

Contents

	<i>List of illustrations</i>	<i>page</i> x
	<i>General preface</i>	xi
1	Introduction	1
2	Synopsis	7
3	Beethoven and opera <i>Winton Dean</i>	22
4	The French theatrical origins of <i>Fidelio</i> <i>David Charlton</i>	51
5	<i>Fidelio</i> and the French Revolution	68
6	Music as drama: structure, style, and process in <i>Fidelio</i> <i>Michael C. Tusa</i>	101
7	<i>Augenblicke</i> in <i>Fidelio</i> <i>Joseph Kerman</i>	132
8	An interpretive history	145
	<i>Notes</i>	165
	<i>Select bibliography</i>	184
	<i>Index</i>	187