

Cambridge University Press

978-0-521-47560-0 - Women, Seduction, and Betrayal in Biblical Narrative

Alice Bach

Index

[More information](#)*Index of references*

## Hebrew Bible

*Genesis*

6:6	19
8:21	169
37:18–36	60
38	59, 62
38:26	62
39:1–6	46, 47, 48
39:1	48
39:2	48, 49, 50
39:3	48, 49
39:4	48, 50
39:5	49, 50
39:6	46, 51, 55
39:7	123
39:7–20	46, 49, 52
39:9	64
39:10	155
39:11	50
39:12	51, 55, 156
39:13	51, 55, 68
39:14–15	96
39:14	50
39:17	97
39:18	51
39:19	97
39:20–23	46
39:21–23	46
39:21	48, 49
39:22	48
39:23	48
41:40–44	192
41:42	56
41:45	7, 56, 79

*Leviticus*

18:18	145
20:10	

*Numbers*

5:11–31	69
26:19–22	63

*Ruth*

2:14	203
------	-----

*1 Samuel*

11:27	136
15:11	19
16:18	49
18:17–28	145
18:20	137
19:11	138
19:16	138
19:17	138
25:7–8	154
25:10	71
25:18	203
25:23–24	122
25:28	122
25:31	
28	175–76

*2 Samuel*

3:3	142
5:13–16	138–39
6:16	139
6:20	139
11:27	140
12:1–15	144
12:10–11	151, 152

Cambridge University Press

978-0-521-47560-0 - Women, Seduction, and Betrayal in Biblical Narrative

Alice Bach

Index

[More information](#)*Index of references*

291

13:3	155	7:12	28
13:4-7	155-56, 184	7:14	180
13:4	155	7:16-17	30, 180, 181
13:5	155	7:21	30
13:6	156	8:6	28
13:8	185	8:8	29
13:11	156	8:22-31	180
13:13	157	8:35	29
13:19	158	22:14	94
13:32	155	23:37	94
		31:11	28
<i>1 Kings</i>		<i>Song of Songs</i>	
1:20	144	1:3	177
1:29-30	144	4:10	177
10:10	180	4:14	177
10:13	180	5:13	177
		6:2	178
<i>Esther</i>		<i>Isaiah</i>	
1:5-8	195	57:9	181
1:6-8	191	<i>Jeremiah</i>	
2:2	193	2:20	173
2:3	192, 193	3:6	173
2:7	193	3:13	173
2:9	193	<i>Ezekiel</i>	
2:12	174, 179	20:28	170
2:13	193	<i>Daniel</i>	
2:14	193	2:48	192
2:15	193	5:29	192
2:16-17	194	9:1	189
2:17	193	<i>Hosea</i>	
4:16	197	4:12-13	172
5:2	197	<i>New Testament</i>	
7:8	198	<i>Matthew</i>	
8:17	199	9:24	230
9:29	199-200	9:25	230
10:5		13:57	226
<i>Psalms</i>		14:2	226
45:8	177	14:6	212
<i>Proverbs</i>		14:11	230
1:20-33	180	<i>Mark</i>	
2:16	94	6:4	226
5:3	94	6:7-13	226
5:20	94	6:14	226
6:24	94		
6:25	30		
7	28, 30		
7:8	30		
7:10	29		
7:11	30		
7:12-13	30		

Cambridge University Press

978-0-521-47560-0 - Women, Seduction, and Betrayal in Biblical Narrative

Alice Bach

Index

[More information](#)

292

6:16	226
6:20	231
6:21	232
6:22	212, 230
6:23	227
6:24–25	227
14:11	232
15:40	225
16:1	225

*Revelation*

17:4	238
17:5	238
17:6	239
19:2	239

## Rabbinic sources

*Bereshit Rabbah*

85:2	64
87:3–4	43
87:9	45
88.2	
89.2	80

*Sanh.*

19B	145
-----	-----

*T.B. Sotah*

36B	43
-----	----

*Tanhuma*

Gen 39:7	123
56	43

*Tanhuma Wa-Yeseb*

8	43
---	----

*Tosefta Nidah*

6.9	184
-----	-----

## Second Temple Period sources

*Against Neera*

122	45
-----	----

*De vertutibus*

219	63
221	63

*Jewish antiquities*

11.4.1	98
--------	----

*Index of references*

xviii.5.1–4	225
xviii.116–117	225

*Joseph and Aseneth*

1:4	109
6:1–2	122
6:2	109
8:5	110
8:10	110
10:8–17	110
15:7	126
16:4	109
22:13	113
24:13–15	111
27:6	111
27:8–9	111
27:10	111
27:11	111
29:4	112

