

Index

- Abbott, W.C., 47 n18.
 absolutism, 121, 137, 143; and
 property, 10, 247–51, 257 n22,
 n25, 258 n26.
 actor, actress, 4, 8, 16, 36, 50, 66,
 81–2, 85, 93, 101–2, 110,
 213–14, 242; reputation of, 38,
 89, 219, 235.
 adultery, 60–2, 75–6, 88, 94, 173,
 178, 194 n11, 200, 204, 228.
 Africa, African, 10, 12, 230, 237,
 240–7, 251, 255 n14, 256 n18,
 259, 263–9, 271.
 Alymer, G. E., 258 n25.
 Amazon, 19, 167, 207.
 Anaman, J.B., 280 n12.
 Anne, Princess, 121, 160.
 Anselment, Raymond A., 153 n26.
 ‘The Apotheosis of Milton’, 84–5.
 Appleby, Joyce Oldham, 256 n21.
 Ariosto, Ludovico, *Orlando Furioso*,
 83 n3.
 aristocrat, aristocracy, 16, 24, 58, 63,
 179–81, 184, 187–9, 193, 200,
 204–5, 208, 217, 229, 231, 260,
 263–4, 278.
 Arrowsmith, Joseph, *The Reformation*,
 49 n34.
 Astell, Mary, 120.
Astrea’s Booke for Songs and Satyr’s,
 11–12, 287–300, 305 n27, n29.
 atheism, 45.
 audience, 6, 37, 45, 66–82 *passim*,
 85–6, 92, 102, 235, 269.
 Axton, Marie, 129 n34.
 Baber, John, 124, 292, 305 n29, 306
 n33.
 Ballaster, Ros, 47 n9, 232 n1, 256
 n14, 258 n26.
 Barash, Carol, 125–6, 129 n28.
 Barbot, Jean, 267–8, 280 n14, n17,
 281 n24.
 Barker, Jane, 39.
 Barlow, Francis, 133, 135, 151 n14.
 Barry, Elizabeth, 101, 103.
 Bartholemey, Anthony Gerard, 255
 n13, 256 n17.
 Beaumont, Francis and Fletcher,
 John, *Love’s Cure; or, The
 Martial Maid*, 25, 233 n10; *The
 Maid’s Tragedy*, 233 n10.
 Bedingfield, Thomas, 51.
 Behn, Aphra, background, 11, 220–1,
 254 n4, 310–18; education,
 315; literary acquaintances,
 136, 288, 291, 299; and
 opportunism, 12, 44, 147–8,

322 ∞ Index

Behn, Aphra, and opportunism (*cont.*)
 150; and plagiarism, 4, 175 n3;
 professionalism, 6, 15, 50,
 66–71, 77, 82, 111–12, 119,
 144–50, 271; and religion, 31,
 33, 45, 46 n4, 120, 129 n30,
 137–8, 299, 314; reputation,
 1–3, 7, 15, 84–5, 88, 103 n1,
 111, 152 n15, 157, 164,
 219–20, 237, 239, 253;
 self-presentation, 2, 4, 8, 46,
 110–12, 145–9, 177 n27,
 237–9, 253–4; spying mission,
 45, 49 n39, 109–10, 315–17;
 voice, 114–18, 120–1, 170–1,
 174, 186, 259, 262–3.
 WORKS: *Abdelazer*, 9, 220, 226–8,
 232, 232 n3, 233 n19; ‘The
 Adventures of the Black Lady’,
 226, 314; *Aesop’s Fables*, 133–5;
Agnes de Castro, 84, 222; *The
 Amorous Prince*, 67–8; *The
 City-Heiress*, 5, 16, 23–4, 29 n9,
 48 n21, 48 n32, 88, 300 n6; *A
 Congratulatory Poem to Her
 Most Sacred Majesty, On the
 Universal Hopes...for a Prince of
 Wales*, 124, 141, 292–3, 300; *A
 Congratulatory Poem to her
 Sacred Majesty Queen Mary,
 Upon Her Arrival in England*,
 125, 149, 285; *A Congratulatory
 Poem to The King’s Most Sacred
 Majesty, On the Happy Birth of
 the Prince of Wales*, 124, 141,
 292; ‘The Counsel’, 116–17;
 ‘The Court of the King of
 Bantam’, 6, 51, 58–9, 61–4;
 ‘Damon Being Asked a Reason
 for Loveing’, 114–15; ‘The

Disappointment’, 8–9, 119–20,
 126, 178–86; *A Discovery of
 New Worlds*, 156; *The Dutch
 Lover*, 2, 116, 177 n27, 220,
 222, 225–6, 229–30, 232, 286;
The Emperor of the Moon, 85,
 158, 222; *The Fair Jilt*, 227;
The False Count, 6, 47 n19, 48
 n23, 51, 58–64, 222, 233 n10;
The Feign’d Curtizans, 5–6,
 16–18, 24–5, 30–46, 51, 58,
 77–82, 221; *The Fort’d
 Marriage*, 71–5, 109–10, 115;
 ‘The Golden Age’, 8, 59, 119,
 121, 162, 178, 185–93; *The
 History of the Nun*, 31, 44, 294;
 ‘In Imitation of Horace’, 128
 n24; ‘A Letter to a Brother of
 the Pen in Tribulation’,
 117–18, 170–1; ‘A Letter to Mr
 Creech at Oxford, Written in
 the Last Great Frost’, 131; *Like
 Father, Like Son*, 50;
*Love-Letters between a Nobleman
 and his Sister*, 1, 9, 45, 63,
 199–217, 317; *The Luckey
 Chance*, 87–8, 110, 250, 302
 n16; *The Lucky Mistake*, 309
 n80; *Lycidas*, 8, 167–74, 176
 n13, 291, 302 n15, 303 n17;
Miscellany, 299, 303 n17; *La
 Montre or the Lover’s Watch*,
 157, 176 n11; ‘Oenone to
 Paris’, 146, 160, 175 n8, 299;
Of Plants, 174–5; ‘On Desire’,
 111, 118; ‘On Dryden
 Renegate’, see ‘Scorning
 Religion all thy life time past’;
 ‘On the Death of Edmund
 Waller’, 153 n24; ‘On the

