

INDEX OF NAMES AND SUBJECTS

- Abrams, M. 198, 200
 actantial analysis 35–6, 39, 44,
 102–3
 adoption scenes 2, 152–67
 Alter, R. 22, 25, 29, 200
 aporias 14–15, 22, 82–4
 archetypes 122–4, 137, 138
 asides 20
 Auerbach, E. 6, 11, 12, 200
- Bailey, J. 189, 200
 Barrett, C.K. 84, 100, 107, 112,
 116, 118, 151, 152, 157, 163,
 169–70, 200
 Barthes, R. 36–8, 39, 45, 46,
 200
 Bauer, B. 2, 200
 Baur, F.C. 2, 200
 Beardslee, W. 6, 200
 beloved disciple 16, 30, 31, 59,
 69, 77–82, 89, 91, 98–9, 114,
 150–61, 163–7, 179–82, 187,
 194
 Berger, P. 52–3, 62, 166, 200
 Berke, B. 129, 200
 Best, E. 5, 7, 200
 Bilezikian, G. 130, 200
 binary analysis 34, 39, 40–1,
 42–3, 47–8
birkat ha-minim 57–61
 Bligh, J. 95, 200
 Borgen, P. 86, 95, 180, 200
 Boring, E. 87, 200
 Bossmann, R. 165, 200
 Bowen, C. 9, 126, 130, 201
 Brémond, C. 34–5, 201
 Broer, I. 132, 201
- Brown, R.E. 16, 18, 20, 56–61,
 66, 78, 80, 95, 100, 101, 106,
 109, 111, 115, 116, 117, 118,
 151, 155, 158, 170, 173, 174,
 175, 176, 178, 193, 201
 Bruce, F.F. 95, 174–5, 201
 Bruns, J.E. 192, 201
 Bultmann, R. 10, 30, 61, 68–9,
 74, 108, 109, 132, 159, 170,
 179, 201
 Burke, K. 65–6, 128–9, 148,
 150–1, 201
 Buse, I. 95, 180, 201
- Cahill, P.J. 9, 48–9, 201
 Campbell, J. 121–2
 Carrier, H. 164, 201
 characterization 1, 7, 8, 9, 10,
 12, 18, 23, 24–5, 26, 28, 29,
 34, 35, 44–5, 55, 88, 95,
 97–9, 106–13, 119, 120
 Chatman, S. 8, 10–11, 24, 201
 chiasmus 20, 96, 151
 Collingwood, R.G. 87–8, 177, 201
 comedy 36, 49, 63, 65, 122–3,
 137, 177
 Connick, M. 9, 201
 context 1, 13, 51, 67, 166
 Cornford, F. 137, 201
 Crane, R.S. 197, 201
 Crites, S. 52, 53, 72, 201
 Crossan, J.D. 9, 47–9, 201
 Culmann, O. 155, 201
 Culpepper, R.A. 5, 8, 9–12, 20,
 23, 24, 28, 44, 50, 67, 73, 89,
 109, 110, 120, 125–6, 152,
 197, 201

Cambridge University Press

978-0-521-47765-9 - John as Storyteller: Narrative Criticism and the Fourth Gospel

