

Index

- Abel, Carl Friedrich, 12, 15
 Abert, Hermann, 31
 Ackerman, Brian, 51
 Adlung, Jacob, 5
 Albrechtsberger, Johann Georg, 21, 96
Allgemeine Musikalische Zeitung, 39, 42,
 44, 48, 49, 52, 54, 55, 58, 79–83,
 93, 98
 Amodio, Luigi, 41
 Ancelet, 9, 94
 André, Johann Anton, 27, 28, 38
 Ann Arbor, 22
 Ariosti, Attilio, 3
 Arne, Thomas, 11, 12
 Artaria (publisher), 28
 Aspelmayr, Franz, 4
 Attwood, Thomas, 24, 95
- Bach, Carl Philipp Emmanuel, 73, 74
 Bach, Johann Christian, 11, 12
 Backofen, Johann Georg Heinrich, 8,
 25, 43, 49, 50, 73, 96, 97, 99
 Baden-Durlach, 93
 Baermann, Carl, 39, 76
 Baermann, Heinrich, 96
 Baines, Anthony, 20, 88
 Bangham, Daniel, 51, 99
 Barth, Wilhelm, 39
 Basel, 22
 basset clarinet, 21, 25–9, 33, 34, 37, 41,
 44–51, 52, 55, 57–9, 60, 64, 66,
 70, 84–5; Boehm-system, 50–1,
 58; German-system, 51
 basset horn, 17–24, 25, 26, 33, 43, 45,
 59, 87; in G, 23, 34, 35, 44, 52, 87
 Batthay, Prince Joseph, 95
- Bauer, 86
 Becker, Heinz, 93
 Beccke, Ignatz von, 17
 Beer, Joseph, 10, 11, 16
 Beethoven, Ludwig van, 13, 30, 40
 Berchtesgaden, 94
 Berkeley, 93
 Berlin, 2, 11, 27, 36, 43, 45, 48, 88
 Berlioz, Hector, 94
 Bertuch, Friedrich, 45, 48, 51, 95, 98
 Birsak, Kurt, 14, 51, 94, 97, 98
 Bischoff, Johann Gottlieb Karl, 50, 85,
 89, 99
 Blazin, Dwight, 94, 95
 Boese, Helmut, 10
 Bonanni, Filippo, 1, 2
 Bonno, Guisepppe, 3
 Bononcini, A. M. and G., 3
 Bossler, H., 95
 Boston, 22
 Brahms, Johannes, 41, 97
 Branscombe, Peter, 32, 97
 Breitkopf and Härtel, 25, 38, 39, 41,
 52, 76, 78, 79, 93, 100
 Bremen, 48, 99
 British Library, 37
 Brown, Clive, 100
 Bruck an der Leitha, 17
 Brussels, 2, 96
 Brymer, Jack, 50, 51, 93, 98, 99
 Burmeister, Klaus, 93
 Burney, Charles, 8, 12
 Busoni, Ferruccio, 76, 77
- cadenza, 62, 66, 75–7
 Cahuzac, Louis, 98

