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978-0-521-47919-6 - The Films of Peter Greenaway
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The Films of Peter Greenaway is one of the first critical overviews of the work of this controversial contemporary filmmaker. Trained as an artist, Greenaway began his career in cinema as an editor of government-sponsored films. He began to attract critical attention in 1980 with his epic mock-documentary *The Falls*, the first British film to be named Best Film by the British Film Institute in 30 years. Since then he has created the wittily elegant *The Draughtsman's Contract*, the strikingly unconventional Shakespearean adaptation *Prospero's Books*, and the disturbingly violent *The Cook, The Thief, His Wife and Her Lover*. These and several other of Greenaway's most important works are examined and analyzed in depth within the context of the director's biography and artistic goals. This edition also includes stills from Greenaway's feature films, as well as the filmmaker's own drawings.

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Contents

<i>List of Illustrations</i>	page	vii
<i>Acknowledgments</i>		viii
Introduction: <i>Encyclopedia Britannica</i>		i
1 <i>The Falls</i> (1980)		20
2 <i>The Draughtsman's Contract</i> (1982)		49
3 <i>A Zed and Two Noughts</i> (1985)		71
4 <i>Drowning by Numbers</i> (1988)		98
5 An Englishman Abroad: <i>The Belly of an Architect</i> (1986)		113
6 Daddy Dearest: Patriarchy and the Artist <i>Prospero's Books</i> (1991)		140
7 Shock Tactics: <i>The Cook, The Thief, His Wife and Her Lover</i> (1989)		165
<i>Filmography</i>		189
<i>Notes</i>		193
<i>Selected Bibliography</i>		215
<i>Index</i>		218

Illustrations

1. Peter Greenaway	<i>page</i> x
2. “Who Killed Cock-Robin?” <i>A Walk Through H</i> (1978)	13
3. <i>A Walk Through H</i> (1978)	17
4. <i>The Falls</i> (1980)	26
5. #32: Cisgatten Fallbazz, <i>The Falls</i>	42
6. Greenaway on the set of <i>The Draughtsman’s Contract</i> (1982)	50
7. Mr. Neville in the garden	53
8. Mr. Neville (Anthony Higgins) and Mrs. Herbert (Janet Suzman)	60
9. A French formal garden: <i>Last Year at Marienbad</i> (1961)	61
10. Drawing #2: <i>The Draughtsman’s Contract</i>	65
11. Drawing #6: <i>The Draughtsman’s Contract</i>	65
12. Oswald, Alba, and Oliver, <i>A Zed and Two Noughts</i> (1985)	75
13. Faking Vermeer: <i>A Zed and Two Noughts</i>	89
14. Frances Barber and Brian Deacon in <i>A Zed and Two Noughts</i>	94
15. Joely Richardson and Juliet Stevenson in <i>Drowning by Numbers</i> (1988)	103
16. Bernard Hill, Joan Plowright, Juliet Stevenson, and Jason Edwards in <i>Drowning by Numbers</i>	110
17. “The End”: Greenaway’s drawing of #100	112
18. Greenaway on the set of <i>The Belly of an Architect</i> (1986)	114
19. Kracklite at the opening reception, <i>The Belly of an Architect</i>	118

Cambridge University Press
978-0-521-47919-6 - The Films of Peter Greenaway
Amy Lawrence
Frontmatter
[More information](#)

20. Kracklite applauding (Brian Dennehy)	118
21. Stourley Kracklite alone	129
22. Greenaway with Michel Blanc on the set of <i>Prospero's Books</i> (1991)	141
23. Sir John Gielgud as Prospero	145
24. Paintbox Image #14: Allegorical Figures	156
25. Paintbox Image #8: Autobiographies of Semiramis and Pasiphae: Standing Woman	156
26. <i>The Cook, The Thief, His Wife and Her Lover</i> (1989)	177
27. Georgina and Spica	183

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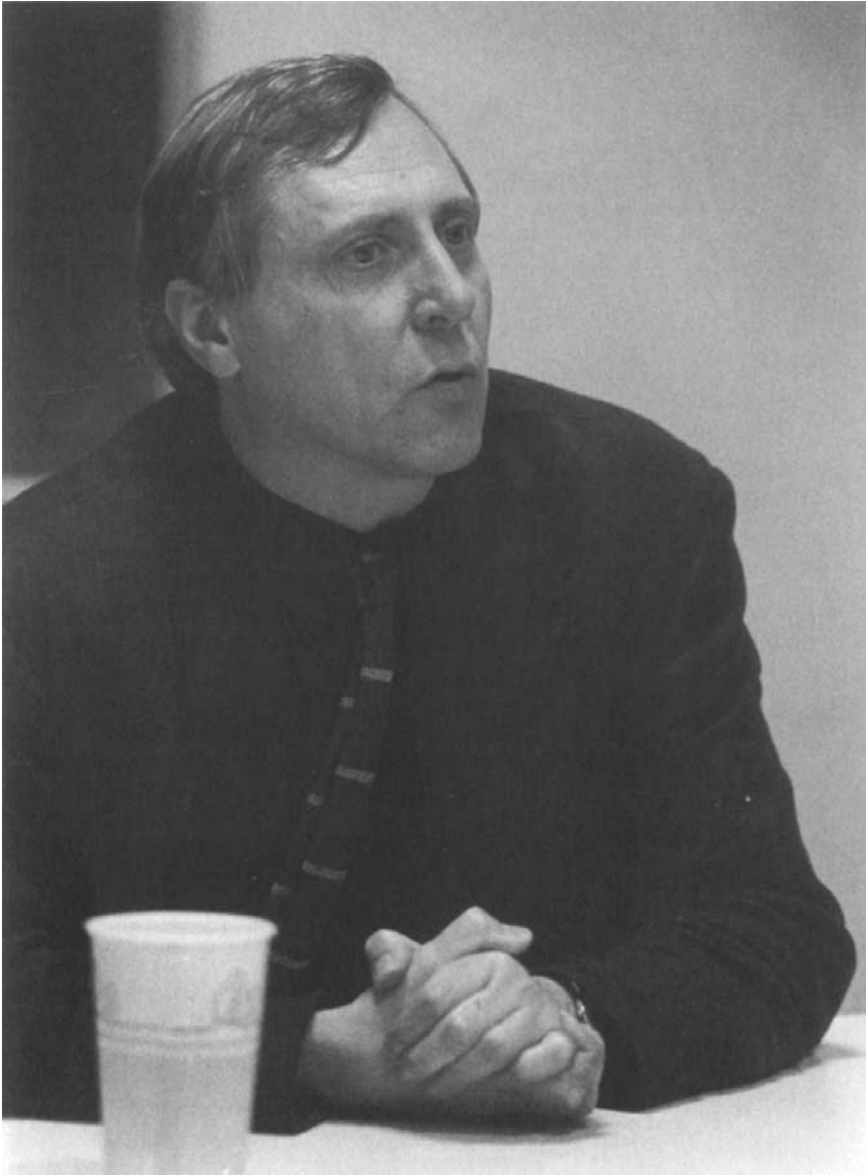


Figure 1. Peter Greenaway. (Copyright Medora Hebert, 1991)