Mark W. G. Stibbe

Index

[More information](#)*Index of names and subjects*

210

- culture 2, 31, 50, 56
- Daiches, D. 25, 201
- Dauer, A. 95, 152, 202
- Deeks, D. 9, 47, 202
- De la Potterie, I. 95, 202
- Dewey, K. 76, 202
- diachronic criticism 1, 13, 33, 43, 105, 148
- Dibelius, M. 6, 182, 190, 202
- Dionysus 2, 91, 126–7, 131–47
- discourses 17–18, 22, 47, 86, 96
- Dodd, C.H. 14, 15, 68, 74, 86, 104, 174, 182, 195, 202
- Dods, M. 107, 108, 202
- Domenach, J.-M. 45
- Domeris, W.R. 9, 126, 202
- double entendre 18–19, 22, 111, 125, 142
- Douglas, M. 64
- dualism 18, 22
- Duke, P. 9, 27–8, 99, 120, 130, 202
- Du Rand, J. 9, 202
- Eagleton, T. 44–5, 202
- Edwards, H.E. 91, 202
- Ehrman, B.D. 95, 202
- Eisler, R. 78, 202
- Eller, V. 78, 79, 202
- Elliott, J.H. 162–3, 202
- Ellis, P. 95, 96, 202
- employment 26, 27, 71–5, 120, 137, 177
- Euripides 131–47
- events 8, 23–4, 26, 52, 96–7, 105, 113–14
- Ewen, J. 24
- Fenton, J.C. 95, 202
- Fergusson, F. 128, 202
- fiction 7, 11, 12, 24, 25, 71, 72, 73–5, 80, 113, 122, 137, 151
- Filson, F. 78, 202
- Flanagan, N. 9, 202
- form criticism 5, 6, 14
- Forster, E.M. 8, 11, 24, 202
- Fortna, R.T. 14–16, 22, 80, 82–4, 95, 132, 182–7, 190, 202
- Fowler, R. 23, 202
- Frye, N. 49, 63, 121–3, 125–7, 139, 202
- Fuller, R. 116, 202
- functional analysis 33–4, 41, 42–3, 46, 48, 95
- Galland, C. 44
- Gallie, W. 1, 70–1, 72, 74, 202
- Gardner-Smith, P. 189, 203
- Garvie, A.E. 78, 203
- Genette, G. 11, 203
- genre 2, 13, 17, 30–49, 63–4, 67, 88, 101, 121–47
- genre criticism 2, 30–49, 121–47, 148
- Giblin, C.H. 9, 20, 95, 203
- Goguel, M. 95, 182, 203
- Grassi, J. 152, 203
- Greimas, A.J. 35–6, 37, 39, 44, 102–3, 123, 203
- Gunn, D. 130, 203
- Haenchen, E. 95, 108, 152, 158, 203
- Halliday, M. 63–4
- Hartman, L. 9, 203
- Hauerwas, S. 1, 164–5, 203
- Hawkes, T. 33, 203
- Hengel, M. 60–1, 68, 75, 78, 85, 131–2, 162–3, 198, 203
- Higdon, D. 192, 203
- Hirsch, E. 2, 203
- Hirsch, E.D. 31, 203
- historical criticism 1, 2, 5, 11, 43, 50, 51, 67–91, 154–9, 168–79
- Hitchcock, F.R.M. 9, 126, 131, 203
- Holloway, R. 127, 203
- Homer 11
- Hoskyns, E.C. 118, 152, 153, 203
- Hotson, L. 64–5, 203
- Howard, J.K. 115, 191, 203
- Humphreys, W.L. 127, 130, 203
- identity 2, 52–6, 63, 66, 150, 166
- implicit commentary 10, 23, 27–8, 29, 99–105, 117–19

Cambridge University Press

978-0-521-47765-9 - John as Storyteller: Narrative Criticism and the Fourth Gospel

Mark W. G. Stibbe

Index

[More information](#)*Index of names and subjects*

211

- implied author 8, 10, 78
 implied reader 8, 10, 27
 inclusio 19, 114
 irony 10, 12, 18, 22, 27–8, 48,
 49, 97, 99, 119–20, 130, 142,
 199
- Jameson, F. 33, 203
 Jasper, D. 109–10, 203
 Jaubert, A. 191–2, 204
 Jesus 2, 5, 8, 16, 17, 18, 19, 20,
 21, 22, 23, 24, 25, 27, 28, 30,
 41, 42, 47, 48, 49, 54, 55,
 57–61, 62, 67–70, 76, 79, 87,
 89, 125, 152–4, 169–96
 as elusive 21, 89–91, 99, 112,
 135, 143, 172, 186, 187, 198
 as hero 122–3, 124, 126
 as judge 19, 88–9, 99, 111,
 142–3
 as King 27, 105–13, 116–17,
 124–5, 137, 144–7, 195
 as Light of the World 28, 100
 as paschal lamb 19, 26, 27,
 113–20, 191–2
 as shepherd 27, 29, 96,
 99–105, 150, 186, 190
 as tragic hero 131–47
 Jews 18, 20, 31, 47–8, 56–61,
 68, 76, 78, 82–3, 92, 110–11,
 124–5, 126, 137–8, 139–47,
 149, 150, 159–61, 169–96
 John as storyteller 1, 16, 17–22,
 30–1, 32, 61, 68, 76, 86,
 88–92, 95, 113, 119–20, 137,
 148, 158, 159, 168, 178–9,
 186–7, 190–6, 198–9
 John's gospel
 as Dionysiac art 2, 91, 126,
 131–47
 as poetic history 2, 87–92, 196
 Johnson, A. 43, 204
 Jonge, M. de 9, 15, 76, 204
 Joyce, J. 11
- Kee, H. C. 56, 162–3, 204
 Kellog, R. 11, 44, 130, 206
 Kermodé, F. 6, 11, 73–4, 178,
 195, 204
- Kimelman, R. 59, 204
 Kingsbury, J. D. 5, 7–8, 10, 24,
 204
 Klein, H. 188–9, 204
 Kotzé, P. P. A. 9, 204
 Kreyenbuhl, R. 78, 204
 Kysar, R. 15, 76, 204
- Langkammer, H. 151, 204
 Lazarus 21, 78–82, 154–8, 168,
 179, 182, 187, 195
 Leach, E. 38, 39, 41, 43, 62, 204
 Leech, C. 127, 129, 204
 Lévi-Strauss, C. 35, 38, 39, 40,
 41, 42, 43, 48–9, 204
 Lightfoot, R. H. 101, 153, 204
 Lindars, B. 15, 76, 83–4, 86–7,
 95, 100–1, 109, 119, 125,
 152, 153, 171, 204
 literary criticism 1, 6, 7, 9, 32,
 197–8
 literature 2, 6, 7, 9, 11, 30, 32,
 197, 198
 Luckmann, L. 52–3, 62, 166,
 200
 Luke–Acts 5, 8–9, 138, 161,
 178, 180–2, 188–9
- McKnight, E. 6, 48–9, 197, 205
 Maddox, R. 188–9, 204
 Malbon, E. 39–41, 42, 43, 49,
 204
 Malina, B. 9, 61–6, 204
 Mandelbaum, M. 71, 204
 Mark, the gospel of 5, 6–7, 8,
 11, 12, 17, 31, 39–42, 54–6,
 73, 74, 84–5, 121, 130, 138,
 162, 188–9
 Marsh, J. 109, 116, 178, 180–2,
 205
 Martyn, J. L. 9, 11, 56–61, 150,
 205
 Matera, F. 26, 205
 Matthew, the gospel of 6, 7–8,
 26, 138, 161, 178, 180–2,
 188–9
 Maynard, A. H. 152, 205
 Meeks, W. 61–6, 205
 Michie, D. 5, 6–7, 206

