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0521477190 - The Cambridge Companion to Kierkegaard

Edited by Alastair Hannay and Gordon D. Marino

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Each volume of this series of companions to major philosophers contains specially commissioned essays by an international team of scholars, together with a substantial bibliography, and will serve as a reference work for students and nonspecialists. One aim of the series is to dispel the intimidation such readers often feel when faced with work of a difficult and challenging thinker.

Few thinkers have been so consistently misunderstood as Søren Kierkegaard (1813–1855). Amongst the many myths that have attached themselves to his work is the belief that Kierkegaard was an irrationalist who denied the value of clear and honest thinking. The truth is that Kierkegaard did deny the power of reason to uncover universal and objective truth in matters of value, but in the current philosophical climate there is nothing irrational about that.

The contributors to this companion probe the full depth of Kierkegaard's thought, revealing its distinctive subtlety. The topics covered include Kierkegaard's views on art and religion, ethics and psychology, theology and politics, and knowledge and virtue. Much attention is devoted to the pervasive influence of Kierkegaard on twentieth-century philosophy and theology.

New readers will find this the most convenient and accessible guide to Kierkegaard currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Kierkegaard.

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To the memory of  
Edwin Ellis

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## ABBREVIATIONS

<i>C</i>	<i>The Crisis [and a Crisis] in the Life of an Actress</i>
<i>CA</i>	<i>The Concept of Anxiety</i>
<i>CD</i>	<i>Christian Discourses</i>
<i>CI</i>	<i>The Concept of Irony with Continual Reference to Socrates</i>
<i>CUP</i>	<i>Concluding Unscientific Postscript to the Philosophical Fragments</i> (volumes 1 and 2)
<i>EO I</i>	<i>Either/Or I</i>
<i>EO II</i>	<i>Either/Or II</i>
<i>EO<sup>h</sup></i>	<i>Either/Or</i> (Hannay)
<i>EPW</i>	<i>Early Polemical Writings</i>
<i>EUD</i>	<i>Eighteen Upbuilding Discourses</i>
<i>FT</i>	<i>Fear and Trembling</i>
<i>FT<sup>h</sup></i>	<i>Fear and Trembling</i> (Hannay)
<i>JP</i>	<i>Journals and Papers</i> (followed by volume and page or by entry number)
<i>KAUC</i>	<i>Kierkegaard's Attack upon "Christendom"</i>
<i>OAR</i>	<i>On Authority and Revelation</i>
<i>Pap.</i>	<i>Søren Kierkegaards Papirer</i>
<i>PC</i>	<i>Practice in Christianity</i>
<i>PF</i>	<i>Philosophical Fragments</i>
<i>PV</i>	<i>The Point of View for My Work as an Author</i>
<i>R</i>	<i>Repetition</i>
<i>SLW</i>	<i>Stages on Life's Way</i>
<i>SUD</i>	<i>The Sickness unto Death</i>
<i>SUD<sup>h</sup></i>	<i>The Sickness unto Death</i> (Hannay)
<i>SV</i>	<i>Samlede Værker</i> (superscripts denote edition)
<i>UDVS</i>	<i>Upbuilding Discourses in Various Spirits</i>

References to the works of Kierkegaard are to the Hannay and Hong translations, with the following exceptions: *C* (trans. Crites, 1967), *CD* (trans. Lowrie, 1940), *KAUC* (trans. Lowrie, 1944), *OAR* (trans. Lowrie, 1955), and *PV* (trans. Lowrie, 1939).

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