Index ~ 323

Death of the late Earl of Rochester, 111, 302 n17; *Oroonoko or the Royal Slave*, 1, 3–4, 9–10, 12, 31, 34, 59, 66, 219–20, 224, 226, 230–2, 232 n3, 235–54, 257 n21, 258 n26, 259–62, 272–9, 286, 306 n42, 310; ‘Ovid to Julia’, 121–2; ‘A Paraphrase on the Lord’s Prayer’, 176 n19; ‘Pastoral Pindarick on the Marriage of the Right Honourable the Earle of Dorset...’, 291–2, 295; *A Pindaric Poem to The Reverend Doctor Burnet*, 124, 135, 141–6, 149, 285–6; *A Pindarick on the Death of Our Late Sovereign*, 152 n17, 292; *A Pindarick Poem on the Happy Coronation Of His Most Sacred Majesty James II*, 123, 167, 291–2, 295; *A Poem...to...Catherine Queen Dowager On the Death of her Dear Lord and Husband King Charles II*, 123; *A Poem to Sir Roger L’Estrange*, 31, 59, 135–9, 141–2, 144, 286; *Poems upon Several Occasions*, 115–16, 131–2, 303 n17; ‘Rebellions Antidote’, 132–3; ‘The Reflection: A Song’, 116; *The Revenge*, 16–18, 25, 28 n3, 220, 223, 225, 227, 233 n12; *The Roundheads*, 5, 16–17, 19, 22–3, 37, 40, 44, 48 n23, 61, 316; *The Rover*, 4, 6–7, 12, 16, 20, 48 n23, 84–103, 110, 175 n3, 195 n11, 220–2, 224, 234 n25; ‘A Satyr on Doctor Dryden’, see ‘Scorning Religion all thy life

time past’; ‘Scorning Religion all thy life time past’, 2, 130, 149–50, 297–9, 308 n74; *The Second Part of The Rover*, 5, 16, 19–20, 22, 26–7, 37, 44, 116, 292; ‘Seneca Unmasqued’, 157, 214, 299; ‘Silvio’s Complaint’, 132; *Sir Patient Fancy*, 30, 75–7, 158, 233 n10; ‘Song: Cease, Cease Amynta to Complain’, 111; ‘Song: I led my Sylvia to a Grove’, 128 n21; ‘Song. To a New Scotch Tune’, 131; ‘Song to a Scotish Tune’, 131; ‘To Alexis in Answer to his Poem against Fruition’, 111; ‘To Amintas’, 167; ‘To Lysander at the Musick-Meeting’, 118; ‘To Lysander on some verses he writ, and asking more for his heart than ’twas worth’, 118, 208; *To Poet Baivus*, 124, 141, 292; ‘To the Fair Clarinda’, 7, 111, 125–7, 167, 295; ‘To the Unknown Daphnis’, 109, 121, 175 n1; *The Town-Fopp*, 233 n10; ‘The Unfortunate Bride’, 9–10, 226, 236–8, 263; *The Voyage to the Isle of Love*, 8, 159–66, 168–70, 174, 306 n42; *The Wandering Beauty*, 221; *The Widdow Ranter*, 222, 299; *The Young King*, 5, 16, 18, 22, 25, 28 n4, 48 n23, 221, 233 n10.

Behn, Mr, 11, 316–18.

Benjamins, H. D., 281 n33.

Bennet, Henry, Earl of Arlington, 109, 127 n2.

