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0521473411 - The Question of Style in Philosophy and the Arts

Edited by Caroline van Eck, James McAllister and Renee van de Vall

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The eighteenth and nineteenth centuries witnessed a change in the perception of the arts and of philosophy. In the arts this transition occurred around 1800, with, for instance, the breakdown of Vitruvianism in architecture; in philosophy the foundationalism of which Descartes and Spinoza were paradigmatic representatives, which presumed that philosophy and the sciences possessed a method of ensuring the demonstration of truths, was undermined by the idea asserted by Nietzsche and Wittgenstein that there exist alternative styles of enquiry among which a choice is open. The essays in this book examine the circumstances, features, and consequences of this historical transition, exploring in particular new aspects and instances of the interrelatedness of content and its formal representation in both the arts and philosophy.

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CAMBRIDGE STUDIES IN PHILOSOPHY AND THE ARTS

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SALIM KEMAL *and* IVAN GASKELL

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# The question of style in philosophy and the arts

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Frontmatter  
[More information](#)

Contents

<i>List of illustrations</i>	page ix
<i>List of contributors</i>	xi
Introduction	1
CAROLINE A. VAN ECK, JAMES W. MCALLISTER AND RENÉE VAN DE VALL	
1 The style of method: repression and representation in the genealogy of philosophy	18
BEREL LANG	
2 Style in painting	37
RICHARD WOLLHEIM	
3 Stylistic strategies in William Hogarth’s theatrical satires	50
MARY KLINGER LINDBERG	
4 Style in architecture: the historical origins of the dilemma	70
J. MORDAUNT CROOK	
5 <i>Par le style on atteint au sublime</i> : the meaning of the term ‘style’ in French architectural theory of the late eighteenth century	89
CAROLINE A. VAN ECK	
6 Aesthetic forms of philosophising	108
LAMBERT WIESING	
7 Style and community	124
SALIM KEMAL	
8 Metaphor and paradox in Toqueville’s analysis of democracy	141
FRANK ANKERSMIT	
9 The formation of styles: science and the applied arts	157
JAMES W. MCALLISTER	
10 Beyond the mannered: the question of style in philosophy or questionable styles in philosophy	177
NICHOLAS DAVEY	

Cambridge University Press  
0521473411 - The Question of Style in Philosophy and the Arts  
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Frontmatter  
[More information](#)

*List of contents*

11	Personal style as articulate intentionality	201
	CHARLES ALTIERI	
12	Style and innocence – lost, regained – and lost again?	220
	DOROTHEA FRANCK	
	<i>Appendix: On the theatre of marionettes</i> H. von Kleist, translated by Dorothea Franck	235
	<i>Index</i>	242

Illustrations

---

1	William Hogarth, <i>Masquerades and Operas</i> (1723/4). Print Collection, Miriam and Ira D. Wallach Division of Art, Prints, and Photographs, The New York Public Library, Astor, Lenox, and Tilden Foundation.	page 55
2	William Hogarth, <i>Masquerade Ticket</i> (1727). Print Collection, Miriam and Ira D. Wallach Division of Art, Prints, and Photographs, The New York Public Library, Astor, Lenox, and Tilden Foundation.	58
3	William Hogarth, <i>A Just View of the British Stage</i> (1724). Print Collection, Miriam and Ira D. Wallach Division of Art, Prints, and Photographs, The New York Public Library, Astor, Lenox, and Tilden Foundation.	60
4	William Hogarth, <i>Charmers of the Age</i> (1740/1). Print Collection, Miriam and Ira D. Wallach Division of Art, Prints, and Photographs, The New York Public Library, Astor, Lenox, and Tilden Foundation.	64
5	John Carter, <i>Rustic Cottage</i> , Stourhead, Wiltshire (1806). Royal Commission on Historical Monuments.	72
6	William Wilkins, <i>Grange Park</i> , Hampshire (1805–9). Royal Institute of British Architects, Sir Banister Fletcher Library, Drawings Collection.	76
7	<i>King Alfred's Hall</i> , Cirencester Park, Gloucestershire (1721 onwards). British Museum.	77
8	John Carter, <i>Midford Castle</i> , Bath (1775). British Architectural Library / Royal Institute of British Architects.	82
9	Humphry Repton, <i>The Menagerie</i> , Woburn Abbey, Bedfordshire (1806). British Architectural Library / Royal Institute of British Architects.	83
10	John Foulston, <i>Town Hall, Column, Chapel and Library</i> , Kerr Street, Devonport, Plymouth (1821–4). Private collection.	84



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Frontmatter  
[More information](#)

---

*Illustrations*

11	Richard Brown, ‘Norman, Tudor, Grecian and Roman Residences: their appropriate situation and scenery’ (1841). British Architectural Library / Royal Institute of British Architects.	86
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