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978-0-521-47030-8 - The Cambridge History of Ancient China: From the Origins of Civilization to 221 B.C.

Edited by Michael Loewe and Edward L. Shaughnessy

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In *The Cambridge History of Ancient China* fourteen leading scholars provide a survey of the cultural, intellectual, political, and institutional developments of pre-imperial China (from the beginnings of civilization to 221 B.C.). Drawing on both traditional and newly discovered sources, specialists in history, archaeology, palaeography and art history write the eight core chapters treating the Shang, Western Zhou, Spring and Autumn, and Warring States periods. Chapters on the pre-historic background and the growth of language provide the major context of China's achievements during the 1500 years under review. The teachings of China's early masters are set alongside what is known of the methods of astronomers, physicians, and diviners (including discussion of technical skills revealed in recently discovered manuscripts of the fourth and third centuries B.C.). Two final chapters show how China's developments relate to the growth of independent cultures in Central Asia and how many of the characteristic elements of the early empires (the Qin and Han) are indebted to pre-imperial precedents. The last chapter leads the reader forward to imperial times as described in the volumes of *The Cambridge History of China*.

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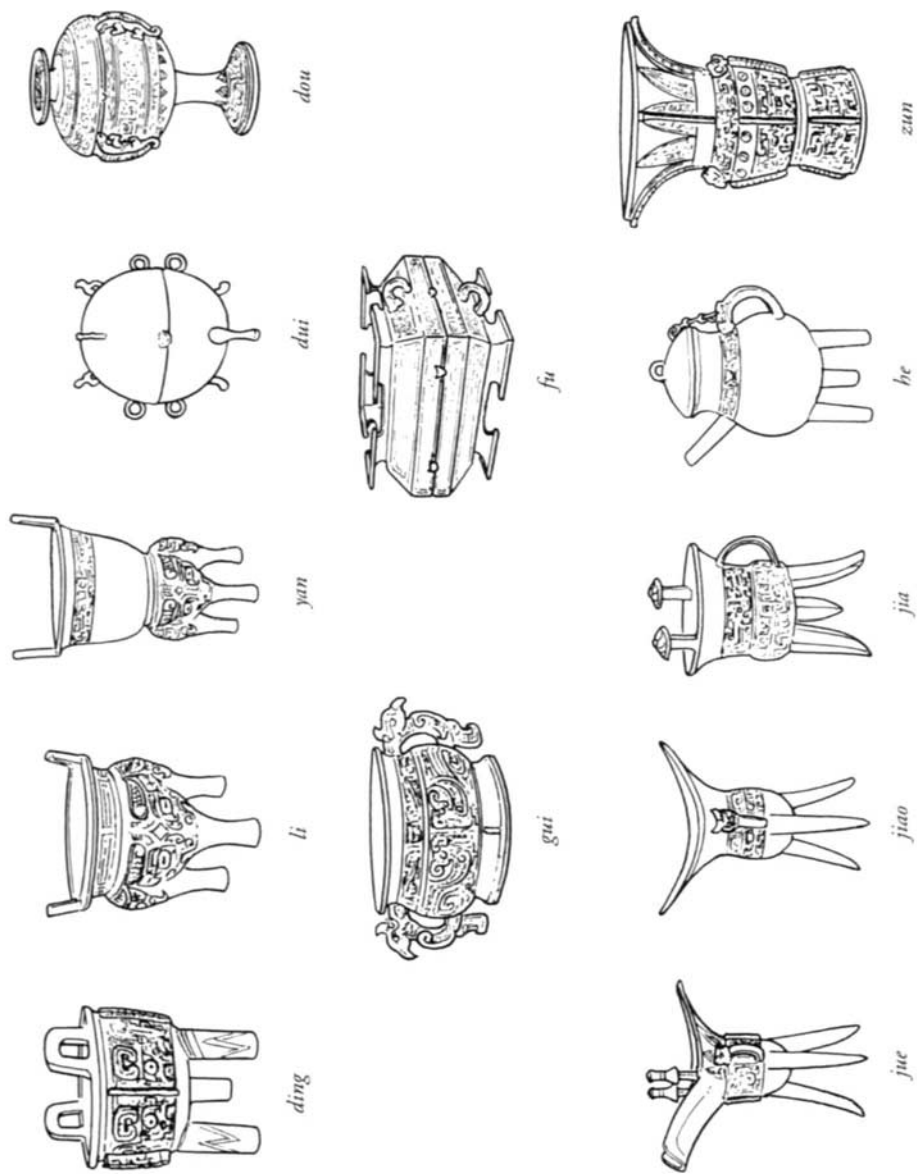
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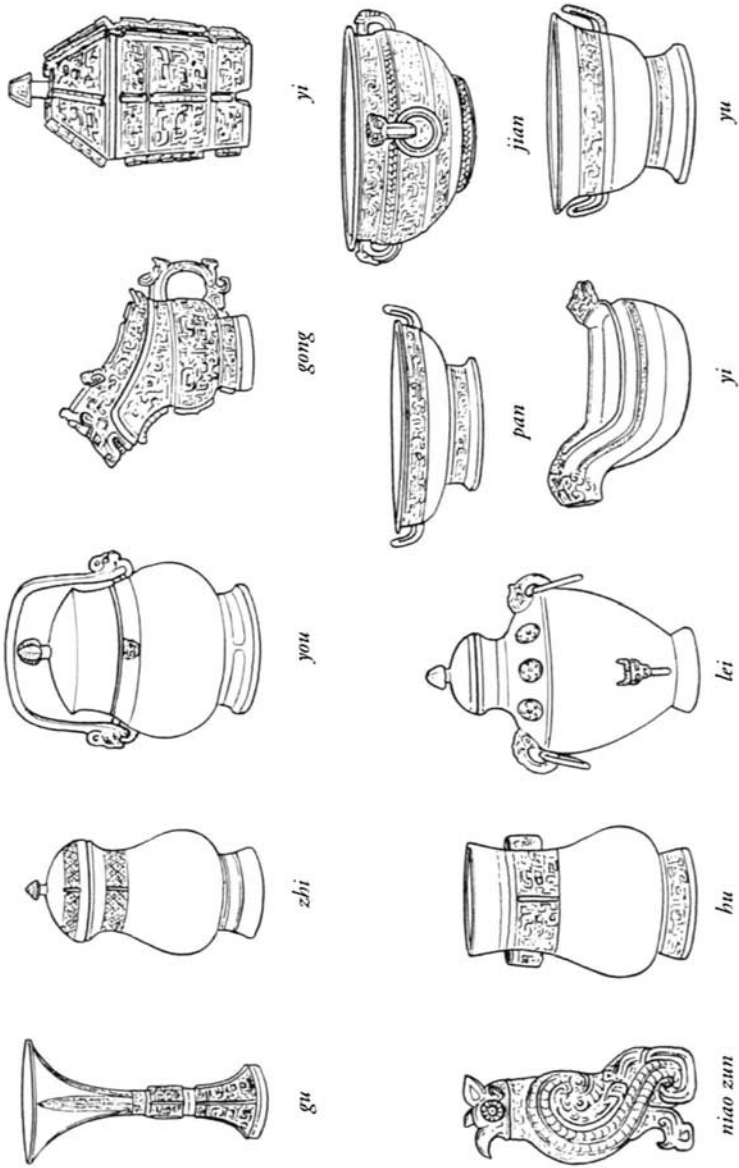
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TYPES OF BRONZE VESSELS

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Principal types of Shang and Zhou bronze vessels

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CONVENTIONS

The editors believe that there is no place in this volume for full accounts of the stages whereby historians, whether of Eastern or Western traditions, have accepted or rejected their predecessors' findings before reaching their conclusions. Certain differences will undoubtedly become manifest in the book. In a jointly authored work that treats a historical period of a thousand years, it is only to be expected that certain topics, which sometimes span different periods of time and involve differences of interpretation and approach, have required mention in several chapters. While attempts have been made to correlate the various chapters, the editors have felt that it would be improper to insist on consistent translations of all terms or to exclude interpretations by different contributors. While cross-references have been reduced to a minimum, it is hoped that the index will suffice for purposes of contrast and comparison.