324 ∞ *Index*

- Berkeley, Lady Henrietta, 9, 202, 205, 217 n9.
- Bernbaum, Ernest, 255 n11.
- Berry, J., 280 n12.
- Berry, Philippa, 129 n34, n41.
- Betterton, Thomas, 219.
- Beys, Charles, ‘La Iovissance Imparfaite. Caprice’, 195 n16.
- binary oppositions, 9, 228–32, 234 n27.
- Biographical Dictionary of Actors, Actresses, Musicians, ...*, 105 n18, 106 n20.
- black, blackness, 9, 10, 12, 220, 226–8, 230–1, 235–47, 250, 253, 255 n6, n13, 256 n17, 260, 263, 272, 276–7.
- body, 201, 203, 207, 239, 241–3, 248; female, 54, 90, 110, 126, 164, 184, 201, 212–13; male, 90–2, 118, 128 n24, 182; of kingship, 243–5, 247, 253; queen’s two bodies, 122–3, 125.
- Bolt, Rodney, 233 n14.
- Bonnecorse, Balthazar de, *La Montre*, 157–8.
- Bossy, John, 46 n3.
- Boswell, Eleanor, 82 n1.
- Bracegirdle, Anne, 101.
- Bradshaw, Peter, 194 n11.
- Braverman, Richard, 179.
- Brilhac, Jean-Baptiste de, or Brillac Mlle de, author of *Agnès de Castro*, 157.
- Briscoe, John, 257 n21.
- Brown, Laura, 232 n1, 255 n12, 256 n15, 263, 281 n28.
- Brown, Tom, 3, 298.
- Brownley, Martine Watson, 255 n7.
- Bruster, Douglas, 194 n11.
- Burnet, Gilbert, 7, 122, 124, 136, 140, 152 n15, 285–6; *An Enquiry*, 140–1; *Some Passages of the Life and Death of the right honourable John Earl of Rochester*, 152 n21.
- Burney, Fanny, *Evelina*, 154.
- Byam, William, 109.
- Calder, Andrew, 48 n33.
- Calderón de la Barca, Pedro, *La vida es sueño*, 233 n10.
- Cameron, W. J., 127 n4.
- Cantenac, Benech de, ‘Sur une Impuissance’, 178, 196 n22.
- capitalism, 9, 179, 202.
- Carew, Thomas, ‘To Saxham’, 187.
- Carleton, Mary, 229.
- Cary, Elizabeth, 39.
- Catherine of Braganza, 54, 122–23.
- Catholic, Catholicism, 5, 16–18, 24–6, 30–46 *passim*, 50–4, 286, 296, 301 n9; persecution of, 32; stereotypes of 34–5, 39, 55, 61.
- cavalier, see rake.
- Cavendish, Margaret, Duchess of Newcastle, 120.
- Cellier, Elizabeth, 6, 52–7, 64; *Malice Defeated*, 53, 56, 64; *The Matchless Rogue*, 56.
- Centlivre, Susanna, 229; *A Bold Stroke for a Wife*, 194 n7; *The Wonder*, 234 n25.
- Certain Considerations Relating to the Royal African Company of England*, 268.
- Charles I, 69, 244, 261, 296.
- Charles II, 5, 19, 32, 51, 54, 57, 62–3,

Index ∞ 325

- 65 n1, 69–70, 122, 131, 137–8,
 150 n5, 160, 205, 261, 285,
 294, 315–16.
- chastity, 22, 96, 100, 191, 201, 203,
 227.
- Chaucer, Geoffrey, 85, 155;
Merchant's Tale, 178.
- Christaller, J. G., 280 n12.
- Cibber, Colley, *An Apology for the Life
 of Colley Cibber*, 102.
- Civil Wars, 20, 38, 40, 61, 74, 179,
 205.
- Cixous, Hélène, 229.
- class, 18, 25, 179–81, 211, 217,
 219–23, 225, 229–32, 260, 265,
 294–5, 311.
- colony, colonist, 10, 257 n23, 259,
 268–78 *passim*, 279 n10, 281
 n32–3.
- commodification, 7, 181, 189, 192–3,
 243, 249, 251, 254, 256 n19;
 and blackness, 10, 235, 245–6,
 250–2; of the female body,
 20–1, 118–19, 188, 200, 208–9,
 217, 223.
- Cooper, Anthony Ashley, Earl of
 Shaftesbury, 29 n18, 57–8,
 131, 134, 138, 150 n5, 151 n8,
 160.
- Corneille, Pierre, 158, 177 n35.
*The Coronation of Queen Elizabeth with
 the Restoration of the Protestant
 Religion*, (Anon.), 37.
- Cotterell, Charles, 261.
- Cotton, Charles, 157.
- court, courtier, 18–9, 23, 26–8, 60,
 68–70, 146–9, 153 n26, 160,
 189, 264–5, 267, 288, 294–5,
 300.
- courtesan, see prostitute.
- Covent Garden, 85–6, 89–90, 92,
 100, 104 n12.
- The Covent Garden Drolery*, 114, 116,
 131.
- Cowley, Abraham, 146–7, 153 n26,
 306 n42; *The Civil War*, 146;
 'Of Liberty', 153 n23; *Poems*,
 146–7; *Pindarique Odes*, 154; *Of
 Plants*, 155, 174; 'The Praise of
 Pindar', 152 n23; *The Puritan
 and the Papist*, 146; *The Puritans
 Lecture*, 146; *Sylva*, 146, 286.
- Cowley, Hannah, *A School for
 Greybeards*, 87.
- Creech, Thomas, 121, 164–5, 176
 n20, 203, 306 n42.
- Cressy, David, 48 n24.
- Crompton, Virginia, 151 n7.
- Cromwell, Oliver, 24, 143, 153 n26,
 223, 296.
- Cross, Richard, 104 n12.
- cross-dressing, 19, 21, 67–8, 80, 93,
 170, 212–13, 221.
- Crowne, John, 27; *The Ambitious
 Statesman*, 25, 32;
- City-Politiques*, 36; *Henry the
 Sixth*, 26; *The Misery of the Civil
 War*, 26.
- cuckoldry, see adultery.
- Culpepper, Thomas, 315–16;
Adversaria, 11, 310–11, 315,
 317.
- Currer, Betty, 34–6, 43, 58.
- Dacier, Anne, 3.
- The Daily Courant*, 104 n6.
- Danchin, Pierre, 28 n4.
- Dangerfield, Thomas, 64; *Don
 Tomazo*, 56.
- Davenant, Sir William, 69.