Cambridge University Press

978-0-521-47765-9 - John as Storyteller: Narrative Criticism and the Fourth Gospel

Mark W. G. Stibbe

Index

[More information](#)*Index of names and subjects*

212

- Mink, L. 52, 71–2, 205
miracle stories 7, 30, 82–4, 89, 168
Moore, S. 5–6, 205
Morris, L. 191, 205
Mulenburg, J. 9, 205
myth 35, 38–9, 40, 42, 43, 44, 49, 53, 61–2, 122, 127
mythos 31, 49, 121, 125–6, 129, 137, 138, 139–47
- narrative
Christology 1, 7, 8, 12, 13, 14, 17, 22, 23, 25, 26, 27, 28, 29, 30, 67, 99–100, 120, 148
echo effects 2, 8–9, 23, 29, 95, 101–5, 159, 160
form 1, 5, 6, 12, 51, 54, 55, 70, 76, 88, 126, 130, 189, 198
function 1, 11, 13, 51, 54, 55, 62, 199
historical reconstruction 1, 13, 67–91, 137, 168–96
homecoming, and 167–8
liturgical function 167
mirror, as 50, 76
multi-story character 1, 113
realism 6, 11, 71–5
rhetorical purpose 1, 12, 22, 23, 28, 120
social function 1, 2, 11, 13, 50–66, 95, 148–67, 199
summaries 23–4, 96–7, 105, 113–14
unity of 8, 10, 13, 14, 16, 17, 18, 22, 26, 29, 53, 54
window, as 9, 11, 50, 58, 73, 75, 169
world 9, 28, 50, 54
narrative criticism 1, 6–13, 23, 24, 30, 32, 43, 45, 50, 51, 52, 54, 66, 67, 95, 148, 154, 197–9
narrative history 13, 67–91, 137, 168–96
narrativity 52, 71, 73, 76, 95, 195
narratology 2, 26, 34, 35, 121
narrator 7, 8, 20, 23, 25, 27, 28, 51, 120, 136, 151, 153, 159, 193–4
- Neiryneck, F. 84, 205
new criticism 11, 50, 51, 67, 78, 197–8
Newman, B.M. 9, 19, 205
Nicholson, G.C. 9, 15, 205
Nickelsburg, G. 41–3, 44, 48–9, 205
novel 8, 9, 11, 22, 25, 31, 121
number patterns 17, 20, 27
Nuttall, A.D. 112, 205
- O'Day, G.R. 9, 120, 205
Ohler, A.M. 165, 205
Olsson, B. 46, 205
- Palmer, R. 45, 205
Parker, P. 156, 205
paroiimia 2, 101–5
passion narrative 2, 17, 19, 20, 23, 25, 26, 27, 28, 41–2, 48–9, 81–2, 89, 95, 96–199
pathos 2, 49, 128–9, 131, 134–5, 139, 146–7
Patte, D. and A. 44, 205
Perrin, N. 6, 205
Peter 27, 28, 59, 77, 80, 85, 96–100, 103–5, 150–1, 179, 180
Petersen, N. 6, 50, 205
Pfister, F. 126, 205
Pfitzner, V.C. 19, 95, 205
Phillips, G.A. 9, 205
Pilate 2, 17, 20, 24, 25, 42, 61, 90, 106–15, 120, 135, 138, 139–44, 149–50, 169, 186, 187, 193
Pleyne, M. 31
plot 1, 7, 10, 12, 23, 26–7, 29, 31, 32, 37, 39, 43, 48–9, 52, 54, 63–4, 75, 102, 121–47, 190–1, 194–6, 199
point of view 8, 10, 20, 23, 28, 31
practical criticism 22–3, 95, 96–120, 148
pretext 1, 67, 89
Propp, V. 34–5, 36, 37, 39, 41, 42, 43, 46, 48, 121–2, 205–6

