

Cambridge University Press  
978-0-521-46220-4 - Liturgy, Sanctity and History in Tridentine  
Italy: Pietro Maria Campi and the Preservation of the Particular  
Simon Ditchfield  
Frontmatter  
[More information](#)

---

This book brings together for the first time detailed analyses of Tridentine liturgical reform, Counter-Reformation sanctity and the late Renaissance 'revolution' in historical method. Thus it redraws traditional historical boundaries, and offers an original and challenging reappraisal of the relations between Rome and its local Italian churches during the 150 years after the closure of the Council of Trent in 1564. A fundamentally new context is also provided for the work of Cesare Baronio, 'father' of Counter-Reformation historical scholarship, and of his regional counterparts.

The examination of the writings of one such local Baronio, Pietro Maria Campi of Piacenza (1569–1649), acts as a focus for this study, which also includes the fullest account yet published in English of Counter-Reformation canonization procedure, as well as the first extended scholarly treatment of Ferdinando Ughelli's *Italia sacra*, together with consideration of that work's long-term implications for Italian national history writing. The book also offers a comprehensive survey of Italian local hagiography and ecclesiastical history writing of the period.

Cambridge University Press

978-0-521-46220-4 - Liturgy, Sanctity and History in Tridentine

Italy: Pietro Maria Campi and the Preservation of the Particular

Simon Ditchfield

Frontmatter

[More information](#)

---

Cambridge University Press  
978-0-521-46220-4 - Liturgy, Sanctity and History in Tridentine  
Italy: Pietro Maria Campi and the Preservation of the Particular  
Simon Ditchfield  
Frontmatter  
[More information](#)

---

CAMBRIDGE STUDIES IN ITALIAN HISTORY AND CULTURE

---

**LITURGY, SANCTITY AND HISTORY IN  
TRIDENTINE ITALY**

Cambridge University Press  
 978-0-521-46220-4 - Liturgy, Sanctity and History in Tridentine  
 Italy: Pietro Maria Campi and the Preservation of the Particular  
 Simon Ditchfield  
 Frontmatter  
[More information](#)

CAMBRIDGE STUDIES IN ITALIAN HISTORY AND CULTURE

---

Edited by **GIORGIO CHITTOLINI**, Università degli Studi, Milan  
**CESARE MOZZARELLI**, Università Cattolica del Sacro Cuore, Milan  
**ROBERT ORESKO**, Institute of Historical Research, University of London  
 and **GEOFFREY SYMCOX**, University of California, Los Angeles

This series comprises monographs and a variety of collaborative volumes, including translated works, which will concentrate on the period of Italian history from late medieval times up to the Risorgimento. The editors aim to stimulate scholarly debate over a range of issues which have not hitherto received, in English, the attention they deserve. As it develops, the series will emphasize the interest and vigour of current international debates on this central period of Italian history and the persistent influence of Italian culture on the rest of Europe.

*Titles in the series*

Family and public life in Brescia, 1580–1650  
 The foundations of power in the Venetian state  
**JOANNE M. FERRARO**

Church and politics in Renaissance Italy  
 The life and career of Cardinal Francesco Soderini, 1453–1524  
**K. J. P. LOWE**

Crime, disorder, and the Risorgimento  
 The politics of policing in Bologna  
**STEVEN C. HUGHES**

Liturgy, sanctity and history in Tridentine Italy  
 Pietro Maria Campi and the preservation of the particular  
**SIMON DITCHFIELD**

Lay confraternities and civic religion in Renaissance Bologna  
**NICHOLAS TERPSTRA**

*Other titles are in preparation*

Cambridge University Press

978-0-521-46220-4 - Liturgy, Sanctity and History in Tridentine

Italy: Pietro Maria Campi and the Preservation of the Particular

Simon Ditchfield

Frontmatter

[More information](#)

**LITURGY, SANCTITY  
AND HISTORY IN  
TRIDENTINE ITALY**

PIETRO MARIA CAMPI  
AND THE PRESERVATION OF  
THE PARTICULAR

---

SIMON DITCHFIELD

*University of York*



**CAMBRIDGE  
UNIVERSITY PRESS**

Cambridge University Press  
978-0-521-46220-4 - Liturgy, Sanctity and History in Tridentine  
Italy: Pietro Maria Campi and the Preservation of the Particular  
Simon Ditchfield  
Frontmatter  
[More information](#)

