

Index

- Abbensetts, Michael, 144
 Abbey Theatre, Dublin, 165, 217
 Abercrombie, Nigel, 122
 Actors' Studio, 93
 Actors' Training Scheme, 94
 Albee, Edward, 88
 Albery Theatre, 193
 Aldwych Theatre, 85, 91, 106
 Allen, Jim, 192-4, 195-201
 Perdition, 178, 192-4, 195-201
 Allsop, Kenneth, 69
 Alrawi, Karim, 194
 A Colder Climate, 194
 Ambassadors Theatre, 225
American Hurrah!, 120-1
 Anderson, Lindsay, xix, 59, 62, 68,
 69-70, 71, 72, 73, 75, 77-8, 79, 88,
 89, 92, 97-8, 100-1, 105, 108,
 111-12, 128, 129-30, 131-2,
 132-5, 136-8, 139-40, 142,
 143-50, 155, 156, 158-60, 162,
 187, 213, 215, 221, 243 n.17, 246
 n.46, 247 n.2
 Andrews, Dennis, 171
 Anouilh, Jean, 59
 The Rehearsal, 59
 Anstey, Paul, 32
 Antrobus, John, 126
 Apollo Theatre, 131
 Arden, John, 57, 62, 63, 65, 72-3,
 76-7, 89, 139
 The Happy Haven, 76-7
 Live Like Pigs, 62, 65-6, 68
 Serjeant Musgrave's Dance, 72-3,
 111, 114
 The Waters of Babylon, 62
 The Workhouse Donkey, 89
 Arts Council, 4, 8, 11-15, 27, 38, 56,
 73-4, 90-1, 113, 115-16, 118-19,
 121-3, 132-5, 141, 145, 153-7,
 159-63, 165, 170-1, 172, 174-6,
 178, 182-5, 188, 190-2, 203-7,
 209-11, 217, 221, 227, 234 n.34
 Arts Council Drama Panel, 184-5
 Arts Theatre Club, 64, 85
 Ashcroft, Peggy, 2, 23, 39, 41, 52-3, 60,
 68, 73, 92, 97, 112, 117, 124, 135,
 146, 149-50, 163
Aspern Papers, The, 52
 Assistant Artistic Directors, 56, 71, 86
 Associate Directors, 71
 Attorney-General, 177-8
 Auden, W. H., 39
 Audrey Skirball-Kenis Foundation,
 220-1
 Babe, Thomas, 166, 180
 Prayer for my Daughter, 166
 Badel, Alan, 18-19
 Bagnold, Edith, 51
 Baker, Frank, 8
 Barber, John, 48, 51

INDEX

- Barbican Theatre, 227
 Barclays New Stages, 208–9
 Barclays New Stages Festival, 212, 225
 Barker, Howard, 137, 152–3, 165, 174, 180, 192, 203, 210
 Fair Slaughter, 165
 The Last Supper, 203
 No End of Blame, 174
 Seven Lears, 210
 Victory, 180, 218
 Women Beware Women, 192
 Barry, Sebastian, 226
 The Steward of Christendom, 226
 Beaumont, Hugh 'Binkie', 45, 48, 65, 125
 Beckett, Samuel, 37, 49, 56, 58–9, 64, 67, 91, 137, 144, 152, 154, 167, 176, 239 n.68
 Act Without Words, 58
 Endgame, 58, 64, 66, 99, 154
 Happy Days, 81, 100, 167
 Krapp's Last Tape, 66
 Ohio Impromptu, 176
 Beddoe, Jo, 185, 188, 197, 205
 Behn, Aphra, 183
 The Lucky Chance, 183, 185
 Belgrade Theatre, Coventry, 65, 72, 80
 Bell, Tom, 167
 Benham, Colin, 145–6
 Bennett, Alan, 192–3, 195
 Kafka's Dick, 192, 194–5
 Bentley, Eric, 52
 Berkoff, Steven, 159
 Berliner Ensemble, 52–3
 Bessborough, Eric, 17, 19–20, 47, 77
 Betti, Ugo, 37
 Billington, Michael, 146
 Birmingham Repertory Theatre, 165
 Blacksell, J.E., 17–18, 20–1, 26, 47, 62, 65, 99, 101, 125, 142, 145
 Blair, Betsy, 84
 Blatchley, John, 77
 Blin, Roger, 58
 Blond, Elaine, 137, 156, 192
 Blond, Neville, xix, 21–4, 26–7, 28, 30–1, 32, 36, 38–9, 40, 41, 47, 51, 53–4, 55–6, 58, 60, 61, 62–3, 64–5, 66, 67–8, 69, 70, 73–4, 77, 82, 83, 84–5, 86, 88, 89, 90–1, 95–6, 97, 99, 101, 106, 113, 114, 115, 117, 118–19, 120, 121, 123–5, 129, 133–8, 144, 229, 241 n.26
 Bloom, Claire, 18–19
 Bond, Edward, 63, 72, 91, 108–11, 117, 118, 121, 122, 128, 131, 139, 144, 148, 151, 152–3, 160, 162, 173–5, 179, 186–7, 222, 229
 Early Morning, 118–21, 123–5, 126, 128, 130
 The Fool, 153
 Lear, 131
 Narrow Road to the Deep North, 128
 The Pope's Wedding, 91, 175, 186
 Restoration, 173–5, 186, 229
 Saved, 91, 108–11, 112–13, 117, 122, 123, 128, 186, 222
 Summer, 175
 Boyle, Danny, 186
 Bradwell, Mike, 185
 Brecht, Bertolt, 19–20, 29, 33–5, 37–9, 41, 52–3, 57, 64, 88, 102
 The Good Woman of Setzuan, 33, 37, 39, 52–5
 Happy End, 102
 Man is Man, 88
 Puntila and his Man Matti, 88
 The Resistible Rise of Arturo Ui, 92
 St Joan of the Stockyards, 90, 98
 The Threepenny Opera, 19–21, 29, 38
 'Brecht on Brecht', 91
 Brenton, Howard, 115, 131, 137, 144, 159–60, 162, 182, 184, 195, 203–5, 211–12, 217
 Berlin Bertie, 217

