

## *Contents*

|   |                |
|---|----------------|
| Acknowledgements  | <i>page</i> xi |
| Introduction: the imperfect enjoyment                                   | i              |
| 1. Hobbes and the libertines  | 22             |
| 2. The tyranny of desire: sex and politics in Rochester                 | 52             |
| 3. Absent from thee   | 80             |
| 4. Playing trick for trick: domestic rebellion and the female libertine | 116            |
| 5. My masculine part: Aphra Behn and the androgynous imagination        | 160            |
| Conclusion  | 214            |
| Notes   | 220            |
| Index   | 262            |