  
 Weschler, Lawrence, 91, 203n31, 204n34  
 Wheelock, Arthur, Jr., 86, 88  
*Where Eagles Dare*, 37  
 White, John, 157  
 Wilde, Oscar, 99  
 Wilder, Thornton, 195n37, 199n41  
 Wilkins, John, 193n6, 195-6n2  
 William of Orange, 53-4  
 Wilson, John, 7, 72  
*Windows*, 11-12, 14, 37, 100, 108  
 Wollen, Peter, 162  
 Wright, Christopher, 86  
 women, 5-6, 18, 37, 49, 50, 52, 56-7, 58,  
 66-9, 70, 75-7, 91, 92-3, 94f, 95-6,  
 98-9, 100, 103-5, 106, 108, 109,  
 111, 179-83, 186-7, 196n17,  
 197n24, 198n29, 201n33, 213n26,  
 213-14n28
- Zed and Two Noughts*, A, 2, 4, 5, 6, 18, 41,  
 71-97, 98, 99, 105, 107, 111, 115,  
 130, 165, 167, 194n21, 197n27,  
 198n39, 204n36, 204n41,  
 212-13n16; *see also* cinema, *Dead  
 Ringers*, photography, Vermeer,  
 women, zoos  
 cinema and death, 93-7  
 forgery, 85-90  
 Greek mythology, 81-2  
 systems of organization, 78-84  
 zoos, 36, 41, 46, 71, 72, 75, 79, 80, 92-3,  
 204n39