

The anti-skeptical relativism and self-conscious rhetoric of the pragmatist tradition, which began with the Older Sophists of Ancient Greece and developed through an American tradition including William James and John Dewey, have attracted new attention in the context of late twentieth-century postmodernist thought. At the same time there has been a more general renewal of interest across a wide range of humanistic and social science disciplines in rhetoric itself: language use, writing and speaking, persuasion, figurative language, and the effect of texts. This book, written by leading scholars, explores the various ways in which rhetoric, sophistry, and pragmatism overlap in their current theoretical and political implications, and demonstrates how they contribute both to a rethinking of the human sciences within the academy and to larger debates over cultural politics.



Literature, Culture, Theory 15

Rhetoric, sophistry, pragmatism



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Rhetoric, sophistry, pragmatism edited by STEVEN MAILLOUX



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University of California, Irvine





> Published by the Press Syndicate of the University of Cambridge The Pitt Building, Trumpington Street, Cambridge CB2 1RP 40 West 20th Street, New York, NY 10011-4211, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

> > © Cambridge University Press 1995

First published 1995

A catalogue record for this book is available from the British Library

Library of Congress cataloguing in publication data

Rhetoric, sophistry, pragmatism / edited by Steven Mailloux.
p. cm. – (Literature, culture, theory; 15)
Includes bibliographical references
ISBN 0 521 46225 8 (hardback). – ISBN 0 521 46780 2 (paperback)
1. Pragmatism. 2. Rhetoric—Philosophy. 3. Philosophy and social sciences.
I. Mailloux, Steven.

B832.R45 1995
144'.3—dc20 94—19820 CIP

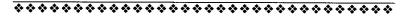
ISBN 0 521 46225 8 hardback ISBN 0 521 46780 2 paperback

Transferred to digital printing 2005



> for Mary Ann and F. Roman Young





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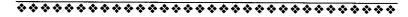
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Contributors



DON H. BIALOSTOSKY

Department of English, The Pennsylvania State University

TOM COHEN

Department of English, University of North Carolina, Chapel Hill

DAVID B. DOWNING

Department of English, Indiana University of Pennsylvania

GILES GUNN

Department of English, University of California, Santa Barbara

SUSAN C. JARRATT

Department of English, Miami University

STEVEN MAILLOUX

Department of English and Comparative Literature, University of California, Irvine

JOSEPH MARGOLIS

Department of Philosophy, Temple University

JASPER NEEL

Department of English, Vanderbilt University

EDWARD SCHIAPPA

Department of Communication, Purdue University

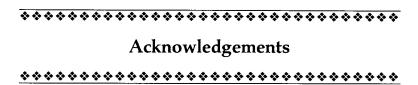
CHARLENE HADDOCK SEIGFRIED

Department of Philosophy, Purdue University

HANS SEIGFRIED

Department of Philosophy, Loyola University of Chicago





I wish to thank this volume's contributors for suggestions about my introduction and the bibliographies. I am also very grateful for support from Victor Vitanza, Michael Sprinker, Kevin Taylor, and my colleagues in the English and Comparative Literature Department at the University of California, Irvine. I also want to mention four other people. For their continuing questions about my "telling theories," I thank Mary, Roman, and Tess Mailloux. As always, Mary Ann Mailloux makes everything possible.