
Contents

<i>Acknowledgments</i>	page ix
<i>Abbreviations used in footnotes</i>	xiii
<i>Map: Principal sites mentioned in this study</i>	xiv

PROLOGUE	
Death and the sun	I

BOOK ONE	
Eager for heaven: Death and the testamentary discourse in Madrid, 1520–1599	
1. Wills and the history of death in Madrid	19
2. Approaching the divine tribunal	62
3. Relinquishing one's body	87
4. Impressing God and neighbor	114
5. Planning for the soul's journey	168
6. Aiding the needy, aiding oneself	232
Conclusion	248

BOOK TWO	
The king's dissolving body: Philip II and the royal paradigm of death	
1. King Philip and his palace of death	255
2. The king's many requiems	283
3. Drawing lessons from the king's death	300
4. Defending the faith through ritual	322

Cambridge University Press

0521460182 - From Madrid to Purgatory: The Art and Craft of Dying in Sixteenth-Century Spain

Carlos M. N. Eire

Table of Contents

[More information](#)*Contents*

- | | |
|--|-----|
| 5. Death, the Spanish monarchy, and the myth of sacredness | 348 |
| Conclusion | 366 |

BOOK THREE

**The saint's heavenly corpse: Teresa of Avila
and the ultimate paradigm of death**

- | | |
|--|-----|
| 1. From Alba to heaven: Death and the saint | 371 |
| 2. Come sweet death, come, swift dying: The final days
of Teresa of Avila | 401 |
| 3. Imperishable flesh, incomparable wonder | 425 |
| 4. Earthbound no longer | 446 |
| 5. Saint Teresa's apparitions | 472 |
| Conclusion | 502 |

EPILOGUE

- | | |
|--|-----|
| In death as in life: From the daily rounds of hell
to the vestibule of heaven | 511 |
|--|-----|

<i>Bibliography</i>	535
---------------------	-----

<i>Index</i>	555
--------------	-----