---

**CAMBRIDGE**  
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9780521462204](http://www.cambridge.org/9780521462204)

© Cambridge University Press 1995

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1995

First paperback edition 2002

*A catalogue record for this publication is available from the British Library*

ISBN 978-0-521-46220-4 Hardback

ISBN 978-0-521-89320-6 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Cambridge University Press

978-0-521-46220-4 - Liturgy, Sanctity and History in Tridentine

Italy: Pietro Maria Campi and the Preservation of the Particular

Simon Ditchfield

Frontmatter

[More information](#)

---

TO 'THE THREE SISTERS' AND THE MEMORY OF MY FATHER

Cambridge University Press

978-0-521-46220-4 - Liturgy, Sanctity and History in Tridentine

Italy: Pietro Maria Campi and the Preservation of the Particular

Simon Ditchfield

Frontmatter

[More information](#)

---



Cambridge University Press  
 978-0-521-46220-4 - Liturgy, Sanctity and History in Tridentine  
 Italy: Pietro Maria Campi and the Preservation of the Particular  
 Simon Ditchfield  
 Frontmatter  
[More information](#)

## CONTENTS

---

	<i>List of illustrations</i>	<i>page</i> x
	<i>Acknowledgements</i>	xi
	<i>List of abbreviations</i>	xiii
I	Introduction	I
PART I LITURGY		
2	Reform of liturgy and the reinvention of <i>Historia sacra</i>	17
3	Hagiography as liturgy in a local context: <i>the Ecclesia Placentina riformanda</i>	68
PART II SANCTITY		
4	Continuity in change: towards a working definition of Tridentine hagiography	117
5	The early christian martyr	135
6	The aristocratic hermit	148
7	The well-born nun	181
8	The lay helper of the urban poor	195
9	The visionary shepherdess	204
10	The saintly pontiff	212
PART III HISTORY		
11	<i>Historia sacra</i> as ‘redemptor ecclesiarum italicarum’	273
12	The ecclesiastical roots of national historiography: Ferdinando Ughelli’s <i>Italia sacra</i>	328
	<i>Bibliography</i>	361
	<i>Index</i>	391

Cambridge University Press  
 978-0-521-46220-4 - Liturgy, Sanctity and History in Tridentine  
 Italy: Pietro Maria Campi and the Preservation of the Particular  
 Simon Ditchfield  
 Frontmatter  
[More information](#)

## ILLUSTRATIONS

---

	<i>Plates</i>	<i>page</i>
	S. Corrado Confalonieri in his hermitage by Giovanni Lanfranco	xv
1	Frontispiece to P. M. Campi, <i>Vita di S. Corrado eremita</i> (Piacenza, 1614)	149
2	Engraving taken from P. M. Campi, <i>Vita di S. Franca Vergine</i> <i>e badessa dell'ordine Cisterciense</i> (Piacenza, 1618)	182
3	Frontispiece to P. M. Campi, <i>Vita di S. Raimondo Palmerio</i> (Piacenza, 1618)	196
4	Engraving of a portrait of Pope Gregory X taken from G. B. De Cavalieri, <i>Pontificum romanorum effigies</i> (Rome, 1580)	213

	<i>Maps</i>	
1	Tridentine Italy during the <i>Pax Hispanica</i> (1559–1713)	2
2	Italy: location of principal towns mentioned in text	3
3	The Duchy of Parma and Piacenza	4

Cambridge University Press

978-0-521-46220-4 - Liturgy, Sanctity and History in Tridentine

Italy: Pietro Maria Campi and the Preservation of the Particular

Simon Ditchfield

Frontmatter

[More information](#)

## ACKNOWLEDGEMENTS

---

A significant amount of extra research and writing for this book was undertaken whilst I was the privileged holder of a British Academy post-doctoral fellowship at York University from 1991–94. I am extremely grateful to the Academy for their support and for the award of a small personal research grant in the spring of 1993 which enabled me to write chapter 12 and to expand my coverage of the ‘Oratorian enterprise’ in earlier chapters. I am also indebted to the editor of the Papers of the British School at Rome for permission to make use of material in chapter 10 which I have already published in that journal. I would also like to acknowledge the generosity of the educational charity, the Association for Cultural Exchange (ACE) of Babraham, Cambridge, especially its secretary, Philip Barnes and his wife Inger. It was a studentship funded by the charity in 1989–91 which enabled me to complete the Ph.D. out of which this book has grown.