Index

- The Genius*, 181
Greenland, 204
Iranian Nights (with Tariq Ali), 205
Magnificence, 144
A Short Sharp Shock (with Tony Howard), 173
 Brickman, Miriam, 108
Bride of Denmark Hill, The, 7
 Brighton, Pam, 139–40, 142, 171
 Bristol Old Vic, 34, 145
 British Council, The, 9, 91
 Britten, Benjamin, 17, 19, 29, 41, 47
Let's Make An Opera, 17
 Broadway, 79
 Brome, Richard, 217
A Jovial Crew, 217
 Brook, Peter, 90, 101
 Brown, Alan, 165–6, 182
Panic, 182
Wheelchair Willie, 166
 Brown, Ian, 210
 Brown, Pamela, 84
 Browne, E. Martin, 17
 Bruce, Brenda, 91
 Brunner, Elaine, 6
 Bryceland, Yvonne, 175
 Bryden, Bill, 149, 224
 Buckle, Dicky, 47–9
 Büchner, Georg, 47
Danton's Death, 47
 Bullwinkle, Jean, 202
 Burge, Stuart, xix, 79, 148, 155, 157–62, 164, 165, 166–8, 177, 178–9, 185, 198–9, 211, 212, 214–16
 'Burning Boat, The', 28
 Burrell, John, 1
 Burton, Anthony, 176, 178, 192, 198, 200, 216
 Bush Theatre, 210
 Butler, Richard, 110
 Butterworth, Jez, 225–6
Mojo, 225
 Byam Shaw, Glen, 1–4, 5, 12, 42, 95
 Byrne, John, 179, 217
Colquhoun and Macbryde, 217
The Slab Boys Trilogy, 179
 Cadogan, Lord, 94
 Calvert, Phyllis, 58
 Cambridge Arts Scheme, 80, 88
 Caplan, Isador, 19, 21, 146, 178
 Carleton Greene, Hugh, 167
 Carr, Marina, 226
Portia Coughlan, 226
 Carrington, Lord, 191
 Cartwright, Jim 192–4
Road, 192–4, 218
 Casey, James, 119
 Casson, Lewis, 7, 41
 Catty, Jon, 154–5, 162
 Central School of Speech and Drama, 211
 Cesarani, David, 196–7
 Chagrin, Claude, 93
Changeling, The, 81, 86
 Channon, Paul, 133
 Chapman, Gerald, 171, 202
 Chapman, Henry, 88
That's Us, 88
Chaste Maid in Cheapside, A, 111
 Chelsea Classic, 144
 Chenalls, A.T. & Co., 21
 Churchill, Caryl, 78, 144, 162, 171, 176, 180, 182, 194–5, 198–9, 201–2, 205, 207–9, 211, 228
Cloud Nine, 166
Fen, 182
Icecream, 205
Light Shining in Buckinghamshire, 154
Mad Forest, 211
A Mouthful of Birds (with David Lan), 195
Serious Money, 194–5, 199, 201–2, 207, 218
Top Girls, 180–2, 212, 218

INDEX

- Cilento, Diane, 84, 94
 Citizens Theatre, Glasgow, 65, 157
 Clark, Kenneth, 12
Cleopatra, 79, 87
 'Club' performance, 103, 110–11, 121
 Codron, Michael, 82, 137
 Cole, Toby, 122
 Collins, Norman, 112, 134, 150
Come Together, 138
Comedy of Errors, The, 8
 'Coming on Strong', 221
 Cookson, Harry, 75
 The Lily White Boys, 74–5
 Cooper, Gladys, 38
 Copeau, Jacques, 24, 42–3, 76
 Corey, Giles, 46
Country Wife, The, 50, 52–3, 55–6, 62
 Coveney, Michael, 172, 180, 213, 216
 Coventry Cathedral Festival, 89
 Cowley, Graham, 205, 207–9, 221–2
 Cox, Peter, 186
 Up to the Sun and Down to the Centre, 186
 Craig, Edward Gordon, 5, 42, 67, 235 n.56
 Cregan, David, 63, 102, 116, 117, 120, 126
 Miniatures, 102
 Three Men for Colverton, 116
 Crimp, Martin, 211, 218
 No One Sees the Video, 211
 The Treatment, 218
 Criterion Theatre, 119
 Crucible Theatre, Sheffield, 176, 210
 Cruddas, Audrey, 81
 Cruickshank, Harriet, 139, 215–16
 Cudlipp, Hugh, 151, 187
 Curtis, Simon, 185, 193–4, 199, 201, 213
 Cuthbertson, Iain, 101, 107, 109, 110, 115, 116
 D'Aguiar, Fred, 212
 A Jamaican Airman Foresees his Death, 212
 Daldry, Stephen, xiii, xix, 71, 213–17, 218, 219–20, 221–5, 226, 227, 228
 Daniels, Sarah, 182, 194, 210
 Bedside Herself, 210
 Byrthrite, 194
 The Devil's Gateway, 182
 Masterpieces, 182–3
 Darlington, W. A., 69, 90
 Davies, Elidir, 94
 Davies, Howard, 212
 de Angelis, April, 217
 Hush, 217
Declaration, 62
 de Jongh, Nicholas, 184, 215
 Delaney, Sheila, 78, 80
 The Lion in Love, 78
 A Taste of Honey, 78
 Dennis, Nigel, 33–4, 37, 41, 45, 51, 56, 61, 79, 87–8, 237 n.43
 August for the People, 79, 87–8
 Cards of Identity, 36–7, 41, 51–2
 The Making of Moo, 61, 81
 Devine, George, xiii–xiv, xix, 1–16, 17–18, 21, 23–43, 45–7, 49–78, 79–104, 105, 106, 107, 109–10, 111–12, 114, 115, 118–19, 120, 121–2, 144, 151, 158, 159, 171, 173, 181, 189, 195, 209, 219–20, 221, 223–4, 227, 229, 243 n.17
 George Devine Award, 112–13, 213–14
 Devlin, Anne, 194
 Ourselves Alone, 194
 Dexter, John, xix, 59, 72, 79, 88, 91–3, 168–9, 188
 Diamond, Gillian, 139–40, 142, 162
 Dixon, Doreen, 97, 108
 Dodgson, Elyse, 193, 204
 Doncaster, Stephen, 42
 Dorfman, Ariel, 212
 Death and the Maiden, 212–13, 218

