

Cambridge University Press

978-0-521-46598-4 - Postmodernism and Popular Culture: A Cultural History

John Docker

Table of Contents

[More information](#)

Contents

<i>List of Plates</i>	ix
<i>Preface</i>	xi
Introduction	xvii
Part 1: Modernism in Conflict	
1 Architectural Modernism: Le Corbusier	2
2 Literary Modernism	15
3 Modernism versus Popular Literature	24
4 The Frankfurt School versus Walter Benjamin	36
5 Flowering of an Orthodoxy	51
6 Myths of Origin: 1970s Screen Theory and Literary History	64
Part 2: Modernism and Postmodernism	
7 Architectural Postmodernism: <i>Learning from Las Vegas</i>	82
8 From Las Vegas to Sydney	90
9 Are We Living in a Postmodern Age?	103
10 Mapping Frederic Jameson's Grand Narrative	115
11 From Structuralism to Poststructuralism	129
12 Cultural Studies: Transitional Moments from Modernism to Postmodernism	146
Part 3: Carnival	
13 Bakhtin's Carnival	168
14 Dilemmas of World Upside Down	186
15 Fools: Carnival–Theatre–Vaudeville–Television	198
16 Fool, Trickster, Social Explorer: The Detective	219

Cambridge University Press

978-0-521-46598-4 - Postmodernism and Popular Culture: A Cultural History

John Docker

Table of Contents

[More information](#)

viii	POSTMODERNISM AND POPULAR CULTURE	
17	Crime Fiction as Changing Genre	233
18	Melodrama, Farce, Soap Opera	245
19	Melodrama in Action: <i>Prisoner, or Cell Block H</i> (with Ann Curthoys)	260
	Conclusion: Carnival and Contemporary Popular Culture	273
	<i>Notes</i>	285
	<i>Index</i>	307