*Jubilees*

41:23–28	63
----------	----

*Judith*

9:9–10	201
10:4–5	203

*Leg. All.*

III.242	93
---------	----

*1 Maccabees*

1:11–15	75
1:39	

*2 Maccabees*

4:14–15	76
---------	----

*4 Maccabees*

2:1–4	93
-------	----

*Susanna*

4	
8	67
5–8	66
20	67
21	68
23	67
27	67
36–41	
45	68
60	69

Cambridge University Press

978-0-521-47560-0 - Women, Seduction, and Betrayal in Biblical Narrative

Alice Bach

Index

[More information](#)*Index of references*

293

61–62 69  
63 71*Testament of Joseph*1:4–5 91  
2:2 92  
2:7 90  
3:3 118  
3:4 90, 118  
3:4–5 119  
3:6 119  
3:7 115, 116  
3:8 115  
4:1 117  
4:4:3 118  
4:4 102, 115  
5:1 102  
6:1–8 102  
6:1 115  
6:3 1196:7 118  
7:1–5 116, 118  
8:1 48  
8:2–5 116, 119  
8:3 115  
9:1 102  
9:1–4 116, 117  
9:2 118  
9:4–5 116–118  
12:1 91, 121  
12:3 91, 121  
14:1 120  
15:3 98  
16:4 120*Testament of Judah*

14:1 77

*Testaments of the Twelve Patriarchs* 73, 77, 78,  
86, 88, 89, 99 et passim

Cambridge University Press

978-0-521-47560-0 - Women, Seduction, and Betrayal in Biblical Narrative

Alice Bach

Index

[More information](#)*General index*

- Abigail, 115, 118, 123, 134–36, 153–54  
 Abishag, 146  
 Absalom, 152–55  
 Ackerman, Susan, 170–73  
 Adam, 185  
 Ahasuerus, 187, 189, 192, 194–97  
 Albright, William Fox, 173–74  
 Alter, Robert: on Abigail, 136; on Esther, 187; on Genesis, 39, 45, 50; on narrator, 13–14, 21, 23–24  
 Amaru, Betsy 103  
 Amnon, 184–85  
 Aptowitzer, V. 108  
 aroma, 173–74; and Christianity, 176; and sacrifice, 170; and sexuality, 176–86  
 Arthur, Marilyn, 103  
 Aseneth, 95, 108–14, 126  
 Asherah, 173  
 audience: fictive, 23; as author, 160
- Bakhtin, Mikhail, 16–17, 106, 148–50  
 Bal, Mieke: on Bathsheba, 134, 141; on binary opposition, 11; on Mut-em-enet, 61, 85–86; on narratorial embedding, 23–24; on narratorial focalization, 24–25; on visual interpretation, 158–60  
 banquets, 9–11, 187, 191; in *Esther*, 194–200; and fasting, 197, 203; in *Judith*, 203–04; in tale of Salomé, 220  
 Barthes, Roland, 57  
 Bathsheba: in Biblical interpretation, 132–34; in *David and his Wives*, 146–51; in feminist film version, 158–65; as matriarch, 142–44; as object of desire, 134–36
- bayit* (house), 45, 49  
 Beardsley, Aubrey, 241–48  
 Beer, G., 83  
 Berger, John, 132  
 Berlin, Adele, 56, 132–33  
 Bettelheim, Bruno, 206  
 Bickerman, Elias J., 107  
 Bloom, Harold, 17–18, 94–95  
 Braun, Martin, 73, 74, 100  
 Brenner, Athalya, 54, 56, 189  
 Brooks, Peter, 57–8, 85
- Certeau, Michel de, 1–2  
 character, and reader, 2, 25–29, 38, 136, 186–87  
 characterization, process of, 235, 238  
 Chatman, Seymour, 132–33, 136  
 Circe, 185–86  
 Classen, Constance, 172, 176, 181  
 criticism: formalist, 40–42; rhetorical, 40–42; structuralist, 40–42  
 Culler, Jonathan, 13, 18, 39  
 Cultural Studies, 7–8
- Daniel, 65, 67  
*David and Bathsheba* (film), 159–60  
 David, 49, 115, 118, 122, 132–46; in *David and His Wives*, 146–51; sexual and political power, 141–54; in Talmudic interpretation, 147  
 de Lauretis, Teresa, 130  
 Deborah, 201, 203  
 Delilah, 49, 187, 190, 212–13  
 Detienne, Marcel, 171–72, 190  
 Doane, Mary Ann, 231, 249  
*doxa*, 3, 5, 134, 187