During the course of the six years spent on this project I have been helped and supported by very many people. In Italy, it is a pleasure to recall the hospitality and friendship of Famiglia Clericuzio, Franco D’Intino and Miguel Angel Giglio, Riccardo De Bonis, Germana Ernst, Phil Davey and Chiara Borrelli, Maddalena Crippa and Peter Stein, Marirosa Crippa, Giordana Maggioni, famiglia Maiore, Christopher and Sandra Wellington-Steele, Grazia Civardi and family and Charles Mackay. I would also like to acknowledge the particular helpfulness of Dott. Carlo Emanuele Manfredi and his staff at the Biblioteca Comunale, Piacenza; of Dott. Piero Castignoli and his assistants at the Archivio di Stato, Piacenza; of Mons. Domenico Ponzini at the Curia Vescovile, Piacenza; of Mons. Jaroslav Nemeč at the Archivio della Congregazione per le Cause dei Santi (ex Riti), Rome; of Padre Alberto Venturoli at the Archive of the Roman Oratory (S. Maria in Vallicella); of Dott. Salvatore Maiore, archivist of Noto Cathedral; of Avv. Francesco Balsamo, president of the Istituto per lo studio e la

Cambridge University Press  
 978-0-521-46220-4 - Liturgy, Sanctity and History in Tridentine  
 Italy: Pietro Maria Campi and the Preservation of the Particular  
 Simon Ditchfield  
 Frontmatter  
[More information](#)

valorizzazione di Noto antica and of everyone at the Biblioteca Vallicelliana in Rome. Finally, I would like to express my warmest gratitude to Valerie Scott and her team at the library of the British School at Rome who, notwithstanding the penny-pinching economics of their paymasters, heroically provide first-class service to visiting scholars.

The very existence of chapter 12 is largely owing to Dott. Giorgio Morelli who first alerted me to the scale of Ferdinando Ughelli's achievement and who has devoted decades of his spare time to the study of this unjustly neglected figure. Unfortunately, ill health now prevents him from undertaking an extended study of this historian and so I am the grateful recipient of a number of his typescript notes and transcriptions. I can only hope that what is published here will prove worthy of his generosity and trust.

Here in Britain I have been sustained by the support of many friends whose good nature I have frequently abused. Since arriving in York, the friendship and encouragement of Amanda Lillie and, latterly, Jo Roberts have been more important to me than they can know. Meanwhile the good humour and boundless hospitality of Ann Eatwell and Alex Werner have made my numerous London study visits pleasurable as well as feasible.

The production of the book has been greatly facilitated by several people. My thanks to David Chambers who supervized my original Ph.D thesis; to Cesare Mozzarelli and Robert Oresko for inviting me to contribute this book to their series; to Adriano Prosperi for reading my thesis and indicating how he thought it should develop (though he cannot be held responsible for its final form); to John Bossy, Dermot Fenlon and Amanda Lillie for their constructive criticism of the drafts to several chapters; and to an undergraduate student of mine, Paul Hill who kindly offered to 'road test' the finished product. I am particularly indebted to Father Fenlon, both through the example of his work and through his conversation, for helping me fit what I was doing into a wider picture. Finally, it is a pleasure rather than a duty to thank William Davies and his colleagues at Cambridge University Press for their patience and understanding.

This book is dedicated to the memory of my father, to my mother and to my aunts.