326  *Index*

- Davies, Thomas, 105 n18.
 Davis, David Brion, 256 n18, 268.
 Dearing, Vinton, 309 n80.
 Debien, G., 279 n9.
 Decker, Thomas, *The Spanish Moor's Tragedy*, 233 n17.
 Defoe, Daniel, *Robinson Crusoe*, 260, 264.
 Denham, Elizabeth, 311–14.
 Denham, Sir John, *The Destruction of Troy*, 155, 175 n5.
 desire, see female sexuality.
 Dhuicq, Bernard, 158, 176 n10.
 Diamond, Elin, 110–11.
Dictionary of Phrase and Fable, 83 n3.
 Doane, Mary Ann, 113, 171, 174.
 Donnan, Elizabeth, 268.
 Doran, John, 105 n18.
 Drury Lane, 85–6, 102.
 Dryden, John, 1, 2, 11, 15, 27, 70, 146, 154–6, 175 n5, 254 n2, 288, 296–7, 299, 309 n80; conversion to Catholicism, 33, 149, 297–8, 300, 308 n76.
 WORKS: *Absalom and Achitophel*, 62, 149, 162; *Amboyna*, 224; *De Arte Graphica*, 29 n15; *Essay of Dramatick Poesie*, 2, 166; *The Kind Keeper*, 28 n8, 47 n17; *Oedipus*, 24–5; ‘Preface’ to *Ovid’s Epistles*, 146, 175 n8; *The Spanish Fryar*, 26, 33; *Truth Found Too Late*, 32–3; *The Wild Gallant*, 195 n11.
 Duchovnay, Gerald, 46 n5, 129 n30, 301 n8.
 Duffy, Maureen, 11, 33, 46 n4, 49 n41, 65 n3, 83 n4, 127 n4, 128 n23, 220, 232 n3, 295, 303 n17, 306 n42, 311–17.
- Dunn, Richard S., 281 n32, n35.
 D’Urfé, *L’Astrée*, 127 n3.
 D’Urfey, Thomas, 106 n23; *Pills to purge melancholy*, 49 n35; *Sir Barnaby Whigg*, 27; *The Virtuous Wife*, 25.
 Du Tertre, Jean Baptiste, 267–9, 272.
 Duyfhuizen, Bernard, 116, 126, 128 n21.
 education, 121, 135, 154, 175 n1, 205, 281 n30.
 Eisenstein, Elizabeth L., 154 n1.
 Elizabeth I, 54, 122, 127 n3.
 Engell, James, 154 n2.
 epistolary fiction, see letters.
 Equiano, Olaudah, 230.
 Etheredge, George, 299–300, 309 n80–1; ‘Cease Anxious World’, 179; ‘The Imperfect Enjoyment’, 181, 195 n16; *The Man of Mode*, 79, 86; ‘Song on Bassett’, 287.
 eunuch, 179, 184–5.
 Everitt, Alan, 319 n42.
 Exclusion Crisis, 5, 11–12, 15, 17–18, 20, 24–7, 29 n12, 57, 122, 131, 248.
 exile, 5, 18–19, 146, 151 n8, 201, 203, 294.
Familiar Letters, 3.
 Farquhar, George, *The Constant Couple*, 102, 105 n18.
Female Poems on Several Occasions by Ephelia, 131.
 female sexuality, 6, 54–5, 60–1, 75–6, 111, 186, 188, 193, 220; and desire, 7, 111, 118, 182–7, 192, 215, 227.

Index ∞ 327

- The Female Tatler*, 3.
 femininity, 7, 177 n27, 231;
 constructions of, 55, 64, 103,
 171, 174, 181, 201–2, 215;
 masquerade of, 9, 112–14, 127,
 171, 208–9.
 feminism, 16, 18, 22, 25, 30, 101, 106
 n23, 187, 202; feminist
 criticism 3, 15, 84, 112–13,
 229; and Toryism, 4–5, 15, 27,
 120–1.
 Ferguson, Margaret W., 255 n7, n13,
 256 n14, 260.
 Ferguson, Moira, 232 n1, 234 n28.
 Fielding, Henry, 1, 84.
 Fields, Barbara, 256 n18.
 Filmer, Robert, *Patriarcha*, 152 n18,
 194 n5, 248–9, 258 n26.
 Finch, Anne Countess of Winchilsea,
 313; *The Circuit of Apollo*, 11,
 128 n11, 310.
 Fletcher, John, 128 n16.
 Fontenelle, Bernard Le Bouvier de,
 156; *Entretien sur la pluralité des
 mondes*, 157; *Histoire des Oracles*,
 157, 203.
 Foucault, Michel, 201.
 Fowler, Alastair, 153 n25.
 Freud, Sigmund, 112.

 Gallagher, Catherine, 48 n27,
 111–12, 120–1, 127 n6.
 Gallop, Jane, 194, n8.
 Garrick, David, *The Country Girl*, 87.
 Gaspar, Davis Barry, 281 n21, n28,
 n31–2, n34.
The Gentleman's Magazine, 84.
 George, Dorothy, 151 n9.
 Glorious Revolution, 130, 136, 137,
 140.
 Godfrey, Sir Edmund Bury, 51–2, 59,
 296, 308 n68.
 Golden Age, 161, 168, 185–6,
 188–91.
 Goreau, Angeline, 46 n4, 111, 127
 n3–n4, 128 n23, 311, 314, 317.
 Gosse, Sir Edmund, 311.
 Gould, Robert, 'The Female
 Laureate', 2, 111;
 Goux, Jean-Joseph, 180, 185.
 Goveia, Elsa V., 281 n32.
 Gower, Thomas, 316.
 Granville, George, 309 n80.
 Gray C. H., 105 n17.
 Greenblatt, Stephen, 166, 201.
 Greene, Thomas M., 177, n26.
 Greer, Germaine, 151 n11.
 Grey, Forde, Lord Grey of Worke,
 205, 304 n26.
 Griffin, Dustin, 195 n19.
 Guffey, George, 46 n8, 256 n15, 260.
 Gunpowder Plot, 34.
 Gwynn, Nell, 2, 11, 33–4, 297, 308
 n71.
 Hakluyt, Richard, 255 n14.
 Hammond, Paul, 28 n1,
 Handler, Jerome S., 270, 281 n23.
 Harris, Brice, 291, 304 n21, 305 n28.
 Haywood, Eliza, 201.
 Heath, Stephen, 112, 114, 117.
 hermaphrodite, 126, 129 n41.
 heroic, heroism, 10, 70, 239–41,
 243–4, 252, 255 n12, 257 n22,
 261, 271.
 'A Heroic Scene', 11, 296–7.
 Hibbard, Caroline, 47 n18.
 Higden, Henry, 302 n15; *A Modern
 Essay on the Thirteenth Satyr of
 Juvenal*, 154.