Index

- Drogheda, Earl of, 69
 Druid Theatre, Galway, 226
 Dublin Festival, 194
 Duchess Theatre, 28
 Dudley, William, 225
 Duke of York's Theatre, 202, 220, 223, 225–6
 Duke of York's Theatre (Holdings) Ltd, 220, 224–6
 Dunbar, Andrea, 172, 176, 180, 192
 The Arbor, 172, 173
 Rita, Sue and Bob Too, 176, 218
 Shirley, 192
 Duncan, Ronald, xix–xx, 16–25, 27–9, 31, 33, 35–8, 40, 42, 46–7, 49–50, 56, 59, 62, 64–6, 73–6, 81, 88, 101, 114, 187, 233 n.16
 The Catalyst, 56, 64
 The Death of Satan, 17–19, 49–50
 Don Juan, 17–18, 49–50
 Dunlop, Frank, 101, 145
 Dury, Ian, 205
 Apples, 205, 207–8

 Edgar, David, 166
 Mary Barnes, 166
 Edinburgh Festival, 61, 79, 95
 Eisenberg, Debbie, 194
 Pastoral, 194
Eleven Men Dead at Hola Camp, 70
 Eliot, T. S., 17, 28–9, 33, 37
 The Cocktail Party, 17
 The Family Reunion, 29
 Sweeney Agonistes, 33
 Elliott, Michael, 96
 Embassy Theatre, 18–19, 21
 English National Opera, 206
 English Opera Group, 17–19, 114
 'English Stage Guild Ltd', 20
 English Stage Society, 58
 'English Theatre Group', 19
 'English Theatre Guild', 19, 21

 Epstein, Jacob, 17
 Esdaile, Alfred, xx, 7, 8, 11, 13, 18–20, 22–3, 25–7, 28–30, 31–3, 36, 38–40, 47, 54–5, 96, 110, 117, 123–5, 137, 143, 153
 Establishment Club, Greek Street, 92
 Etherege, George, 220
 The Man of Mode, 220
 Evans, Edith, 59, 112
 Evans, Matthew, xx, 181, 185–94, 197–204, 212
 Everitt, Anthony, 211
 Eyre, Richard, viii, 155, 157, 172, 218, 226

Falkland Sound, 182, 210, 218
 Farquhar, George, 203, 207
 The Recruiting Officer, 203–4, 207, 218
 Faulkner, William, 62
 Requiem for a Nun, 62, 237 n.44
 Fearon, George, 21, 35–6, 48, 54
 Field, Anthony, 154–5
 Finch, Peter, 97
 Findlater, Richard, 161, 164
 Finney, Albert, 68, 79, 86, 92, 103, 112, 142, 146–7
 'First Results', 93
 Forman, Denis, 185
 Forsythe, Kerman & Phillips, 21
 Fox, Robin, xx, 66, 73–4, 77, 85–6, 122, 123, 124, 127, 129, 133, 135, 137–9
 Francis, Alfred, 145
 Freud, Clement, 11, 92, 94
 Friel, Brian, 144, 217, 220
 The Faith Healer, 217, 220
 Frisch, Max, 79, 80
 Fire Raisers, 79, 80
 Frost, David, 231 n.28
 Fry, Christopher, 20, 28–9, 37, 39, 46, 56, 74
 Curtmantle, 46, 74

INDEX

- Fugard, Athol, 144, 226
Valley Song, 226
- Garcia Lorca, Federico, 33
- Garrick, The, 22
- Gaskill, William, xx, 45, 59, 63, 66–7,
 72, 75–6, 80, 88–9, 92–4, 96,
 100–1, 105–28, 129–138, 141–4,
 152, 155, 157, 168, 171, 174, 175,
 177–8, 192, 198–201, 203–4,
 213–14, 224–5, 229, 241 n.41, 246
 n.46
- Gate Theatre, 211, 213
- Gay, Gordon Hamilton, 40
- Gay, John, 17
The Beggar's Opera, 17
- Gay Sweatshop, 211
- Gems, Jonathan, 187
Susan's Breasts, 187–8
- Genet, Jean, 79, 83–5
The Balcony, 83
The Blacks, 83–5
- Gestetner, Henni, 209
Getting Attention, 212
- Gielgud, John, 8, 15, 59, 184
- Gilbert, Martin, 198
- Gill, Peter, 101, 105, 108, 112, 118,
 125, 132, 138, 141–2, 224
A Provincial Life, 118
Over Gardens Out, 132
The Sleeper's Den, 101, 112
- Giraudoux, Jean, 61, 237 n.41
L'Apollon de Bellac, 61
- Glasgow Unity, 163
- Globe Theatre, 140
Glory of the Garden, The, 182, 185,
 188
- Goodman, Arnold, 10, 132–4, 165,
 184, 197
- Gower, John, 111, 112
- Gowrie, Lord, 188, 190–1
- Gradwell, Leo, 112–13
- Granada Television, 48, 69, 75
- Granger, Derek, 185, 209
- Granville Barker, Harley, 7, 9, 89, 114,
 228–9
The Voyage Inheritance, 114, 116
- Great Marlborough Street Magistrates
 Court, 110
- Greater London Arts Board, 211
- Greater London Council, 182–3
- Green, Henry, 34
- Grieve, Alan, 229
- Grenfell, Joyce, 7
- Griffiths, Trevor, 164, 179
Oi for England, 179
- Grimes, Frank, 151
- Grosso, Nick, 220, 226
Peaches, 220
Sweetheart, 226
- Guare, John, 217
Six Degrees of Separation, 217
- Guest Repertory Season, 64–5
- Guinness, Alec, 61, 64, 66, 95, 112, 116
- Gulbenkian Trust, 93
- Gunter, John, 108
- Guthrie, Tyrone, 2–4
- Haigh, Kenneth, 84
- Haggard, Piers, 101
- Hale, Elvi, 77
- Hales, Jonathan, 138, 139
- Hall, Peter, 57, 70, 90–1, 145, 150, 156,
 158–9, 184, 190–1, 228–9, 231 n.34
- Hall, Willis, 68
The Long and the Short and the Tall,
 68–9, 74
- Halliwell, David, 137
- Hamilton, Julie, 54
Hamlet, 151, 172–4, 218
- Hammersmith, 141
- Hampstead Theatre Club, 75, 211
- Hampton, Christopher, 114, 126, 131,
 137, 138, 144, 152–4
The Philanthropist, 131
Treats, 154

