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Edited by Thomas Bauman and Marita Petzoldt McClymonds  
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This is the first collection of essays to explore the wide dimensions and influence of eighteenth-century opera. In a series of fresh articles by leading scholars in the field, new perspectives are offered on the important figures of the day, including Handel, Vivaldi, Gluck, Rameau, and Mozart, and on the fundamental problems of creation, revision, borrowing, influence, and intertextuality. Other essays reinterpret librettos of serious opera in the French and Italian theater during the later eighteenth century. Sister arts, notably painting, the novel, ballet, and the spoken stage are also examined in their relationship to the development of opera. Bracketing the collection are studies of the early pastoral opera and of Prokofieff, which expand our historical view of operatic life during the Age of Reason. The book contains numerous rare illustrations, and will be of interest to scholars and students of opera and theater history.

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THOMAS BAUMAN and  
MARITA PETZOLDT McCLYMONDS



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*These essays are dedicated to*  
DANIEL HEARTZ  
*with respect, admiration, and affection*  
*by his colleagues, students, and friends*

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## Library abbreviations

A-Wn	Vienna, Österreichische Nationalbibliothek, Musiksammlung
B-Bc	Brussels, Conservatoire Royale de Musique
D-B	Berlin, Staatsbibliothek Preussischer Kulturbesitz
D-Bds	Berlin, Deutsche Staatsbibliothek
D-Mbs	Munich, Bayerische Staatsbibliothek
D-MH	Mannheim, Wissenschaftliche Stadtbibliothek und Universitätsbibliothek
D-Sl	Stuttgart, Württembergische Landesbibliothek
F-Pn	Paris, Bibliothèque Nationale
F-Po	Paris, Bibliothèque-Musée de l'Opéra
F-V	Versailles, Bibliothèque Municipale
I-Bc	Bologna, Civico Museo Bibliografico Musicale
I-Mc	Milan, Conservatorio di Musica Giuseppe Verdi
I-Nc	Naples, Conservatorio di Musica S Pietro a Majella
I-PAc	Parma, Conservatorio di Musica Arrigo Boito
I-Pci	Padua, Museo Civico, Biblioteca Civica e Archivio Comunale
I-Rsc	Rome, Conservatorio di Musica S Cecilia
I-Vcg	Venice, Biblioteca Casa di Goldoni
I-Vgc	Venice, Biblioteca e Istituto della Fondazione Giorgio Cini
I-Vnm	Venice, Biblioteca Nazionale Marciana
P-La	Lisbon, Palácio Nacional da Ajuda
US-NYp	New York, Public Library at Lincoln Center, Library and Museum of the Performing Arts
US-Wcm	Washington, Library of Congress, Music Division