328 ∞ *Index*

- Hobbes, Thomas, 203, 258 n26.
 Holland, Peter, 82 n1.
 Holman, C. Hugh and Hannon
 William, 53.
 homoeroticism, 67–8, 212–13.
 honour, 162, 186, 188–9, 203, 205,
 212, 217, 275, 277–8.
 Horace, 156, 196 n32.
 Howard, Henry, Duke of Norfolk,
 earlier Earl of Arundel, 286–7,
 300 n6.
 Howard, Mall, 299, 306 n36.
 Howard, Robert, *The Committee*,
 17.
 Howard, William, Viscount Stafford,
 31, 286, 301 n6, n9.
 Howe, Elizabeth, 90.
 Hoyle, John, 116, 128 n23.
 Hubert, Sir Harry, 288–9, 303 n20,
 304 n24, 305 n27.
 Hughes, Leo, 86, 105 n17.
 Hume, Robert, 47 n10, 83 n1, 105
 n19.
 Huttner, Heidi, 232 n1.

 impotence, 8, 203–4, 244, 250; and
 female disappointment 111,
 181–4; in Restoration
 literature, 111, 178–9, 181–3,
 196 n34.
 Irigaray, Luce, 113.

 James I, 69.
 James II, earlier Duke of York, 1, 4–5,
 18–20, 24, 27, 32, 51, 61, 65
 n9, 75, 120–4, 130–1, 133, 137,
 142, 144, 149, 150 n5, 151 n8,
 152 n22, 260, 285, 292–4, 307
 n48.
 James, Elinor, 65 n9.
- Jenkins, Geo., 157.
 Jessup, F.W., 319 n40.
 Johnson, Amy, 311.
 Johnson, Bartholomew, 11, 311–14,
 316.
 Johnson, John, 310–11.
 Johnson, Samuel, 2; *Lives of the
 English Poets*, 34.
 Johnston, Clare, 128 n16.
 Jones, Eldred, 233 n15.
 Jones, Inigo, 69.
 Jones, Jane, 46 n4, 127 n2, 232 n6.
 Jones, J. R., 150 n5.
 Jonson, Ben, *Bartholomew Fair*, 40;
 Masks of Blackness, 242; ‘To
 Penshurst’, 187, 196 n32.
 Jordain, Violet, 136.
 Jordan, Dorothy, 93, 101, 105 n18.
 Jordan, Winthrop, 238, 255 n6, 256
 n18.

 Kabbani, Rana, 233 n15.
 Kantorowicz, Ernst, 243.
 Kemble, John Philip, 105 n19; *Love
 in Many Masks*, 87, 90–1,
 93–103.
 Kenyon, John P., 28 n6, 47 n9, 49
 n37.
 Kéroualle, Louise de, Duchess of
 Portsmouth, 54–5.
 Killigrew, Henry, *Pallantus and
 Eudora*, 74.
 Killigrew, Thomas, 69; *Thomaso*,
 88–9, 91–2, 94, 96, 101–2.
 Kitagaki, Muneharu, 175 n5, 176
 n10.
 Kunzel, David, 151 n9.

 La Calprenède, 10; *Cassandra*, 261–2,
 264.