Index

- When Did You Last See My Mother?*,
 114
- Hands, Terry, 184
- Hanson, Barry, 149
- Hare, David, viii, 129, 131, 137, 138,
 152–4, 160, 168, 175–6, 184, 188,
 209–11, 217–18, 228
A Map of the World, 176
Teeth 'n' Smiles, 154
- Harewood, Countess of, 70
- Harewood, Earl of, xx, 17–20, 23–7,
 30–2, 35–8, 47–8, 50, 53, 55,
 59–62, 64, 66, 68, 72, 73–4, 76, 81,
 87, 89, 92, 97, 99–100, 101, 106,
 109, 112, 114, 116, 119, 120, 123,
 126, 127, 130, 135, 136, 137, 138,
 142, 147, 150, 156, 233 n.22
- Harris, Margaret 'Percy', 3–4, 25,
 42–4, 55, 111
- Harris, Richard and Anderson,
 Lindsay, 94
The Diary of a Madman, 94
- Harris, Sophie, 42, 46
- Harrison, Rex, 77, 79, 87–8
- Hartnell, Norman, 38
- Harvey, Joanthan, 220
Babies, 220
- Harvey, Lawrence, 55, 59, 84
- Hastings, Michael, 52, 56, 59, 98, 102,
 165, 183, 195–6
The Emperor (with Jonathan Miller),
 194–5, 201–2, 218
For the West, 165
Tom and Viv, 183, 185, 187, 218
The World's Baby, 98, 102
Yes-and After, 59, 59
- Hauptmann-Dessau, Elisabeth, 52–3
- Hauser, Frank, 73
- Havergal, Giles, 155, 157
- Haworth Tompkins, 223
- Haymarket Theatre, Leicester, 210
- Haynes, Jim, 101
- Heaton, Terry, 192
- Short Change*, 192
- Hedley, Philip, 183
- Heggie, Iain, 203, 205
A Wholly Health Glasgow, 203
- Helpmann, Robert, 17, 61, 99
- Henry, Victor, 126
- Herbert, Jocelyn, xx, 2–3, 5, 7, 10, 32,
 42–4, 59, 61, 69, 81, 97, 100, 101,
 111, 129, 143, 146, 147–9, 150,
 155, 157–8, 159, 161, 168, 200,
 208, 213–14, 216, 220–1, 224, 227
- HRH Princess Margaret, 70
- Heywood, Vikki, 222
- Hiley, Jim, 170
- Hilton, Frank, 92
Day of the Prince, 92
- Hobson, Harold, 75, 154
- Hockney, David, 116
- Hodgkinson, Jo, 27, 101, 119, 122, 128,
 133–4, 234 n.32
- Hoggart, Richard, 185
- Holman, Robert, 144, 165, 176, 187,
 191, 205, 211
Other Worlds, 176, 179–82
The Overgrown Path, 187, 191
Rafts and Dreams, 211
- Holroyd, Stuart, 64
The Tenth Chance, 64
- Howard, Trevor, 19, 61
- Howarth, Donald, 63, 69, 119
Sugar in the Morning, 69
- Howell, Jane, 108, 118, 129, 171
- Hughes, Dusty, 195
Jenkin's Ear, 195
- Hunt, Hugh, 2–4, 18–19
- Hutchinson, Mary, 8
- Hutchinson, Ron, 165, 186, 217, 226
Pygmies in the Ruins, 217
Rat in the Skull, 186–7, 218, 226
- Ibsen, Henrik, 23
Hedda Gabler, 23, 29–30
Rosmersholm, 73

