

Contents

<i>List of illustrations</i>	<i>page</i> vii
<i>Preface</i>	ix
1 <i>The eighteenth-century clarinet and its music</i>	1
Origins and birth of the clarinet	1
Repertoire for chalumeau and two-keyed clarinet	3
The classical clarinet: Paris; Mannheim; London	6
2 <i>Mozart, Stadler and the clarinet</i>	14
Introduction: Salzburg	14
Mozart and the clarinet before 1780	15
Anton Stadler	17
The basset horn and Masonic associations	19
Mozart's clarinet writing, 1781–7	22
3 <i>The genesis and reception of the Concerto</i>	25
The newly invented clarinet	25
The basset clarinet in A: Mozart's Clarinet Quintet	27
The clarinet in A major	29
Mozart and the clarinet, 1788–91	31
Mozart's autograph sketch, K621b	34
First performances of the Concerto	35
The nineteenth century	38
The age of recordings, pre-1950	41
4 <i>Stadler's clarinet and its revival</i>	43
Viennese clarinets and basset horns	43
Surviving basset clarinets as evidence	44
Stadler's design	45
The nineteenth century	49
The twentieth-century revival	50

 Contents

5	<i>Mozart's original text</i>	52
	The reconstruction	52
	Primary evidence	53
	Internal evidence	54
	Ambiguities	55
	The basset clarinet version assessed	57
6	<i>Design and structure</i>	60
	Background	60
	Stylistic features	61
	Allegro	62
	Adagio	66
	Rondo: Allegro	68
7	<i>Performance practice</i>	72
	Introduction	72
	Tempo flexibility	73
	The rhetorical style: articulation and nuance	73
	Ornamentation and improvisation	74
	Cadenzas	75
	The soloist as director	77
	<i>Appendix 1</i>	79
	<i>A review of the Breitkopf and Härtel edition in the Leipzig Allgemeine Musikalische Zeitung, 4 (March 1802)</i>	
	<i>Appendix 2</i>	84
	<i>Surviving instruments</i>	
	<i>Appendix 3</i>	91
	<i>A list of works composed by Mozart's clarinetist, Anton Stadler</i>	
	<i>Notes</i>	93
	<i>Select bibliography</i>	101
	<i>Index</i>	105