
Contents

<i>Acknowledgments</i>	<i>page</i> xi
<i>List of abbreviations</i>	xii
Introduction	1
1 Theoretical orientations	6
Three theories of quotation	6
The idea of parody under erasure	13
Illegitimate textuality: the pre-texts of Swiftian parody	19
2 Restoration enterprises and their rhetorics	24
The burden of the past and a definition of restoration enterprise	24
The restoration of true religion	30
The ordering of scientific language and method	36
Restoration enterprises in other realms of culture	40
The structure of political ideology and discourse	43
The sphere of orthodox utterance	46
3 Parody and the play of stigma in pamphlet warfare	52
Intertextual insults: political debate and the sin of faction	54
Defoe's <i>Shortest Way With Dissenters</i> : encoded triggers to parodic reading	56
Swift and Collins: the play of parodic stigma	64
4 The problem of anarchic parody: <i>An Argument against Abolishing Christianity</i>	76
Parody as homily: the pious solution	78
Overdetermined silences: problems with the pious solution	82
The <i>Argument</i> as an essay in Shaftesburian ridicule	86
5 Authority and the author: the disappearing centre in Swiftian parody	95
Bickerstaff and authority	96
An unsuccessful infanticide: Swift at the birth of the author	100

6	Entrance to <i>A Tale of A Tub</i>	110
	The pre-textuality of <i>A Tale of A Tub</i>	114
	A working model of <i>A Tale of A Tub</i> 's pre-textuality	116
	Imitating an identity: John Locke, Thomas Vaughan, and the Hack	122
	Parody of the outer form: Dryden's <i>Virgil</i>	127
	Marvell and the practice of ridicule	132
7	<i>A Tale of A Tub</i> as an orphaned text	140
	Fictions of desertion, attempts to engender a self	140
	Appeals to authority: original rights and original systems	145
	Error and the apostolic succession: the allegorical tale	150
	Parodic self-exposure and the origin of the speaking voice	158
8	<i>A Tale of A Tub</i> as Swift's own illegitimate issue	172
	The evidence concerning Swift's attitude to <i>A Tale of A Tub</i>	173
	The 'Apology': text, commentary, or confidence trick?	181
	Conflicting ambitions: the desire for a negotiable text	192
	Conclusion: parodic disguise and the negotiability of <i>A Tale of A Tub</i>	197
	<i>Select bibliography</i>	204
	<i>Index</i>	217