Cambridge University Press

978-0-521-47560-0 - Women, Seduction, and Betrayal in Biblical Narrative

Alice Bach

Index

[More information](#)

## General index

295

- Eagleton, Terry, 38  
 Egger, Birgitta, 9, 84, 86, 87  
 Esther, 178–9, 186; and Bathsheba, 199;  
 and Judith, 188, 190, 200–4, 208–9  
 Euripides, 100–01, 105  
 Eve, 183, 185, 203  
 Exum, J. Cheryl, 134, 141, 151, 153
- Felman, Shoshana, 39  
 female characters: as consuming female,  
 185, 211–12; and focalization, 24, 85,  
 128; and food, 171–86, 206; and  
 good/evil dichotomy, 4, 25, 119, 187;  
 as good wife, 29, 142; in Hellenistic  
 literature, 102–08; as object of male  
 gaze, 128, 199–200, 206; as *ishah zarah*,  
 29–31; as mother, 207; as phallic  
 mother, 208–09; as virago, 204, 208,  
 215, 229, 249  
 film theory, 249  
 Flaminius, 213–14  
 food, 175; and death, 183–8, and  
 sexuality, 169–71, 184, 185  
 frame, narrative, 39, 45; and story, 45–48,  
 55  
 Freud, Sigmund, 204–09  
 Frye, Northrop, 83  
 Furman, Nelly, 60–61
- Gay, Peter, 212  
 gender code, 23, 88  
 gender, 35, 82, 86, 130, 151  
 Genette, Gérard, 23, 85, 89  
 genre, and gender, 35–36, 82–88  
 Greenstein, Edward L., 189  
*gune* (wife), 229
- Hackett, Jo Ann, 134, 143  
 Hägg, Thomas, 86  
 Haman, 189, 195, 198–200, 202–04, 234  
 Hegai, 192, 193  
 Herdt, Gilbert, 36  
 Herodias, 211, 212, 215–17, 219, 222,  
 224–34  
 Hippolytus, 100, 101  
 historical-political code, 23  
 Hochman, Baruch, 26  
 Humphreys, Lee, 56  
 Huysmans, J. K., 217–22
- interpretation, extrabiblical, intrabiblical,  
 26; rabbinic, 4  
 intertestamentary literature, 72–81
- ishah zarah* (woman stranger), 28–33, 43,  
 97, 108, 155; defined by Camp, 28
- Jacob, 62–65  
 Jael, 176, 186, 187  
 Jameson, Frederic, 82  
 Joakim, 62, 66–67  
 Jonadab, 155, 156  
 Joseph, as object of desire, 47, 61, 109,  
 119–25; as hero, 89–99, 108–14; as  
 sexual victim, 114–19; in *Joseph and  
 Aseneth*, 108–14, 122; and Tamar, 155;  
 in *Testament of Joseph*, 114–21  
 Josephus, Flavius, 73, 78, 679, 89, 91, 92,  
 96, 98, 103, 225  
 Judah, 58–59  
 Judith, 190–02, 200–04
- kore* (virgin), 228, 229  
 Kugel, James, 94–7
- Landy, Francis, 178  
*leitwörter*, 52, 151  
 Levi, 113–14  
 Lévi-Strauss, Claude, 41–42  
 Levine, Amy-Jill, 70, 201, 202  
 Mann, Thomas, 36; treatment of  
 Mut-em-enet, 37, 57, 96ff
- Marcus, Jane, 239–40  
 McCarter, Kyle, 140  
 Medium of Endor, 175–76  
 Michal, 27, 137–39  
 Miriam, 27–28  
*mise en abyme*, 124  
 Mordecai, 189, 193, 197, 199, 207  
 Muilenberg, James, 40–2  
 Mulvey, Laura, 206  
 Mut-em-enet, 30, 36–37, 38, 39, 47,  
 56–61; and Amnon, 154–56; as *ishah  
 zarah*, 31, 97; and Phaedra, 101–02; in  
 the Qur'an, 60–61, 123; and Susanna,  
 62–65; and Tamar, 65–71; in *Testament  
 of Joseph*, 114–22
- Nabal, 154  
 narratee, defined by Prince, 15–16;  
 contrasted with ideal reader, 21  
 narrative, details of, 13–24  
 narrator: and authority, 17–24, 129; as  
 character, 15–24; and direct and  
 indirect description, 156–58; as  
 filmmaker, 161–65