REFERENCES

- English translations of the titles of pre-imperial texts are provided on their first occurrence in each chapter; they are not included in the footnotes.
- The Thirteen Classics: references are to the *Shisan jing zhushu* 十三經注疏 (1816; variously reprinted and easily available in facsimile form), except that, as is general practice, those to the *Analects* and *Mencius* are to the chapters and divisions in Legge's edition, with translation (2d edition 1893–94).
- The Twenty-five Histories: references are to the punctuated edition of Beijing: Zhonghua shuju (from 1959); where necessary, reference is added to editions that include other commentaries.
- Philosophical and other texts: references are to the *Si bu congbkan*, *Si bu beiyao*, or *Congshu jicheng* editions, as stated, with further reference to other scholarly editions as occasion may demand.
- Translations: unless otherwise stated, translations from primary sources are those of the contributors to the volume. To enable readers to place passages in context, these are sup-

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- ported by references to well-known and easily available translations of the complete works that are cited; these are for comparison only.
- Secondary publications: references cannot be expected for items that appeared after the presentation of the draft chapters in December 1995.
- Archaeological reports: references in the notes to articles whose authorship is attributed simply to institutional units are restricted to the date and pages of the periodical of publication. Complete citations for these articles are given in the bibliography.

CHINESE CHARACTERS AND ROMANIZATION

Chinese characters in full, traditional forms are provided on the first occurrence in each chapter for all Chinese place names, proper names, and Chinese terms, except where these appear in extended translations. Reference thereafter is provided in *pinyin* romanization, with the conventional usage of Han 漢, Hann 韓, Wei 魏, Wey 衛, Yi wang 夷王, Yih wang 懿王, Jing wang 敬王, Jiing wang 景王, and Shaanxi 陝西. Where individual writers prefer other forms for their names, these have been retained. Tones are marked, and reconstructed forms of premodern forms of Chinese are given, only where these are essential to the topic under discussion.

TITLES AND TERMS

Since the English equivalents that have been adopted hitherto are often varied, unsatisfactory, or even misleading, Chinese terms have in many cases been retained, provided that the context makes their meaning clear (e.g., *Ba* 霸 is given in place of “Hegemon”), except that the well-established “king” for *wang* 王 and “duke” for *Gong* 公 have often been kept as such. In general, names of the rulers of some of the states thus appear in the form of Zheng Huan Gong. A distinction is drawn between Du Bo 杜伯, where *Bo* 伯 is the title of a nobility, and Dubo, where *bo* 伯 simply marks the appropriate generation of the man mentioned. Regrettably, it has not been possible to suggest terms that would preclude the use of “state” or “fief” with their somewhat misleading overtones.

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ABBREVIATIONS

AM	<i>Asia Major</i>
BIHP	<i>Bulletin of the Institute of History and Philology</i>
BMFEA	<i>Bulletin of the Museum of Far Eastern Antiquities</i>
BSOAS	<i>Bulletin of the School of Oriental and African Studies</i>
EC	<i>Early China</i>
HJAS	<i>Harvard Journal of Asiatic Studies</i>
JA	<i>Journal asiatique</i>
JAS	<i>Journal of Asian Studies</i>
JAOS	<i>Journal of the American Oriental Society</i>
JESHO	<i>Journal of the Economic and Social History of the Orient</i>
JRAS	<i>Journal of the Royal Asiatic Society</i>
MS	<i>Monumenta Serica</i>
TP	<i>T'oung Pao</i>