*Alcuin College, University of York  
 The Feast of St Peter and St Paul 1994*

## ABBREVIATIONS

---

ACCS	Archivio della Congregazione per le cause dei santi (ex Riti), Rome
ACOR	Archivio della Congregazione dell'Oratorio, Rome (S. Maria in Vallicella)
<i>Acta SS</i>	<i>Acta Sanctorum</i> (Antwerp 1642–1867)
ASAr	Archivio di Stato, Arezzo
ASMi	Archivio di Stato, Milan
ASPC	Archivio de Stato, Piacenza
ASV	Archivio Segreto Vaticano
<i>Barb. lat.</i>	<i>MSS Barberini latini</i>
BAV	Biblioteca Apostolica Vaticano
BCPc	Biblioteca Comunale Passerini-Landi, Piacenza
<i>Bibl. SS</i>	<i>Biblioteca Sanctorum</i> (Rome, 1961ff)
<i>BLC</i>	<i>British Library General Catalogue of Printed Books</i>
BNCR	Biblioteca nazionale centrale di Roma
BNNa	Biblioteca nazionale, Naples
BPPt	Biblioteca Palatina, Parma
BSPC	Bollettino storico piacentino
BVR	Biblioteca Vallicelliana, Rome
c./cc.	column(s)
<i>CE</i>	<i>Catholic Encyclopedia</i> (New York, 1907–14)
<i>DACL</i>	<i>Dictionnaire d'archéologie chrétienne et de liturgie</i> (Paris, 1907–53)
<i>DBI</i>	<i>Dizionario biografico degli Italiani</i> (Rome, 1960ff)
<i>DHGE</i>	<i>Dictionnaire d'histoire et de géographie ecclésiastiques</i> (Paris, 1912ff)
<i>DTC</i>	<i>Dictionnaire de Théologie Catholique</i> (Paris, 1923–50)
<i>EC</i>	<i>Enciclopedia Cattolica</i> (Vatican City, 1948–54)
<i>EI</i>	<i>Enciclopedia Italiana</i> (Milan/Rome, 1929–39)
Eubel	C. Eubel ed., <i>Hierarchia catholica</i> (mediiii et recentioris aevi) (Regensberg, 1913ff)

Cambridge University Press  
 978-0-521-46220-4 - Liturgy, Sanctity and History in Tridentine  
 Italy: Pietro Maria Campi and the Preservation of the Particular  
 Simon Ditchfield  
 Frontmatter  
[More information](#)

xiv

## ABBREVIATIONS

f./ff.	filio(s)
fasc.	fascicule
HE	P.M. Campi, <i>Dell'istoria ecclesiastica de Piacenza</i> (Piacenza, 1651–62)
JWCI	<i>Journal of the Warburg and Courtauld Institutes</i>
LThK	<i>Lexicon für Theologie und Kirche</i> (Freiburg im Breisgau, 1957–66)
Moroni	G. Moroni, <i>Dizionario di erudizione storico-ecclesiastica</i> (Venice, 1840–79)
ms. pall	<i>Manoscritti fondo pallastrilli</i> , (Biblioteca Comunale di Piacenza)
n.	note
NCE	<i>New Catholic Encyclopaedia</i> (Washington DC, 1967)
n. d.	no date
NUC	<i>National Union Catalogue</i>
Ottob. lat.	<i>MSS Ottoboniani latini</i>
Pastor	L. von Pastor, <i>Storia dei Papi dalla fine del medio evo</i> , ed. A. Mercati (Rome, 1950–63)
PL	J. P. Migne, <i>Patrologiae Latinae Cursus Completus</i> (Paris, 1844–64)
Poggiali	C. Poggiali, <i>Memorie storiche della città di Piacenza</i> (Piacenza, 1757–66)
Reg. lat.	<i>MSS Reginensi latini</i>
RIS	L. Muratori ed., <i>Rerum italicarum scriptores</i> (Milan, 1723–51)
RIS	<i>Rerum italicarum scriptores</i> , second edn (Bologna/Città di Castello, 1900ff)
s.	series
tr.	translation
Vat. lat.	<i>MSS Vaticani latini</i>

Cambridge University Press

978-0-521-46220-4 - Liturgy, Sanctity and History in Tridentine

Italy: Pietro Maria Campi and the Preservation of the Particular

Simon Ditchfield

Frontmatter

[More information](#)



Giovanni Lanfranco (b. Parma, 1582, d. Rome, 1647) *S. Corrado Confalonieri in his hermitage*, oil on canvas, 238 x 146 cm. Musée des Beaux-Arts, Lyon (photo: Studio Basset, Lyons)