INDEX

- Independent Theatre Council, 184
 Inge, William, 125
 Institute of Jewish Affairs, 196–7
 International Theatre Institute, 53
 Ionesco, Eugene, 52, 56, 58, 61, 64, 75,
 79, 83–4, 95, 137
 The Bald Prima Donna, 84
 The Chairs, 52, 58, 61, 64
 Exit the King, 95
 Jacques, 83–4
 The Lesson, 61, 64
 Rhinoceros, 75–6, 118
 Ivy Restaurant, 85
 Izzard, Eddie, 225–6
- Jackson, Leigh, 167
 Reggae Britannia, 167
 Janiurek, Lenka, 165, 180
 'Jazzetry', 69–70
 Jeannetta Cochrane Theatre, 93
 Jeffrey, Clare, 42, 44
 Jeffrey, Stephen, 220
 The Libertine, 220
 Jellicoe, Ann, 57, 63, 79, 108, 117, 137,
 146, 165, 209
 The Knack, 79, 90
 Shelley, 108, 111
 The Sport of My Mad Mother, 63,
 204
 Jenkins, Anne, 154, 185
 Jenkins, Hugh, 133
 Jerwood Foundation, 220, 222, 228–9
 Jerwood Theatre Downstairs, 228
 Jerwood Theatre Upstairs, 228
 John Lewis Partnership, 8, 10–11, 24,
 42, 230 n.16
 Johnson, Judith, 225
 Uganda, 225
 Johnson, Terry, 176, 183, 226
 Cries from the Mammal House, 183
 Hysteria, 226
 Insignificance, 176, 179, 218
 Johnstone, Dennis, 37
 The Golden Cuckoo, 37
 Johnstone, Keith, 70, 72, 93, 107, 108,
 109, 115, 125
 Johnstone, Lt-Col. J.F.D., 122
 Joint Stock Theatre Company, 154,
 164, 166, 168, 170–1, 176, 179–80,
 183, 187, 195
Julius Caesar, 98–9
- Kane, Sarah, 221–2
 Blasted, 221–2
 Karge, Manfred, 203
 Man to Man, 203
 Kellgren, Ian, 161, 163
 Kelly, Jude, 212
 Kember, Paul, 176
 Not Quite Jerusalem, 176, 181
 Kempson, Rachel, 58
 Keneally, Thomas, 203
 The Playmaker, 203
 Kennedy-Cox, Reginald, 18–20, 36, 68
 Kidd, Robert, xix, 142, 148–50, 151–8
 Killick, Jenny, 215
 Kilroy, Thomas, 173, 193
 Double Cross, 193
King Lear [the 'Noguchi' *Lear*], 31, 218
 Kingsway Theatre, 22–8, 30–3, 35
Kiss for Adèle, A, 8
 Kleeman, David, 206
 Korder, Howard, 218, 226
 The Lights, 226
 Search and Destroy, 218
 Korean War, 10–11
 Kramer, Larry, 192
 The Normal Heart, 192–3
 Kureishi, Hanif, 176, 193
 Borderline, 176
- Laine, Cleo, 64
 Lambert, J.W., 56
 Lan, David, 144, 165, 167
 Sergeant Ola and His Followers, 167
 The Winter Dancers, 165

Index

- Lavery, Byrony, 211
Kitchen Matters, 211
- Lawrence, D.H., 101–2, 120, 220
A Collier's Friday Night, 101
The Daughter-in-Law, 118, 220
The Trilogy, 125
- Lawson, Nigel, 132–3
- Lawson, Wilfred, 66, 238 n.57
- Leatherhead Repertory Company, 65
- Lee, Jennie, 244 n.35
- Lehmann, John, 34, 53–4
- Leigh, Vivien, 69, 72
- Leighton, Margaret, 59
- Lenya, Lotte, 91
- Lessing, Doris, 62
Each his own Wilderness, 64
- Levy, Benn, 14, 41
- Lewenstein, Oscar xx, 8, 11, 16, 18–20,
 22–3, 25, 27–9, 31, 33, 38–9, 42,
 50–1, 56–9, 66, 68, 74–5, 78,
 82–4, 86, 91, 97, 102, 105, 123,
 124, 125, 132, 133, 137, 138, 140,
 141–8, 150, 152, 154, 155, 160,
 162, 163, 179
- Lewis, Spedan, 11
- Lewis, Wyndham, 51
- Lister, Laurier, 11, 39
Airs on a Shoestring, 11, 13, 28, 32
- Littlewood, Joan, 89
- Liverpool Playhouse, 194
- Living Theatre, The, 118
- Living, Henry, 92
Kelly's Eye, 92
- Lloyd, Selwyn, 83
- Loach, Ken, 197, 199–200
- Logue, Christopher, 69, 77
The Trial of Cob and Leach, 69, 77
Trials by Logue, 77
- London Boroughs Grant Committee,
 226
- London International Festival of
 Theatre, 187
- London Magazine*, 34
- London Mask Theatre, 12, 19–20
- London Theatre Studio, 1, 3, 42, 81,
 101
Look After Lulu, 50, 72
- Lord Chamberlain, 20, 61, 65, 84, 90,
 93, 102–3, 108–11, 113, 120–1,
 122, 128, 242 n.56
- Lousada, Anthony, 10
- Lowe, Stephen, 173, 175
Glasshouses, 173
Tibetan Inroads, 175
- Luce, Richard, 191
- Lysistrata*, 50, 62, 238 n.45
- McBean, Angus, 54
- Macbeth*, 116–18, 133
- McClure, Michael, 126
The Beard, 126–7
- McCullers, Carson, 57
The Member of the Wedding, 57–8,
 61, 74
- McDonagh, Martin, 226
The Beauty Queen of Leenane, 226
- Macdonald, James, 222
- Macdonald, Sharman, 211
All Things Nice, 211
- McIndoe, Archibald, 21
- McIntyre, Clare, 210, 226
Low Level Panic, 210
My Heart's a Suitcase, 210, 218
The Thickness of Skin, 226
- Mackintosh, Cameron, 226
- McKellan, Ian, 166–7
- McKenna, Siobhan, 98
- McWhinnie, Donald, 91
Major Barbara, 65
- Major, John, 217
- Mamet, David, 218
Oleanna, 218
- Marcel, Gabriel, 29
- Marchant, Tony, 187
The Attractions, 187
- Mary Poppins*, 226