Index ∞ 329

- Langbaine, Gerard, 4; *Lives and Characters of the English Dramatick Poets*, 158.
- Langhans, Edward, 83 n1, 89, 104 n12.
- La Rochefoucauld, François, duc de, 205; *Maximes*, 157, 299.
- Lee, Nathaniel, *Lucius Junius Brutus*, 26; *Theodosius*, 26;
- lesbianism, 61, 111, 123, 126, 167, 295.
- L'Estrange, Sir Roger, 7, 11, 136, 143, 296–7, 301 n9; *Brief History of the Times*, 59, 136–7, 308 n68; *Fables from Aesop and other Mythologists*, 135; *Five Love-Letters Written by a Cavalier*, 217 n2; *Selections from the Observator*, 136, 139.
- letters, 9, 158, 167, 171–2, 199–202, 207, 236; and desire, 205–6.
- Lewcock, Marjorie Dawn, 83 n1.
- libertine, see rake.
- libertinism, 5, 19–23, 26–8, 45, 98, 179–80, 206–8.
- Licensing Act, 32, 86.
- Ligon, Richard, 272, 274.
- Lilley, Kate, 119.
- Link, F. M., 233 n12.
- Locke, John, 256 n21, 258 n26; *Two Treatises of Government*, 248.
- London, 16–17, 32, 45, 59, 75.
- London Chronicle*, 92.
- The London Daily Post and General Advertiser*, 91.
- The London Gazette*, 217 n3, n7.
- London Stage*, 85, 104 n6, 302 n16.
- Love, Harold, 302 n13,
- Lowell, Robert, 155.
- Lucretius, 203–4; *De Rerum Natura*, 203, 218 n11.
- Lusts Dominion*, (Anon.) 9, 226–8, 233 n17, 234 n19, 23.
- Luttrell, Narcissus, 60, 149; *A Brief Historical Relation of State Affairs*, 55.
- 'The Loyal Protestants New Litany', 53.
- Lynch, James, 86, 88, 106 n21.
- Lyons, Patrick, 46 n8.
- Maitland, Richard, 253–4, 286.
- male sexuality, 116–17, 210.
- Mancini, Hortense, Duchess of Mazarine, 11, 294–5.
- Manley, Delarivier, 3.
- Markley, Robert, 187–8, 190, 192.
- marriage, 23, 58, 67, 94, 162, 180, 191, 201, 205, 251, 266; forced, 16, 39, 221–3, 225.
- Marshall, Alan 49 n39.
- Marston, John, *The Dutch Courtesan*, 11, 16, 25, 223.
- Marvell, Andrew, 'An Account of the Growth of Popery and Arbitrary Power in England', 24; 'The character of Holland', 233 n14.
- Marx, Karl, 180.
- Mary II, 122, 124, 141, 144, 285.
- Mary of Modena, 24, 122–4, 130, 151 n8, 291–4, 307 n48.
- masculinity, 8, 110, 112–17, 170–1, 183, 188–9, 192, 194 n7; anxiety over, 8, 100, 178–9, 184–5, 194 n5.
- masque, 69–70.
- masquerade, 110, 169, 171, 174, 216. See also femininity, translation.

330  *Index*

- Meal Tub Plot, 6, 52.
- Medburne, Matthew, 31, 45; translation of *Tartuffe*, 42–4, 48 n33.
- Medoff, Jeslyn, 103 n1.
- Mendelsen, Sara Heller, 308 n79.
- Mermin, Dorothy, 128 n11.
- Milhous, Judith, 28 n4.
- Miller, David Lee, 255 n8.
- Miller, John, 47 n9.
- Milton, John, 84–5.
- Milward, Peter, 49 n36
- misogyny, 7, 21, 26, 60–1, 64, 111, 114, 179, 183, 191, 193, 196 n37, 208.
- Moi, Toril, 234 n24.
- Molière, 75; *L'Amour medecin*, 233 n10; *Les Femmes savantes*, 233 n10; *Le Malade imaginaire*, 233 n10; *Les Précieuses ridicules*, 233 n10; *Tartuffe*, 42, 48 n33.
- money, 9, 20, 62, 77, 98–100, 144–5, 166, 178–81, 185–7, 190–1, 210–12, 217, 221, 223, 247, 253, 256 n21.
- Monmouth, Duke of, see Scott, James.
- Monmouth Rebellion, 133, 200.
- monstrosity, 9, 16, 21–2, 25, 126, 222–3.
- Mountfort, William, 102.
- Mr Turbulent, or The Melancholics*, (Anon.), 27.
- Muses Farewel to Popery*, 287.
- The Muses Mercury*, 3, 115.
- Nabokov, Vladimir, 175 n6.
- Nicoll, Allardyce, 47 n10.
- Norman, Edward, 46 n3.
- North, Roger, *Examen*, 57.
- Nussbaum, Felicity, 127 n8, 196 n37.
- Oates, Titus, 32, 34, 42, 44, 48 n32, 51–2, 54, 58, 65 n9, 82, 137–8, 296, 301 n6.
- O'Donnell, Mary Ann, 31, 46 n6, 150 n3, 176 n13, 301 n9–10, 308 n77.
- Oman, Carola, 151 n8.
- 'On the Ladies of Honour', 11.
- 'One writing against his prick' (Anon.), 181, 183.
- Other, 221–7, 231–2, 234 n27.
- Otway, Thomas, 1; *The Soldiers Fortune*, 195 n11, 195 n12; *Venice Preserv'd*, 185.
- Ovid, 121–2, 156, 185, 187, 191, 196 n32.
- Owen, Susan J., 28 n1–4, 29 n13, n16–17.
- Parmée, Douglas, 166.
- pastoral, 59, 114, 129 n39, 131–2, 146, 168, 182, 185–7, 189, 191, 266, 291.
- Patrides, C.A., 46 n2.
- Payne, Deborah C., 232 n5.
- Pearson, Jacqueline, 28 n5, 49 n38, 106 n23, 127 n6, 217 n4, 232 n4, n7–9, 234 n20, n29, 255 n7.
- Peel, George, *The Battle of Alcazar*, 256 n17.
- penis, 8, 120, 178, 180, 182–5, 187, 191–3.
- Pepys, Samuel, 81.
- Petrarch, 166.
- phallus, 8–9, 116, 119, 120, 126, 180–1, 183, 185, 187, 192–3.