Index

- Caldara, Antonio, 3, 5
 Campi, Madame, 37
 Cannabich, Christian, 8, 11, 16
 Cartellieri, Casimir Antonio, 37
 Castilon, F. D., 7, 94
 chalumeau, 1–5
 chalumeau register, 13, 17, 18, 22, 23,
 28, 49, 61, 63, 64, 67, 68, 70, 71,
 99
 Charlton, David, 94
 Cimarosa, Domenico, 40
 clarinet: Baroque, 1–6; Classical, 6–13;
 used by Mozart and Stadler, 14–
 24; modified by Stadler, 25–9, 45–
 9; in A major, 29–31; in late
 Mozart, 31–3; Viennese, 43–4, 85–
 7, Boehm-system, 76; *see also* bas-
 set clarinet
clarinette d'amour, 44, 45
 Conti, Francesco, 3, 5
 Copenhagen, 89
corps de rechange, 8, 24, 100
 Cramer, C. F., 19, 21, 22, 30
 Croll, Gerhard, 51, 97
 Crusell, Bernhard Henrik, 39, 96
 czakan, 91
- Danzi, Franz, 11
 Darmstadt, 2, 10, 50, 89
 David, Anton, 19, 20, 21, 95
 Dazeley, George, 28, 52, 96
 de Guines, Adrien-Louis Bonnière de
 Souastre, 61
 de la Pouplinière, A.-J.-J. le Riche, 9
 De Jean, Ferdinand, 61
 de Peyer, Gervase, 50, 100
 de Wilde, Bram, 50
 Deinzer, Hans, 51, 99
 Delécluse, Ulysse, 50, 77, 93
 Denner, Jacob, 2, 3
 Denner, Johann Christoph, 1–3, 93
 Dent, Edward, 31
 Deutsch, Otto, 96, 97, 98
 Devienne, François, 27
 di Caprio, D., 98
 Dimler, Anton, 11
- Dittersdorf, Carl Ditters von, 4
 Dölling (maker), 51
 Doleisch, Franz, 22, 44, 85, 86, 87, 100
 Doppelmayr, Johann Gabriel, 1, 2
 Draper, Haydn, 41, 98
 Dreisbach, Philippe, 98
 Dresden, 22
 Dürnitz, Thaddäus von, 60
 Dusek, Josefa, 37
- Eichner, Ernst, 11
 Einstein, Alfred, 26, 31, 35, 98
 Eisel, Johann Philipp, 5
 Eisenach, 2
 Eisenbrandt, Johann Benjamin, 45, 48,
 85, 89, 99
Encyclopédie, 6, 7
 Esterházy, Count Johann, 95
 Esterházy of Galantha, Count Franz, 20
 Etheridge, David, 50, 97, 99, 100
 Etienne, François, 41
- Faber, J. A. J., 5
 Farník, Wenzel, 39
 Fasch, Johann Friedrich, 3
 Feldt (clarinetist), 39
 Ferdinand IV of Naples, 96
 Ferlendis, Guiseppe, 60
 Ferrarese del Bene, Adriana, 32
 Festetics, Count Georg, 37
 Fétis, François-Joseph, 11
 Forkel, Johann Nikolaus, 19
 Francoeur, L.-J., 7, 10, 29
 Friedlowsky, Anton, 39, 96
 Fröhlich, Joseph, 20
 Fuchs, Georg-Friedrich, 11, 16
 Fuessl, Karl Heinz, 100
 Fux, Johann Joseph, 3
- Galeazzi, Francesco, 34
 Galpin Society, 42
 Garsault, François Alexandre Pierre
 de, 5
 Gassmann, Florian Leopold, 4
 Gerber, Ernst Ludwig, 11, 20, 27, 34,
 93, 95, 97, 98

Index

- Geuser, Heinrich, 50
 Giegling, Franz, 52, 100
 Gigliotti, Anthony, 50
 Glöggel (of Linz), 95
 Gluck, Christoph Willibald, 3, 4
 Goodman, Benny, 50
 Göttingen, 89
 Gradenwitz, Peter, 9, 94
 Graupner, Johann Christoph, 3, 5
 Grenser, August, 22
 Grenser, Heinrich, 22
 Grétry, André-Ernest-Modeste, 30
 Griesbacher, Raymund, 17, 44, 85, 86, 87, 98
 Gronsfeld, Duke of, 3
 Grosse, Friedrich Wilhelm, 39, 40, 41
 Grundmann, Jakob Friedrich, 22
- Hacker, Alan, 51, 52, 93, 99
 Hadik, Count Andreas, 27
 Haibl, Sophie, 38
 Halfpenny, Eric, 7, 94
 Hallé, Charles, 41
 Hamburg, 36, 43, 88
 Hammerschmidt, Otto, 51
 Hammig, Friedrich, 85, 86, 87
 Handel, George Frideric, 3, 5
 Hanover, 36, 37
 Hanslick, Eduard, 50, 99
 Hasty, Stanley, 50
 Haydn, Josef, 11, 25, 41
 Haydn, Michael, 14, 15, 95
 Hellyer, Roger, 95
 Hermstedt, Simon, 39, 96
 Hess, Ernst, 39, 51, 52, 55, 97, 98
 Heyde, Herbert, 2
 Hildesheim, 3
 Hintermaier, Ernst, 94
 Hoepflich, Eric, 85, 98, 99
 Hoffmeister, Franz Anton, 4
 Holland, Jan David, 97
 Holzbauer, Ignaz, 8
 Hutchings, Arthur, 100
- Ibert, Jacques, 77, 100
 Incenzo, Michele, 50
- Jacquín, Francesca von, 23
 Jahn, Otto, 14, 53
 Janous, Josef, 52
 Jeltsch, Jean, 88, 89, 96, 99
 Jettel, Rudolf, 50, 97
 Joseph I of Austria, 3
 Joseph II of Austria, 19, 96
- Kabel, Friderika, 98
 Kaiser, Fritz, 94
 Karlsruhe, 5
 Kell, Reginald, 41, 50, 93
 Keller, Hans, 31
 Key, Thomas, 51
 Kingdon-Ward, Martha, 17, 95
 Kirst, Friedrich Gabriel August, 22
 Klöcker, Dieter, 96, 100
 Koch, Heinrich, 20, 27, 75, 95, 100
 Köchel, Ludwig Ritter von, 3, 4, 26, 35, 95, 98
 Kohaut, Josef, 7
 Kölbel, Ferdinand, 5
 Kostohryz, Milan, 50, 52, 99
 Kozeluch, Leopold, 11, 96
 Kratochvíl, Jiří, 25, 52, 96, 99
 Kroll, Oscar, 41, 51, 88, 93, 94, 99
 Krücka, Stanislav, 76
- Lancelot, Jacques, 50
 Landgraf, Bernhard, 39
 Larshoff, Jacob Georg, 85, 89
 Lawson, Colin, 90, 93, 96, 98, 99, 100
 Leduc (publisher), 77
 Leeson, Daniel, 95
 Lefèvre, Jean Xavier, 8, 49, 74
 Leipzig, 19, 39
 Leopold II of Austria, 33, 37
 Leutgeb, Joseph, 29, 61
 Levin, Robert, 26, 96
 London, 11–13, 14
 Lotz, Theodor, 20–2, 25–7, 43, 44, 48, 50, 85–7, 95
 Lübeck, 36
 Ludwiglust, 19
 Lully, Jean-Baptiste, 1
 Lyle, Andrew, 94