INDEX

- Massey, Anna, 58
 Massey, Daniel, 98
 Matura, Mustapha, 144
 May, Val, 145
Maydays, 210
 Meckler, Nancy, 165
 Melchett, Sonia, 193, 197–8
 Metropolitan Music Hall, Edgware Road, 75
 Meyer, Marlane, 211
Etta Jenks, 211
 Midgely, Robin 101
Midsummer Night's Dream, A, 88
 Millennium Fund, 221
 Miller, Arthur, 19, 33, 35, 37, 38, 45–6, 54
The Crucible, 19, 33, 36, 37, 45–6, 51
 Miller, Charles, 47
 Miller, Jonathan, 164
 Miller, O.B., 10–11, 42
 Mills, Jean, 171
Miss Hargreaves, 8
 Montagu, Helen, 108, 119, 134, 142, 162
 Mongomerie, John, 137, 161
 Monroe, Marilyn, 50–1, 54
 Moore, Henry, 17
 Morley, Christopher, 116
 Morris, John, 154
Tulloch, 154
 Morris, Stephen, 206
 Mortimer, John, xxi, 185, 210–16, 229
Mousetrap, The, 28
Much Ado About Nothing, 31
 Mueller, Harald, 142
Big Wolf, 142
 Music Corporation of America, 47
 Murdoch, Iris, 51
 Nagy, Phyllis, 225
The Strip, 225
Naming of Murderer's Rock, The, 75
 Nathan, David, 197
 National Lottery, 221–3, 225, 227
 National Theatre, *see* Royal National Theatre
 Negri, Richard, 42
 Neville, John, 157
 New Theatre, 68
New York Times, xi
 Newby, Howard, xxi, 167–8, 171, 176–7, 185–6, 188
 Newman, G.F., 173, 176–8, 186
An Honourable Trade, 186
Operation Bad Apple, 176–8, 198
 Nottingham Playhouse, 157
 Nunn, Trevor, 184
 Oakes, Meredith, 220
The Editing Process, 220
 O'Brien, Edna, 144
 O'Brien, Richard, 152
The Rocky Horror Show, 144, 152
 O'Casey, Sean, 19, 33, 35, 38, 56, 72–3
Cock-a-Doodle-Andy, 19, 33, 72–3
 O'Donovan, Desmond, 115
 Old Vic Theatre, 1–3, 5, 8, 27, 42–3, 67, 70, 85–6, 89–90, 101, 106, 141, 145–7
 Old Vic Scheme, 145–6, 158
 Olivier, Lawrence, 1, 5, 23, 54, 59–60, 64, 70, 72, 74–5, 85, 93, 95, 101, 112–13, 184
 Olivier Appeal, 204, 206, 222
 O'Malley, Mary, 165
Once A Catholic, 165
 Open Hearted Enterprises, 183
 Openheimer, Duncan, 10
 Open Theatre, 120–1
 Opera Factory, 183
 Operation Countryman, 176
 Orton, Joe, 115, 120, 144
 Osborne, Helen, 221
 Osborne, John, xi–xii, 30, 35, 39, 44, 46–9, 54, 56, 60, 62, 63, 73, 77–8,

Index

- 79–80, 90, 95, 99–100, 103–4,
 112, 119, 120, 125, 137, 139–40,
 145, 153, 157, 159, 160, 164–5,
 166, 170–2, 221
The Entertainer, 54–5, 59–62, 118
Epitaph for George Dillon, 63
The Hotel in Amsterdam, 125
Inadmissible Evidence, 98–9, 166
Look Back in Anger, 30, 33, 37–8,
 46–9, 51–2, 54, 57, 62, 70, 78, 120,
 126–7, 131
Luther, 79, 86, 92
A Patriot for Me, 101, 103, 110–11
Plays for England, 90–1
Time Present, 125
West of Suez, 131, 139
 Osborne, Thomas, 102
 O'Toole, Peter, 68
 Otway, Thomas, 118
The Soldier's Fortune, 118
 Out of Joint Theatre Company, 218,
 220, 226
 Oxford Playhouse, 73

 Page, Anthony, xxi, 59, 66, 75, 97–8,
 99, 101, 103, 106, 108, 125, 126,
 129, 132, 134–6, 141–2, 146
 Page, Louise, 176, 179
Salonika, 176, 179
 Palumbo, Peter, 206–7, 209, 211
 Panter, Howard, 220, 226
 Papp, Joe, 180, 188, 193, 212
 Paris Festival, 86
 Parker, Thane, 12, 19
 Parry, Natasha, 95
 Patterson, Bill, 212
 Pears, Peter, 17
 Penhall, Joe, 220, 225
Pale Horse, 225
Some Voices, 220
 Pennington, Ann, 191–2
 Pernak, Adam, 217
Killers, 217

 Petzal, Tom, 202–4, 206
 Phillips, Andy, 139, 142
 Pinnock, Winsome, 194, 212, 226
A Hero's Welcome, 194
Mules, 226
Talking in Tongues, 212
 Pinter, Harold, 69, 75, 212
The Dumb Waiter, 75
The New World Order, 212
The Room, 75
 Piper, Ann, 114
 Piper, John, 28–9
 Pirandello, Luigi, 94
Naked, 94
 Pirate Jenny, 165
Platonov, 77, 87
 Playfair, Giles, 7–8
 Plover, William, 51
 Plowright, Joan, 50, 53, 55–6, 61, 91, 112
 Poke, Greville, xxi, 17, 20–2, 27–9,
 31–2, 35–6, 38, 40–2, 46–7, 51,
 54–7, 61–6, 68, 72, 74, 76–7, 82,
 88, 99, 101, 110, 112–13, 115, 117,
 119, 123, 124, 126, 133–5, 137,
 141, 142, 145, 146, 147, 148,
 149–50, 151, 153, 156, 157–63,
 165, 167, 168–9, 192, 217, 232 n.9,
 247 n.2
 Poke, Patricia, 112–13
 Pollock, Ellen, 7
 Poole, Gilly, 185
 Pooley, Ernest, 4
 Posner, Lindsay, 213
 Pound, Ezra 17
 Prichard, Rebecca, 221, 225
Essex Girls, 221
 Pritchett, V.S., 34
 Public Theater, New York, 180, 212
 Pulford, Richard, 205