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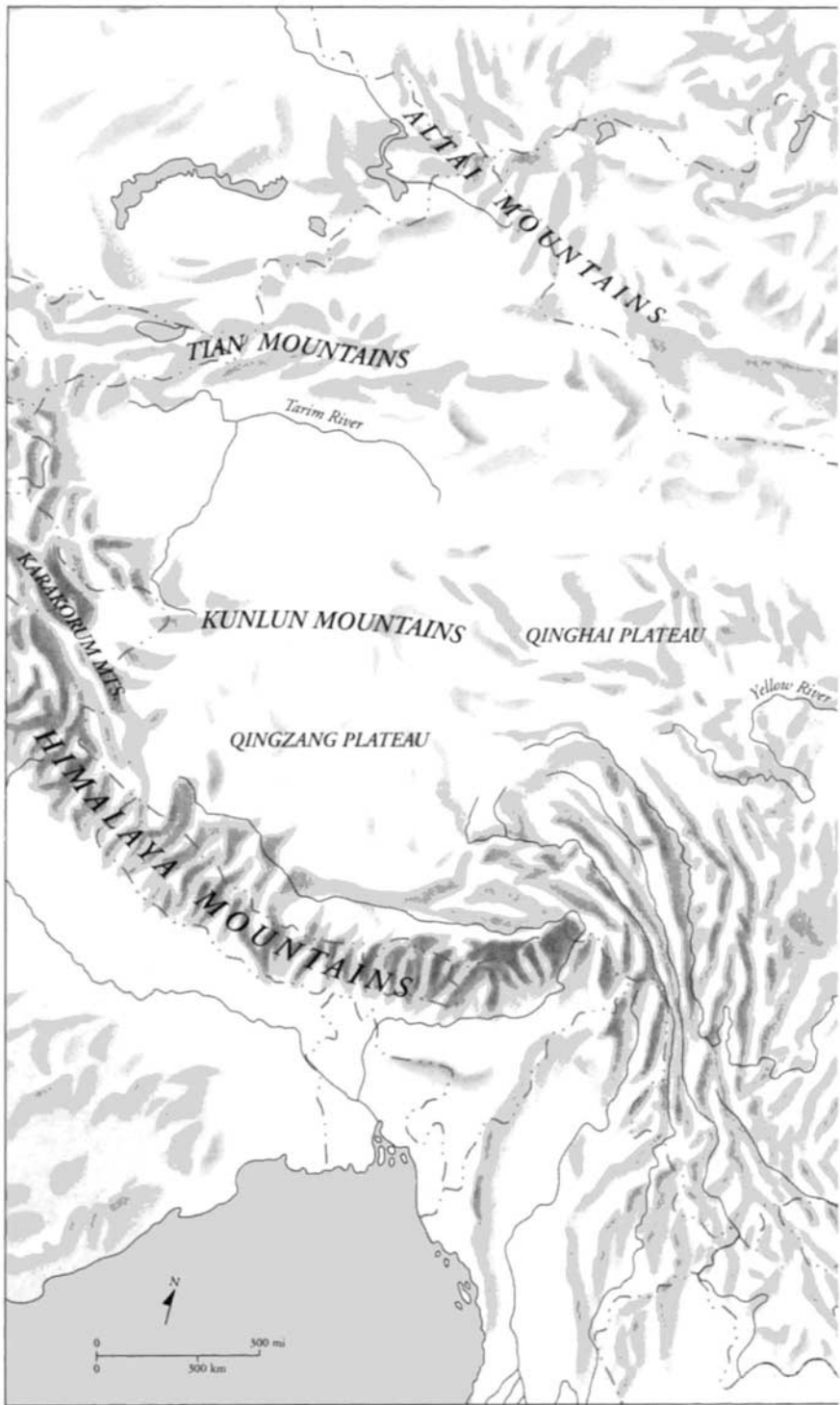
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