Index ~ 331

- Philipott, Thomas, *Aesop's Fables*, 133–4, 151 n11, n14.
- Philips, Katherine, 3, 128 n11, 177 n35.
- Phillips, Thomas, 270–1.
- Phillips, William D., 256 n18.
- Pix, Mary, 234 n20, *The False Friend*, 227.
- Pocock, J. G. A., 179, 257 n22, 258 n25.
- Poems on Affairs of State*, 121, 287, 304 n20.
- Pope, Alexander, 1, 84; ‘Epistle to Augustus’, 2, 88; *The first Epistle of the Second Book of Horace Imitated*, 84.
- Pope Joan, 30, 46 n2, 134.
- Popish Plot, 5–6, 11, 17, 24–5, 30, 35–6, 39, 42, 50, 58–9, 61, 78, 82, 130, 136–7, 296; history of, 32, 51–2, 301 n6; and pamphleteering, 27, 32, 53, 136; sexual representations of 53–7, 64.
- Porter, Mary, 101.
- Potter, Lois, 48 n28.
- Price, Richard, 268, 280 n14, n16, 281 n28.
- Prince of Wales, the ‘Old Pretender’, 122, 130, 140–1, 294.
- print, 10, 12, 39, 235–7, 243, 254 n1–2.
- property, 8, 10, 186–91, 196 n34, 257 n23, 275–7; see also absolutism.
- prostitute, 12, 16–17, 20–1, 30, 34, 36, 39–41, 43, 49 n35, 54, 58–9, 78, 80, 89, 91, 95–6, 98–100, 110, 209–10, 216, 220, 224.
- Protestant, Protestantism 17–19, 24–6, 30, 33–4, 37–43, 48 n21, 52–5, 57, 61, 301 n9; and sexual hypocrisy, 5, 22–4, 36, 40.
- Puritan, see Protestant.
- Purvis, A., 318 n9.
- Quaintance, Richard, 195 n14.
- race, 1, 9, 11, 61, 219–32, 235, 237, 240–3, 245, 256 n18, 260, 263, 276.
- Racine, Jean, 158.
- rake, 5, 7, 15–16, 19–27, 44, 75, 88–9, 92, 94, 98, 102, 111, 117, 168, 184–5, 206–8; female, 208, 213; reformed, 99–100, 102.
- rape, see sexual violence.
- Ravenscroft, Edward, 117, 306 n42.
- Restoration theatre, 6, 12, 66; architecture, 69–70; Dorset Gardens, 75; the Duke’s Company, 66, 69, 109; the King’s Company, 69; Hall Theatre, 69; Lincoln’s Inn Fields, 67, 71.
- A Rhapsody on the Stage*, 106 n25.
- Richardson, Samuel, 1, 84; *Clarissa*, 210–11, 213.
- Riviere, Joan, 112, 171.
- Rochefort, Charles de, 267.
- Rogers, Katharine M., 255 n4, 256 n20, 265, 280 n16.
- role reversal, 19, 22, 25.
- romance, 200, 216, 261–3, 264–5, 267, 272.
- Rosvall, Toivo David, 307 n54.
- royalism, 5, 11, 16, 18–27, 40, 130–1, 134–5, 137–9, 146, 202, 206, 248, 263, 285.

332  *Index*

- Rudrum, Alan, 153 n25.
- Russell, Delaney, 280 n12.
- Ryan, Alan, 257 n25.
- Ryan, Lacy, 86, 92, 102, 105 n16.
- Rye House Plot, 57, 132, 302 n15.
- Rymer, Thomas, 228.
- Sackville, Charles, Earl of Dorset, 291, 306 n33–4; ‘Catalogue of Ninnies’, 290, 292, 305 n17; ‘Colin’, 54, 291; ‘The Innocent Conjugates’, 290; ‘The Quarrel’, 289–90, 303 n20.
- Salzman, Paul, 218 n13.
- Savile, George, Marquis of Halifax, ‘His dissimulation’, 70.
- Schneider, Ben R., 106 n22.
- Schwoerer, Lois, 139–40.
- Scot, William, 109, 315–16.
- Scott, James, Duke of Monmouth, 8, 57–8, 63, 65 n1, 121–2, 131–4, 138, 150 n5, 160–1.
- Scott, Jonathan, 58.
- Sedgwick, Eve Kosovsky, 212.
- Sedley, Charles, 111; *Bellamira*, 182, 195 n18; *The Happy Pair*, 196 n30, n34.
- ‘A Session of the Poets’ (Anon.), 219.
- Settle, Elkanah, 300; *The Empress of Morocco*, 82 n1; *The Female Prelate*, 16, 25, 46 n2, 70.
- sex, sexuality, 4–5, 8, 15–16, 18, 20–1, 88, 90, 98, 162–5, 182–3, 186, 191–3, 203–4, 217, 287, 294–5; sexual economy, 179–81, 185, 188–91, 193, 194 n11, 195 n12, 207–9; and power, 192–3, 203, 210–11; sexual violence, 16, 23, 90–3, 183, 210, 225, 278. See also female sexuality, homoeroticism, impotence, lesbianism, male sexuality.
- Sey, K. A., 267.
- Shadwell, Thomas, 20, 297; *The Lancashire Witches*, 26, 35; *The Libertine*, 23–4, 29 n1; *The Virtuoso*, 29 n12; *The Woman Captain*, 24, 29 n12.
- Shakespeare, William, 155, 200, 233 n17; *Henry V*, 154; *Othello*, 225, 228, 234 n20, n27; *Titus Andronicus*, 234 n27; *Troilus and Cressida*, 24–5, 32–3.
- Sheffield, John, Lord Mulgrave, 121, 160.
- Shell, Alison, 51.
- Simpson, C.M., 150 n6.
- Slade, Giles, 179, 184.
- slave, slavery, 9–10, 12, 219–20, 223, 237, 242, 245–6, 248–51, 253, 256 n18–19, 257 n21–3, 259–60, 264, 267–79 *passim*, 281 n30, 318; historical documents of, 267–74, 279 n6–7, n9–10, 280 n11, n14–22, 281 n24, n27, n29–31.
- Smith, William, 49 n37.
- Southern, Richard, 83 n1.
- Southerne, Thomas, 84, 106 n23, 255 n10; *The Loyal Brother*, 36.
- Spearing, A. C., 176 n16.
- Spencer, Jane, 47 n16, 255 n7.
- Spring, J.R., 83 n1.
- Starr, G.A., 255 n7, 258 n26.
- Staves, Susan, 47 n9, 223.
- Steele, Richard, 3, 84, 91; *The Spectator*, 84, 86.
- Stowe, Harriet Beecher, *Uncle Tom’s Cabin*, 267.