 Quayle, Anthony, 4, 12–13, 85
 Queen Victoria Hospital, East
 Grinstead, 21

INDEX

- Queen's Theatre, 97, 102
- Radin, Victoria, 170
- Ramsay, Peggy, 84, 175
- Rattigan, Terence, 18, 48–9, 51
- Ravenscroft, Edward, 166
The London Cuckolds, 166
- Ray, Herbert, 30
- Rayne, Jane, 200, 216
- Lord Rayne, 197
 Rayne Foundation, 192
- Reading, Bertice, 84
- Reckord, Barry, 64, 92
Flesh to a Tiger, 64
Skyvers, 92–3
- Redgrave, Corin, 88
- Redgrave, Lynn, 88
- Redgrave, Michael, 19, 23, 52
- Redgrave, Vanessa, 88–9, 92, 93,
 97–8
In the Interests of the State, 93–4
- Reed, Dickon, 190
- Rees-Mogg, William, 184–5, 190–1,
 204, 206
- Reynolds, Simone, 154
- Richardson, Ralph, 1, 139
- Richardson, Tony, xxi, 5–7, 9–10, 18,
 21, 25, 27, 41–3, 46–7, 51, 53,
 55–7, 59, 61, 65, 67, 69, 74, 76–7,
 79, 81–2, 85–6, 88–9, 91–2, 94–5,
 97, 100, 103, 105, 126, 138, 141,
 146, 227, 242 n.45
- Rickson, Ian, xiv, 217, 225, 227–8
- Ritchie, Rob, viii, 164, 177, 181, 183,
 184–5, 188
- Rix, Brian, 205
- Robeson, Paul, 84–5
- Robinson, Gerry, 227
- Roose Evans, James, 75
- Rose, David, 197
- Roth, Stephen, 197
- Roundhouse, 141
- Rowntree, Jean, 10
- Royal Academy of Dramatic Art, 27
- Royal Ballet, 206
- Royal Court Theatre Society, 178
- Royal Court Young People's Scheme,
 202
- Royal Court Young People's Theatre,
 193
- Royal Court Young Writers' Festival,
 171–2, 176, 180, 193, 217, 220–1
- Royal Court Young Writers' Group,
 171–2
- Royal Exchange Theatre, Manchester,
 183, 205
- Royal Lyceum Theatre, Edinburgh,
 154
- Royal National Theatre, 1, 3, 12–13,
 70, 83, 85–6, 89–91, 93–5, 99,
 106, 115, 121, 141, 145, 150,
 157–9, 172, 175–6, 183–4, 206,
 211, 226
- Cottesloe Theatre, 190
- Royal National Theatre Studio, 205,
 221
- Royal Opera House, 183, 306
- Royal Shakespeare Company, 4, 8,
 12–13, 70, 85, 89–90, 97, 99, 106,
 116, 121, 175, 183, 206, 211, 217
- Rudet, Jacqueline, 187
The Basin, 187
- Rushdie, Salman, 205
The Satanic Verses, 205
- Ruskin, John, 7
- Sainsbury, Lord, 155
- Saint-Denis, Michel, 1–4, 5, 6, 9,
 15–16, 42–3, 63, 76, 84, 91, 95,
 111–12
- Salisbury Arts Theatre, 18, 65
- Sartre, Jean-Paul, 37–8, 56, 58, 61, 79,
 83–4
Altona, 83–5
The Devil and the Lord, 37
Nekrassov, 50, 52–3, 58, 61

Index

- Saturday Night and Sunday Morning*, 86
- Schell, Maximilian, 103
- Schools Scheme, 119
- Scofield, Paul, 19, 146, 151
- Seagull, The*, 92, 97–8, 151, 173–4, 218
- Second Mrs Tanqueray, The*, 38
- Selway, George, 18, 36
- 7:84 Scotland Theatre Company, 165
- Shaftesbury Avenue, 139, 153
- Shaw, George Bernard, 89, 220, 228–9
John Bull's Other Island, 220
- Shaw, Robert, 99
- Shawn, Wallace, 187
Aunt Dan and Lemon, 187, 218
- Sheen, Martin, 192
- Shepherd, Jack, 125
- Shepard, Sam, 125, 165, 202, 225
Curse of the Starving Class, 165
A Lie of the Mind, 202
Red Cross, 125
Simpatico, 225
- Sherman, Martin, 166
Bent, 166–7
- Sieff, Lois, 147, 148
- Signoret, Simone, 116
- Simpson, N.F., 59, 62–4, 74, 108, 109
The Cresta Run, 108, 111
One Way Pendulum, 73
A Resounding Tinkle, 59, 62
- Sinden, Donald, 19
- Smith, Anna Devere, 218
Fires in the Mirror, 218
- Soho Poly, 165, 211
- Soho Theatre Company, 211
- Sons and Lovers*, 167
- Soyinka, Wole, 63, 70, 118, 243 n.21
The Lion and the Jewel, 118
- Spencer, David, 211
Killing the Cat, 211
- Spender, Stephen, 47
- Spring Awakening*, 93, 101–2
- Spurling, Hilary, 114, 132–5, 137
- Stafford-Clark, Max, xi–xii, xxi, 120, 142, 148–9, 162, 164–9, 170–82, 184, 186–94, 195–218, 219, 224, 251 n.23
- Stephens, Robert, 93
- Stevenson, Juliet, 212
- Stoddard, Hugh, 210
Gibraltar Strait, 210
- Storey, David, 119–20, 128, 131, 140, 144, 146, 152, 188, 226
The Changing Room, 131, 140, 188, 226
The Contractor, 131
Home, 131
In Celebration, 128
The Restoration of Arnold Middleton, 119–20
- Strand Theatre, 76
- Stratford Memorial Theatre, *see* Royal Shakespeare Company
- Strauss, George, 122
- Sulkin, David, 171, 180
- Sully, Kathleen, 59
The Waiting of Lester Abbs, 59
- 'Sunday Nights', 34, 58–9, 62, 65, 69–70, 73, 75, 80, 89, 92–4, 101, 102, 114–15, 118, 124–5, 131, 136, 220
- Swash, Bob, 90
- Tagg, Alan, 42, 69
Taming of the Shrew, The, 59
- Taw and Torridge Festival of the Arts, 17–18, 20–1
- Taylor, Gordon, 204, 206–7
- Taylor, Joan, 123
- Tennant, Cecil, 236 n.11
- Tennant, H.M., 39, 65, 72
- Thatcher, Margaret, 176, 181, 211
- Theatre Royal, Stratford East, 55, 82, 183