Cambridge University Press

978-0-521-47560-0 - Women, Seduction, and Betrayal in Biblical Narrative

Alice Bach

Index

[More information](#)

296

*General index*

- Nathan, 141, 144, 146–47, 151
- Olympias, 104
- Pardes, Ilana, 17, 24
- Phaedra, 101–02
- Philo, 63, 79, 89, 91, 92, 103, 228
- Philonenko, 108, 113
- Pinsky, David: *David and his Wives*, 134, 145–50, see also Bathsheba
- plot, 58–59, 178; see narrative
- Polzin, Robert, 21, 134, 151
- Pomeroy, Sarah, 104
- Potiphar, 95, 97, 98
- Prince, Gerald, 15–16
- Propp, Vladimir, 42
- Rabinowitz, Peter, 45, 54, 81, 101, 102
- Radday, Y.T., 189
- rape, of Bathsheba, 151–52, 194; of Tamar, 150–53, 158
- Rashi, 180–1
- reader: feminist, 5, 34, 89, 93–94, 151, 156, 165; ideal, 20; ocularcentric, 166–68; suspicious, 15, 21, 164
- reading as a woman, 35–37
- Reardon, B. F., 75, 84, 86, 105
- Rebekah, 142
- Redford, Donald B., 49
- Rosenberg, Joel, 133, 134
- Salomé, in Beardsley, 224, 241–43, 246–48; and Esther, 231–35; (in *fin de siècle* representations, 217–24, 240–41) in Flaubert, 216, 224, 230, in Huysmans, 216–22; in medieval representations, 215; in Moreau, 217–24; in the New Testament, 212, 224–35; in Wilde, 216, 224, 234–48
- Samson, 137, 186
- Samuel, 175, 176
- Sarna, Nahum, 94
- Saul, 175
- Second Temple narratives, 4, 65, 72–81, 106
- servants, female, 67; male, 67, 96, 97
- Sheba, queen of, 180–81
- sight, 166–68; see also reader, ocularcentric
- Solomon, 142–44, 180, 181
- sophrosyne* (self control), 114, 118
- Sotah, 98
- Stephens, Susan, 83, 86
- Sternberg, Meir: 17 and Robert Alter, 21–24; on Bathsheba, 135, 139; on narrator, 19–21
- Strus, A., 49–50
- Susanna, 65–72, 131
- Tamar, daughter of David, 184–85
- Tamar, daughter-in-law of Judah, 58–6
- taste, 169–83
- theological code, 23
- Trible, Phyllis, 40–42
- Uriah, 135, 140, 147, 148
- Vashti, 131, 178, 188, 191, 195–97, 227, 232–33
- von Rad, Gerhard, 48
- Westermann, Claus, 63
- White, Hayden, 80
- wife of Potiphar, see Mut-em-enet
- Wilde, Oscar, 235–48
- Winnington-Ingram, R.P., 101
- Wittig, Monique, 89
- ya'zob*, 49–50
- yad* (hand), 45, 50
- Yee, Gale, 29