Index ∞ 333

- Stratton, Jon, 217 n6.
 Straub, Kristina, 219.
 Summers, Montague, 158, 298, 308
 n71, n74.
 Surinam, 59, 109, 221, 230, 238, 241,
 245, 250–1, 254 n4, 257 n23,
 259, 261, 267, 269–70, 272,
 276, 280 n14, n16, 310,
 315–17.
 Swindenbank, Michael, 280 n12.
 Sypher, Wylie, 281 n28.
- Tallemant, Abbé Paul, 156–7; *Le Second Voyage de l'Isle d'Amour*,
 158; *Le Voyage de l'isle d'Amour*,
 158–64, 176 n13.
 Tasso, Torquato, *Aminta*, 119, 178,
 187.
 Tatham, John, *The Rump*, 22.
The Tatler, 3.
 Taylor, Charles, 203.
 Taylor, Gary, 234 n22.
 theatricality, 174, 216; of female
 identity, 201, 207, 213–15.
 Thomas, David, 83 n1.
 Thompson, Roger, 178.
 Todd, Janet, 46 n4, 48 n22, 49 n40–1,
 115, 119, 127 n3, 129 n35, 150
 n4, 151 n7, n11, 195 n17, 217
 n8–9, 298, 306 n42, n47, 307
 n74.
 Tonge, Israel, 32, 34, 51–2.
 Tory, 5, 9, 11–12, 16–27 *passim*, 29
 n8, n12, 30–2, 36–42, 45, 57,
 59, 61, 75, 120, 122, 187, 221,
 244, 257 n22, 285–7.
The Tragedy of Romulus (Anon.), 50.
 translation, 8, 154–75 *passim*; as
 masquerade, 166, 168; theories
 of, 154–6.
 Trotter, Catharine, 84.
True Protestant Mercury, 64 n1.
 Tully, James, 257 n25.
 Turner, James Grantham, 196 n35.
 Turner, Margaret, 175 n10.
 Underhill, Cave, 86.
 venereal disease, 23, 117, 170, 307
 n48.
 Vieth, David M., 129 n26.
 virginity, see chastity.
 Wakeman, Sir George, 52, 54.
 Waller, Edmund, 153 n24.
 Ward, Frances Estelle, 150 n5.
 Ward, Sarah, 101, 106 n20.
 warming-pan scandal, 130, 140,
 294.
 wealth, see money.
 Webb, John, 69.
 Webber, Harold, 183, 196 n35.
 Webster, John, *The Duchess of Malfi*,
 35.
 Wentworth, Dillon, Earl of
 Roscommon, 156, 177 n35; *An Essay on Translated Verse*, 166,
 175 n5.
 Weston, Peter J., 258 n26.
 Wharton, Anne, 136, 152 n15,
 288–9, 303 n19; ‘To Mrs A.
 Behn on What She Writ of the
 Earl of Rochester’, 302 n17.
 Wharton, Sir Thomas, 288.
 Wharton, William, 288–90, 303 n20,
 304 n21, 305 n29, 306 n33.
 Whig, 5, 9, 12, 16–27 *passim*, 29 n12,
 32, 36–7, 58–9, 75, 201–2,
 206–7, 257 n22, 285, 287–8,
 304 n24, n26.

334  *Index*

- Whitaker, William, *The Conspiracy*, 16, 25.
- Whiting, George, 47 n10.
- whore, see prostitute.
- Whore of Babylon, 40, 53.
- Wilkins, George, *The Miseries of Enforced Marriage*, 233 n10.
- Wilks, Ivor, 280 n12.
- Wilks, Robert, 86, 102, 105 n18, 106 n25.
- William of Orange, 122, 124, 139–45, 152 n22, 285–7, 300; *Declaration of his Highness William Henry*, 140; *Second Declaration of Reason*, 140.
- Williams, Raymond, 187.
- Willoughby, Francis, Lord, 315–16.
- Willoughby, Lady, 311, 315.
- Wilmot, John, Earl of Rochester, 1–2, 111, 121, 136, 152 n21, 208, 289, 299; ‘The Imperfect Enjoyment’, 120, 181–3; ‘Letter from Artemiza’, 2, 111; *Poems on Several Occasions*, 119; *A Ramble in St James’s Park*, 195 n20; ‘Song’, 180; *Valentinian*, 288–9.
- Wilson, John Harold, 304 n21, n24.
- Winn, James Anderson, 309 n81–2.
- Woffington, Margaret, 93, 103, 105 n18.
- Wolseley, Robert, 288–90, 302 n15–16, 303 n20, 304 n21, 306 n33.
- women and writing, 2, 234 n27; and sexual transgression, 39, 110, 220; cultural expectations 1, 3, 84–5, 114, 165.
- Wycherley, William, 2, 88; *The Country Wife*, 69, 79, 87–8, 179.
- York, Duke of, see James II.
- Young, Elizabeth, 129 n39.
- Zwicker, Steven, 120–1, 171.