INDEX

- Theatre Upstairs, 127–8, 130–1, 132, 136–7, 139, 141, 144, 149, 152–3, 165, 173, 176, 178–9, 182, 185–8, 190, 192–6, 202, 205, 210–13, 215, 217, 220–2, 225–6
- Theatre Writers' Union, 200
- Theatres Act, 111–13, 127
- Thomas, Gwyn, 79, 88
The Keep, 79, 88, 90
- Thorndike, Sybil, 7, 11, 41
- Thorpe, Jeremy, 17
- Three Sisters*, 118, 119, 211
- Tickell, Dominic, 171–2
- Tippett, Michael, 183
The Knot Garden, 183
La Calisto, 183
- Tomkins, Steve, 223
- Tony Kinsey Quintet, 69
- Torch Song Trilogy*, 192
- Townsend, Sue, 183
The Great Celestial Cow, 183
- Travers, Ben, 98
Cuckoo in the Nest, 98
- Traverse Workshop, 170
- Troubridge, St. Vincent, 20
- Turner, Mark, 8
- Twelfth Night*, 123, 240, n.25
- Twentieth-Century Fox, 79
- Tynan, Kenneth, 48, 64, 101, 110, 126
- Tyneside Theatre Company, 165
- Ubu Roi*, 116
- 'Uncertain Joy', 28
- Uncle Vanya*, 136
- Unity Theatre, 61
- Unwin, Paul, 215
- Upton, Judy, 220
Ashes and Sand, 220
- Ustinov, Peter, 21, 29, 56
- Vaudeville Theatre, 90, 120
- Vedrenne, J.E., 7
- Vedrenne-Barker Seasons, 63–4
- Wain, John, 5
- Wakelam, Stephen, 187
Deadlines, 187
- Walton, William, 23
Troilus and Cressida, 23
- Wardle, Irving, 170, 173, 175
- Waterhouse, Keith and Hall, Willis, 91
Billy Liar, 86
The Sponge Room, 91
Squat Betty, 91
- Waugh, Evelyn, 51
- Weidenfeld, Lord, 193, 198
- Wiegel, Helen, 53
- Welles, Orson, 41, 75
- Wertenbaker, Timberlake, 187, 207, 212, 217
The Grace of Mary Traverse, 187–8
Our Country's Good, 203–4, 207, 218
Three Birds Alighting on a Field, 212, 217, 218
- Wesker, Arnold, 59, 63, 72, 76, 79–80, 86, 90, 107, 114, 144, 220
Chicken Soup with Barley, 59, 65
Chips with Everything, 90
The Kitchen, 73, 79, 86, 220
The Old Ones, 145
Roots, 71–2, 118
Their Very Own and Golden City, 114
- West End, 3, 18, 64, 79, 88, 96, 107, 115, 125, 131, 139, 153–4, 163, 172, 180, 211, 225–6
- Westminster Theatre, 12, 20–1, 23
- West Yorkshire Playhouse, 212
- White, Michael, 120, 126, 146, 148
- Whitehead, E.A., 131, 139, 162
Alpha Beta, 131, 142
- Whitelaw, Billie, 167
- Whiting, John, 15, 29, 33, 37, 39, 56
- Wilkinson, Oliver, 61
How Can We Save Father?, 61

Index

- Willatt, Hugh, 135, 137, 157–9, 161–5, 189
- Williams, Heathcote, 115, 137, 165
The Local Stigmatic, 115
- Williams, Nigel, 165, 226
Class Enemy, 165
Harry and Me, 226
WC/PC, 166
- Williams, Tennessee, 47, 90, 95
Cat on a Hot Tin Roof, 47
The Milk Train Doesn't Stop Here Any More, 95
Orpheus Descending, 69
Period of Adjustment, 90
- Williams, W.E., 12, 14–15, 74, 90–1, 232 n.44
- Williamson, Henry, 17
- Williamson, Nicol, 98, 166
- Wilson, Angus, 34, 37, 41, 45, 52, 56
The Mulberry Bush, 37, 41, 44–8
- Wilson, Cecil, 66
- Wilson, Colin, 62
- Wilson, Robert, 166
I was Sitting on my Patio . . ., 166
- Wilson, Snoo, 131, 144, 176
- Winter, Ella, 52
- Wolfe, George, 202, 212
The Colored Museum, 202
Spunk, 212
- Wolfit, Donald, 18, 113
- Women's Playhouse Trust, 183, 210
- Wood, Charles, 109, 121
Dingo, 120
Fill the Stage with Happy Hours, 121
Meals on Wheels, 101–3
Veterans, 142
- Worsley, T.C., 48, 90
- Wright, Jules, 210
- Wright, Nicholas, xxi, 79, 128, 131, 142, 143–4, 146, 148–50, 151–8, 162–3, 164, 165, 167, 171
The Gorky Brigade, 167
- Writers' Group, The, 63, 76, 118, 171
- Wyndham's Theatre, 202
- Wynne, Michael, 221, 225
The Knocky, 221, 225
- Yesterday's News*, 154
- Young Vic, 145