

> This book represents a new departure in Irish history providing the first comprehensive examination of the role of women in philanthropy in nineteenth-century Ireland. The author focuses on the impact of religion on the lives of women and argues that the development of convents in the nineteenth century inhibited the involvement of lay Catholic women in charity work. Sectarianism was a dominating feature of women's philanthropic activity and this is most clearly evident in women's work with children. The author also analyses the work of women in areas of moral concern such as prostitution, prison and temperance work. The book concludes by examining the links between philanthropy and politics arguing that nonconformist rather than Catholic women were to the fore in reformist organisations which sought social and political change in Irish Society. This study makes an important contribution both to Irish history and to our knowledge of women's lives and experiences in the nineteenth century.



# WOMEN AND PHILANTHROPY IN NINETEENTH-CENTURY IRELAND



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> For my parents Simon and Rose



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## Abbreviations

(	JAI –	Cork Archives Institute
Ι	DDA	Dublin Diocesan Archives
E	EWJ	Englishwoman's Journal
E	EWR	Englishwoman's Review
(	GSC	Good Shepherd Convent
ŀ	$\mathbf{HC}$	House of Commons Papers
N	MC	Mercy Convent
N	<b>ILI</b>	National Library of Ireland
F	PRO	Public Records Office
F	PRONI	Public Record Office, Northern Ireland
F	RCB	Representative Church Body Library
F	RCPI	Royal College of Physicians of Ireland
F	RSC	Religious Sisters of Charity
F	RSC/G	Religious Sisters of Charity, Generalate
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