Index of names and subjects

213

- reader response 10, 23, 29, 31–2, 89, 198
 real reader 8, 10
 redaction criticism 2, 5, 15, 45, 50, 54–61, 64–6, 67, 148, 154, 159–61
 referentiality 1, 43, 73–4, 76, 179
 Reinhartz, A. 21, 206
 Rensberger, D. 57, 58, 148–50, 206
 Rhoads, D. 5, 6–7, 206
 Richards, I. A. 129, 206
 Ricoeur, P. 26, 70, 72–4, 190–1, 206
 Riley, W. 51–2, 56, 206
 Rimmon-Kenan, S. 24, 206
 Robinson, J. A. T. 15, 61, 68–9, 74, 75, 79, 95, 153, 169, 173, 174, 206
 Ruckstuhl, E. 15, 21, 22, 206
 Ryken, L. 122–3, 206

 Sands, P. C. 14, 206
 Saussure, F. de 32–3, 35, 206
 sayings traditions 7, 76, 86
 Schenke, L. 76, 206
 Schnackenburg, R. 101, 102, 106, 107, 116, 153, 154, 206
 Schniewind, J. 188–9, 206
 Scholes, R. 11, 44, 130, 206
 Schwank, B. 95, 206
 Schwartz, E. 2, 206
 Schweizer, E. 15, 21–2, 206
 Scott, E. F. 13, 206
 Scott, N. 72, 127, 207
 settings 7, 8, 10, 23–4, 102–5, 142
 Shiffman, L. 59, 207
 signs 17, 21
 signs gospel/source 82–4, 86, 182–7
 Sloyan, G. 85, 207
 Smalley, S. 9, 207
 Smith, D. M. 76, 85, 207
 sociology 1, 2, 5, 11–12, 13, 53–6, 148–67
 Solages, Mgr de 84–5, 207
 source criticism 5, 14, 15, 22
 sources 1, 2, 5, 10, 12, 14–15, 16, 30–1, 76–85, 86, 95, 154–9, 168, 179–89
 Staley, J. 9, 28, 207
 Stanton, G. 67–8, 207
 Stauffer, E. 157–8, 207
 Sternberg, M. 22, 47, 50–1, 56, 207
 Strachan, R. H. 105, 106, 117, 126, 173, 207
 Stroup, G. 53, 207
 structuralism 2, 13, 32–49, 95, 121–47, 198
 structure 1, 2, 8, 19, 20, 21, 23, 26–7, 29, 30–49, 52–3, 62, 95, 96–7, 101, 105–6, 114–17, 120, 121, 151, 186–7
 symbolic universe 53, 54, 63
 symbolism 10, 19, 20, 22, 27, 62–3, 95, 104, 111–12, 150, 157, 170, 191–2
 synchrony 1, 13, 15, 29, 30, 33, 51, 148

 Talbert, C. 9, 47, 207
 Tannehill, R. C. 5, 8–9, 12–13, 17, 29, 99, 207
 theme 9, 12, 14, 18, 21, 22, 27, 29, 41, 89–91, 95, 99–105, 111–12, 114–17, 120, 186–7, 207
 Theissen, G. 161–3, 171, 207
 Thompson, M. 95, 207
 Tidball, D. 66, 207
 time-shapes 2, 115, 120, 190–6
 Torrance, T. 74, 207
 tragedy 14, 32, 49, 63–4, 85, 121–47, 159–60, 198
 Trocmé, E. 167, 207

 Via, D. 32, 207
 von Wahlde, U. 82–4, 95, 110, 182–3, 207
 Vorster, W. 75, 208

 Wead, D. 9, 14, 18–19, 28, 120, 208
 Weber, M. 161
 Webster, E. C. 9, 47, 208

Cambridge University Press

978-0-521-47765-9 - John as Storyteller: Narrative Criticism and the Fourth Gospel

Mark W. G. Stibbe

Index

[More information](#)*Index of names and subjects***214****Weeden, T.** 54–6, 208**Wellhausen, J.** 2, 208**Westcott, B. F.** 152, 208**White, H.** 63, 71, 137, 139, 208**Wicker, H.** 53, 208**Wilder, A.** 6, 195–6, 208**Windisch, H.** 2, 9, 208**Wingquist, C. E.** 167–8, 208