Index

- Mahon, John, 12, 13, 94
 Mahon, William, 12
 Majer, J. F. B. C., 1, 2, 5
 Manchester, 40
 Mann, William, 31
 Mannheim, 7, 8–11, 16, 17, 61
 Marcellus, Robert, 50
 Masonic ritual, 19, 20, 32
 Mattheson, Johann, 30
 Mayrhofer, Anton and Michael, 20, 44,
 85, 86, 87, 95
 McColl, William, 79
 Mecklenburg-Strelitz, Georg August
 of, 20
 Melville-Mason, Graham, 98
 Mendel, Hermann, 50, 99
 Merklein, Johann Baptist, 85, 86, 87
 Michl, Joseph, 26, 77
 Milan, 14, 16
 Miller, Antoni, 97
 Mláda Boleslav, 95
 Molter, Johann Melchior, 3, 5, 6, 9, 93
 Mozart, Constanze, 27, 33, 38
 Mozart, Leopold, 4, 96
 Mozart, W. A.: precursors, 3–6; travels,
 8–13; clarinet before 1780, 15–17;
 and Stadler, 18–19; and basset
 horn, 19–22; and clarinet 1781–91,
 21–4, 25–34; choice of keys, 29–
 31; sketch K621b, 34–51; Concerto
 reception, 35–42; Concerto text,
 52–9; Concerto design, 60–71; and
 performance practice, 72–8
works/*fragments:
Acis und Galatea, 31
 Adagio K411/484a, 19, 23
 *Allegro assai K484b, 19
 *Adagio K484c, 19
 Adagio K410/484d, 19, 23
 *Adagio K580a, 32
 ‘Al desio, di chi t’adora’ K577, 31
 *Allegro K580b, 32
 *Allegro K621b, 34–5, 52, 53–4, 58, 62
 Bassoon Concerto K191/186e, 60
 Clarinet Quintet K581, 23, 26, 27–9,
 35, 41, 52, 58, 62, 63, 65, 66, 77
 *Clarinet Quintet K516c, 26
 Clarinet Trio K498, 23, 37
 Concerto for Flute and Harp K299/
 297c, 61
Così fan tutte, 3, 26, 29, 32
 Dances K609, 35
Das Messias, 31
Die Entführung aus dem Serail, 22
Die Maurerfreude K471, 23
Die Zauberflöte, 32, 35
 Divertimento K113, 14, 15
 Divertimenti K166/159d, K186/
 159b, 16
 Divertimento K187/159c (attrib.), 4
 Divertimento K188/240b, 4
 Divertimenti K439b, 19, 23, 27, 37
Don Giovanni, 23, 24, 62, 97
Eine kleine Freymaurer-Kantate
 K623, 35
 Flute Concerto K313/285c, 61, 78
 Flute Quartets K285, 285a, 285b and
 298, 28
 Horn Concertos K412/386b, K417,
 K447, K495, 61
Idomeneo, 17
 Kyrie K341/368a, 24
La clemenza di Tito, 26, 32, 33, 35,
 37, 50, 55;
 ‘Non più di fiori’, 33, 37, 40;
 ‘Parto, parto’, 33, 40, 41, 55
Le nozze di Figaro, 23, 32
Maurerische Trauermusik K477/479a,
 19, 20
 Notturmi K436–9 and 346/439a, 19,
 21, 23; K549, 20, 23
 Oboe Concerto K314/285d, 61
 *Oboe Concerto K293/416f, 16
 Oboe Quartet K370/368b, 28
 Piano Concertos:
 K37, K39–41, K175, K238, K246,
 K271, K413–15, K449, 60
 K482 in E♭, 24, 61
 K488 in A, 24, 61, 62, 68, 69, 70,
 75, 96
 K491 in C minor, 24, 61, 67
 *K537b in D minor, 20

