

Cambridge University Press

0521464943 - Gender and Genre in Medieval French Literature

Simon Gaunt

Copyright Information

[More information](#)

GENDER AND GENRE IN MEDIEVAL FRENCH LITERATURE

SIMON GAUNT

University of Cambridge



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

0521464943 - Gender and Genre in Medieval French Literature

Simon Gaunt

Copyright Information

[More information](#)

Published by the Press Syndicate of the University of Cambridge

The Pitt Building, Trumpington Street, Cambridge CB2 1RP

40 West 20th Street, New York, NY 10011-4211, USA

10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© Cambridge University Press 1995

First published 1995

A catalogue record for this book is available from the British Library

Library of Congress cataloguing in publication data

Gaunt, Simon.

Gender and genre / Simon Gaunt.

p. cm. – (Cambridge studies in France; 53)

Includes bibliographical references and index.

ISBN 0 521 46494 3 hardback

1. French literature—to 1500—History and criticism—Theory, etc. 2. Provençal literature—History and criticism—Theory, etc. 3. Feminism and literature—France—History. 4. Man–woman relationships in literature. 5. Sex (Psychology) in literature. 6. Sex role in literature. 7. Rhetoric, Medieval.

8. Literary form. I. Title. II. Series.

PQ151.G38 1995

840.9'001-dc20 94-20627 CIP

ISBN 0 521 46494 3 hardback

Transferred to digital printing 2004

UP