Index

- K595 in B \flat , 63
 Piano Quintet K452, 18
 *Piano Quintet K452a, 19
 *Rondo K581a, 29, 41
 Serenade K361/370a, 18, 19, 21,
 22, 26
 Serenade K375, 18, 22
 Serenade K388/384a, 22
 String Quintet K516, 26
 Symphonies:
 K297/300a in D, 'Paris', 8, 16
 K543 in E \flat , 31
 K550 in G minor, 32
 Mühlfeld, Richard, 39
 Müller, Iwan, 30
 Munich, 2, 17, 18, 43, 60
 Murr, Christoph Gottlieb von, 2
Musical World, 39, 76
Musick Plan, 37, 49

 Neukomm, Sigismund, 53
Neue Mozart-Ausgabe, 28, 34, 35, 52,
 55, 56, 93, 95, 96, 97, 100;
 Kritische Berichte, 50, 75, 98, 99
 Newman, Sydney, 96
 Nickel, Ekkehard, 93
 Nissen, Georg Nikolaus von, 26, 36,
 38, 96
 Nuremberg, 2, 3, 6, 43

 Offenbach, 28
 Offenburg, 95
 Oxford, 12, 50, 90

 Paer, Ferdinando, 26, 37
 Paris, 6–8, 9, 11, 16, 29, 61, 74, 88, 89
 Passau, 44, 86
 Pay, Antony, 51
 performance practice, 72–8
 Philip, Robert, 100
 Pichl, Václav, 4
 Pisarowitz, Karl Maria, 17, 95
 Planas, Edward, 51, 99
 Pleyel, Ignaz, 8
 Ployer, Barbara, 75
 Pohl, Carl Ferdinand, 41, 94, 96

 Pokorny, Franz Xaver, 10, 93
 Polatschek, Victor, 97
 Porsile, Guiseppe, 3
 Poulin, Pamela, 17, 26, 29, 36, 37, 45,
 48, 50, 90, 95–9
 Prague, 22, 32, 33, 35, 50, 52, 77, 85,
 96, 100
 Procházka, Rudolf, 36
 Puchberg, Michael, 27

 Quantz, Johann Joachim, 74

 Rakemann, C., 39
 Rameau, Jean-Philippe, 6, 29, 30
 Rathgeber, Valentin, 5
 Rees-Davies, Jo, 99
 Regensburg, 9, 15
 Reichardt, Johann Friedrich, 25
 Rendall, F. Geoffrey, 88
 Reutter, Georg von, 3
 Reynvaan, Joos Verschuere, 93
 Ribock, J. J. H., 30
 Rice, Albert, 5, 12, 86, 91, 93, 94, 96
 Richter, Franz Xaver, 7
 Riga, 36, 37, 48, 98
 Righini, Vincenzo, 27
 Robbins Landon, H. C., 20, 97
 Rochlitz, Friedrich, 39
 Roeser, Valentin, 7
 Römheld-Sachsen, Duke of, 2
 Rosetti, Antonio, 11
 Ross, David, 98, 99
 Rudorff, Ernst, 93
 Ruggi, Filippo, 7

 Saam, Josef, 95
 Sachs, Curt, 88
 St Petersburg, 4, 36
 Salieri, Antonio, 97
 Salzburg, 14–16, 61
 Schacht, Theodor von, 15
 Schell, Johann, 3
 Schencker (symphonist), 7
 Schilling, Gustav, 21
 Schintler, Antoni, 88
 Schink, Johann Friedrich, 18

Index

- Schmid, Ernst Fritz, 93
 Schneider, Wilhelm, 45, 99
 Scholl, Franz, 49, 99
 Schönfeld, J. F. von, 21, 96
 Schönhofer, Richard, 50
 Schröder, Hans, 88
 Schubart, Christian Friedrich Daniel, 4, 8, 13, 30, 34, 43
 Schumann, Robert, 30, 97
 Schütte, Daniel, 48
 Schwaldopler, Johann, 98
 Schwetzingen, 14
 Seefeldner, Oskar, 94
 Shackleton, Nicholas, 20, 21, 43, 50, 51, 84, 96
 Sieber (publisher), 38
 Simon, Eric, 93
 Spohr, Louis, 62, 73, 97, 100
 Springer, Vincent, 19, 20, 21, 95
 Stadler, Anton: arrival in Vienna, 4; compared with Tausch, 11; collaboration with Mozart, 6, 16, 17–24; develops basset clarinet, 25–9, 44–9; and clarinet to 1791, 31–4; and sketch K 621b, 34–5; and 1790s tour, 35–9, 98; contemporary instruments, 43–41, 84–90, 95; and Concerto text, 52–9; and Concerto idioms, 61–71; and performance practice, 72–8; compositions, 21, 25, 91–2
 Stadler, Johann, 4, 17, 18, 19, 21, 32
 Stalder, Hans-Rudolf, 51, 85, 99
 Stamitz, Carl, 7, 9, 10, 11, 66
 Stamitz, Johann, 7, 10
 Starzer, Johann, 4, 17
 Steblin, Rita, 97
 Stockhausen, Karlheinz, 77
 Storace, Nancy, 32
 Street, Oscar, 41, 98
 Strobach (maker), 45, 85, 87, 88, 100
 Süßmayr, Franz Xaver, 27, 37, 48
 Tauber, Casper, 51, 86, 98
 Tausch, Franz, 11, 16, 48, 96
 Tausch, Jacob, 16
 Telemann, Georg Philipp, 3, 5
 tempo flexibility, 73
 Tenschert, Roland, 29, 41
The Harmonicon, 12
The New Grove Dictionary of Music and Musicians, 94
 Thompson, S. A. & P., 12
 Thurston, Frederick, 93
 Tietzel, 48
Tonkünstler-Societät, 27, 41, 95
 Tovey, Donald, 42, 98
 Trejbal, Rudolf, 50
 Trio di Clarone, 93
 Türk, Daniel Gottlob, 73, 74, 75, 100
 Tutz, Rudolf, 51
 Tyson, Alan, 26, 29, 35, 37, 61, 96, 97, 100
 Uebel, F. Arthur, 51
 Vandenbroeck, Othon Joseph, 8
 Vienna, 3, 4, 17, 18, 19, 21, 22, 28, 30, 32, 33, 36, 37, 43, 61, 85, 96
 Vilnius, 97
 Vivaldi, Antonio, 3, 5
 Wagenseil, Johann Christoph, 7
 Walch, Georg, 94
 Wallerstein, 17
 Walther, Johann Gottfried, 1, 2
 Walton, Bernard, 50
 Warsaw, 36, 97
 Waterhouse, William, 84, 98, 99
 Weber, Carl Maria von, 41, 62
 Weber, Gottfried, 21, 31, 34, 97
 Weichsell, Carl, 11
 Welcker, Heinrich, 45
 Wendling, J. B., 9
 Weston, Pamela, 16, 17, 37, 39, 94–8
 Whistling, Carl Friedrich, 39
 Whitwell, David, 95
 Wilke, J. G. L. von, 20
 Willman, Thomas, 39, 40, 76, 96
 Winter, Peter von, 11, 40
 Winterthur, 34
 Wlach, Leopold, 41, 97

Cambridge University Press
0521473845 - Mozart: Clarinet Concerto
Colin Lawson
Index
[More information](#)

Index

Woelff, Joseph, 97	Zaslaw, Neal, 100
Wolrath (maker), 86	Zencker, Johann Gottfried, 6
Wright, Harold, 50	Ziani, Marc'Antonio, 3
Yost, Michel, 8, 26	Ziegler, Joseph, 99
Young, Phillip T., 84	Zurich, 22